

Radio Guide

The National Weekly of
Programs and Personalities

Week Ending
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K.C.

Volume IV
Number 18

When Mike
Love Story
Comes True

5¢

Combing the Globe
For News Thrills



Robert G. Allen

100 OTHER CASH PRIZES

1ST PRIZE \$1,000.00

Can You Find 10 Faces IN THE PICTURE BELOW?

\$5,000.00 IN CASH TO BE PAID

OVER 100 PRIZES IN ALL

Answer Quick! Get the Opportunity to . . .

Win \$2,250.00

or Buick Sedan and \$1,250.00 Cash!



Here's a lot of cash for someone. Would you like to have it? We are going to pay over \$5,000.00 in big cash prizes. Can you find ten of the hidden faces in the picture? Look sharply and mark the faces you find. Then fill in the coupon, send quick, and you will receive opportunity to win as much as \$2,250.00. Some one, maybe you, will receive a new Buick Sedan and if prompt, \$1,250.00 cash extra or, if all cash is preferred, \$2,250.00. Surely you would like to have this magnificent prize. Think what you could do with all this money at one time. It would come in pretty handy.

Right now wouldn't it? We want people everywhere to have the opportunity to share in this great distribution of money. This is our unique way of advertising. Besides the First Grand Prize of \$2,250.00 including promptness, there are 100 other big, grand prizes. The Second Grand Prize is a Deluxe Chevrolet Master 6 Sedan or \$750.00 cash. Third Grand Prize is a Deluxe Ford V 8 Sedan or \$600.00 cash. Fourth Grand Prize is \$450.00 cash and many others. Thousands of dollars in special cash rewards. Mark your answer on the coupon today.

Send No Money — Just Mail Coupon

Pennsylvania Woman Recently Won \$2,250.00

Nick Pagano, New York

Sophie A. Griesser, Pennsylvania

George A. Johns, Kentucky

Marguerite Finck, New Mexico

Robert C. Rick, Pennsylvania

Mrs. Billie Conway, California

Study the picture of the county road and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are side-wise. Look for them in the clouds, tree, around the dog's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up—keep looking and you may find them. **Mark the faces you find and send to me quick with the coupon.**

Proof That Prizes Are Paid

Thousands of dollars have already been awarded to many happy prize winners by Paramount Products, Inc. Mrs. Sophie Griesser, of Penn. won \$2,250.00; Mrs. Georgia A. Johns, of Ky won \$1,987.00; G. Giebink, of Michigan, won \$975.00; and Edne Mahoney, of Illinois, won \$500.00; Scores of others have won big cash prizes.

And now thousands of dollars more, to be paid to prize winners. Think of it! If first prize winner (and prompt) you will get \$2,250.00 all cash or if you prefer, Buick 8 Sedan and \$1,250.00 cash.

This company is reliable. We belong to the Chamber of Commerce of Des Moines. We bank at one of the largest banks in the state of Iowa,—the Central National Bank. The money to pay all of the prizes is already on special deposit for that purpose. When you send in the coupon we will tell you about prize checks recently cashed by many happy winners.

Prize Money Now in Bank

The money to pay every prize is on deposit in the big, strong Des Moines bank. Three prominent Des Moines business men will see that the prizes are awarded honestly and promptly. Get your share of the \$5,000.00 in cash prizes, besides thousands of dollars in special cash awards. Over 100 prizes in all.

SEND ANSWER QUICK

Remember send not one penny with your answer. All you do now is to find ten faces if you can and mail the coupon. Send answer right away.

Hurry! Just mark the faces you find and send with the coupon right away. This gives you the opportunity to win \$2,250.00 First Grand Prize. Someone wins. Maybe you. Mail your answer quick. Don't delay. Do it today.

You will receive the Buick 8 Sedan and if prompt, \$1,250.00 cash extra, or if all cash is preferred, you get \$2,250.00, if you win first prize according to the plan which the answer will bring.

You cannot lose anything. Send in this coupon and we will give you the opportunity to win the \$2,250.00 First Grand Prize. Don't put it off until tomorrow. It may be too late. **Do it today—Right Now!**

Oh boy! what you could do with \$2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick.

Hurry—mark the faces you find. Just mail the coupon if you can find ten hidden faces. This gives you the opportunity to win the \$2,250.00. Send your answer quick. Don't delay. Mail your answer today.

OVER \$10,000.00 RECENTLY PAID IN CASH PRIZES



\$1,250.00 EXTRA

Send answer quick and we will tell how the winner can get \$1,250.00 extra cash!

FOR PROMPTNESS

PARAMOUNT PRODUCTS, INC.
Dept. 2510B Des Moines, Iowa

Dept. 1510A I found _____ faces.

My Name _____

Address _____

City _____ State _____

When Mike Love Story Comes True

Helen Trent of the Famous Air Romance is Virginia Clark in Real Life—Ambition and Charm and Divorced Husband and Second Romance and All

By Lew C. Barrison

IN A WORLD swarming with performers who attract attention by being freaky, Helen Trent (we beg pardon, Virginia Clark) is such a rebel! For she manages to be both romantic and conventional. She has mastered the art of how to be happy, though a lady. Not that this brown-eyed, brown-haired little Virginia is a meek girl, content to sit in a corner and sew a fine seam. She proved by getting a divorce that she does not fear public opinion. But that was five years ago—and it happened because her husband was making her unhappy, not because she wanted to marry someone else.

Virginia is one of those girls who can take their romance or leave it alone. For five years she has left it alone, and only now, after devoting those intervening years to her work and the care of her tiny son Gordon Clark, Junior, is she going to embark upon her second love affair.

It is remarkable how Virginia's life and loves resemble those of *Helen Trent*—the make-believe character she has created, and brought to the hearts of thousands of radio listeners. Perhaps that is why this program is more closely associated with the character and personality of its star than most of the other dramatic acts on the air. It is no wonder, then, that Virginia's friends often make the mistake of calling her Helen!

Little Gordon Clark, Junior, shortly will share his mother's affections with a new daddy—and the lad loves him



Virginia will do housework and cook if she has to, but she's honest with herself and admits that she doesn't like it



For the imaginary *Helen* is an ambitious and charming girl who divorced her first husband. So is the real Virginia. *Helen* is making her own way in life. So is Virginia.

But from that point on the real life romance is even more romantic, more remarkable than is the storied one of the air-planes.

It began just about a year ago. A radio executive of Virginia's acquaintance asked her permission to introduce a young man who had admired her voice on the radio.

"He's a marvelous chap," said the exec. "Nothing of the play-boy about him. Just the type to appeal to you. He's lively, amusing and intelligent—a gentleman to his finger-tips. He'll be at So-and-So's party. Of course you've been invited?"

YES, Miss Clark had been invited to So-and-So's party, but didn't think she could make it. At that time she was doing 28 shows a week. It's hard to be vivacious and sparkling at parties when you do 28 shows a week—even if nature has given you great natural charm. So Virginia didn't go to the party, and didn't meet the marvelous chap—yet. This didn't bother her at all, however.

Marvelous chaps by the hundreds had been trying for years to meet her. When a girl is beautiful, sophisticated and—just a little bit aloof—the boys tumble all over themselves to find out the secret of that aloofness. Up to now Virginia had let them tumble. Not out of meanness, but because she was so busy and so wrapped up in her baby that she didn't have time for love.

"At least," she relates, "that's what I told myself—and I believed it. And then, too—well—you know that old saying: 'The burnt child dreads the fire.'"

AND now comes the long arm of coincidence. At least it will seem like coincidence. Just about that time a girl friend of Virginia began to rave about a perfectly wonderful young man who had been introduced to her by her fiancé.

"You simply must meet him, 'Ginny!'" the g.f. effervesced. But 'Ginny' just smiled and forgot about it.

The next day the radio executive ran into her at the studio and reminded her that he had a young man she must meet. And the day after, her girl friend again mentioned the young man she must meet.

"What is this?" asked 'Ginny. "A conspiracy?" She did meet him. She also met the guy who was being backed by the radio (Continued on Page 25)

Combing the Globe For a Thrill

Amelia Earhart Brings Her Monoplane Safely Down in California—Residents of the Saar March to the Polls and Declare Their Allegiance to Germany—a Vessel Sinks in the East River in Manhattan's Front Yard—and the Listeners Get the First-Hand Story

By Paul White

Director, Special Events and Special Features Department, CBS

IT WAS one of those raw, bitter January nights. We had had a full day in the department of Public Events and Special Features, with a stream of bulletins from Flemington, New Jersey, on the Hauptmann trial pouring in through Press-Radio.

I was settled down for a quiet evening at home—or so I thought—when the phone rang. It might have been anything from a last minute check on time cues to a major disaster.

The Columbia operator was on the wire with word that naval communications had picked up a first SOS from the *Mohawk* off the Jersey coast. And there went my quiet evening at home.

I glanced at the clock. It was just ten. First, two quick phone calls had to be made: one to Henry Grossman to rout the engineers, one to Ned Buddy, my assistant, to tell the announcers to stand by. Then into a taxi to the office of CBS on Madison Avenue.

By the time I had reached the office, word of the disaster already had come through. The *Mohawk* was going down. Within a few minutes, announcer Bob Trout had been routed out of bed, and with a technical crew he was shivering out of bed, and with a technical crew he was shivering over the icy, snow-clogged roads and bucking the drifts on the way to the Jersey shore.

In the meantime I found out that it would be possible to handle the job by direct wire from the Coast Guard station at Shark River, so I ordered the necessary telephone lines.

We were able to go on the air with the first broadcast of the disaster at 1:15 (EST) in the morning.

By 4:45 a. m. when the Coast Guardsmen were



Another vantage point (top picture) for viewing the fleet for listeners and (directly above) Announcer Bob Trout and his equipment on the deck of the President's flagship

straggling back after a hard night at sea, Bob Trout was able to bring them to the microphone hastily set up in the weather-beaten Coast Guard station, to tell their own eyewitness stories of the horror to the nation.

BOB, Ned Buddy and members of the technical crew by this time were in pretty bad shape themselves. It was Bob's first big job since his recent transfer from the relatively warmer climate of Washington, D. C., where he announced the Presidential broadcasts. A sea-sick resort at five below zero, coming upon him all of a sudden and throughout a gale-torn night was not a pleasant experience.

They had had a perilous trip, often shoveling their way through drifts in order that precious minutes might be pared from the time before the broadcast could go on the air.

And after their all-night ordeal they stood shiver-



Within twelve hours of a sea crash, eye-witnesses and survivors were broadcasting the thrilling story of the disaster

ing in the little station, feet swathed in blankets to keep them from freezing mullers and handkerchiefs tied about their ears.

Meanwhile, back in New York, where we had also been on the job without sleep, another angle was developing that had to be covered. Word had been received that survivors picked up by other boats were expected ashore in Manhattan at the World Line pier.

HERE were no similar physical hardships to be encountered, but other difficulties presented themselves. Excited officials indicated that they would have been much more pleased if all members of the press, radio and the newsreels were somewhere at sea—preferably the bottom—instead of there on the pier.

After a brief but heated argument these details were straightened out to everybody's satisfaction, and we were able to go on the air with more eye-witness accounts from the pier at 10 a. m.

By noon it was possible to call the boys in and turn our attention to the comparatively serene business of airing the bulletins on the Hauptmann trial once more.

Such incidents are all in the day's work, or more often the night's work of the Department of Public Events and Special Features. Our work is probably the most exciting in radio because there is no foretelling just when, how or from what quarter dramatic events suitable for broadcasting will occur.

In the brief span of the month of January, 1935

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Men of the Special Events department reporting the arrival of the fleet in New York harbor last Spring, from the top of a skyscraper



Ted Husing preparing to broadcast an on-the-spot account of a New York fire, from a moving fire-truck. With him is shown Chief Fire Marshall Thomas Brophy

for example, we had tossed in our laps besides the *Mohawk* disaster such ready-made dramatic material as the San Quentin prison break, the fatal Florida gun duel between the Federal agents and Fred and Ma Barker, the Saar Plebiscite and the landing of Amelia Earhart at Oakland after her solo flight from Hawaii.

EACH one called for instantaneous action and specialized application of the various techniques we have developed during our experience on the air.

As examples the hunch for the Florida job came with a flash from Press-Radio that Federal agents were closing in on the nest of public enemies.

On a chance that fireworks would develop, I phoned the manager of WDBJ at Orlando, Florida, the nearest Columbia station, and asked him to drive to the scene with field equipment to line up the job. You know the exciting events that followed, how Killer Fred Barker and Ma Barker were rubbed out by Federal men and county officers after a fierce and prolonged gun battle.

By 3:30 that same afternoon the sheriff who had taken part in the action was on the air giving his first-hand account of the drama.

Because of the wide scope of action of the San Quentin prison break the account of eye witnesses would be of minimized value on the air. It was decided that a dramatization of the event would give the clearest picture to the listening audience. So—

A monitor wire to Columbia station KFLRC in San Francisco sent the stall out gathering facts on the spot, and by the time the prisoners were under control these facts had been turned over to the script writers at KIH, Los Angeles, who whipped them into a vivid dramatization, the show was cast and rehearsed and presented on the air.

ONE of our most striking dramatizations, by the way, was that of the death of Dillinger. You will recall that Dillinger was shot down by Federal Agents as he reached for his gun outside a small movie house on Chicago's North Side. That was late in the evening. We decided to "take the air" with a dramatization of the killing at eight the following morning.

A miniature city room was set up in the offices at WBBM, Chicago. Experienced reporters from the Co-

lumbia publicity department, production men, continuity writers, announcers, actors and sound-effects experts had all been summoned.

By two a. m., scarcely two hours after final plans had been worked, continuity began pouring from the mimeograph machines.

By 3:30 a. m. the job of casting, cueing lines and music and sound effects, was begun. "Dress" rehearsal was completed at 7:48 a. m. with twelve minutes to spare before the show went on. In that program the whole life of Dillinger hurriedly assembled, was acted out before the microphone—and given a final authentic touch by the appearance in the studio of Edgar L. Allemand, witness to the slaying, who gave his personal account of the final bloody chapter in Dillinger's story.



Paul White, the author and director of special events broadcasts, as he may be seen planning coming news thrills

BRINGING the Saar Plebiscite to American audiences was a job of quite another character. It required months of patient planning and of painstaking and involved negotiations. Equipment was transported to Saarbrücken from London by Caesar Saerchinger, Columbia's European representative.

At the last minute Saerchinger was informed by rumor-mongers that the broadcast would never be allowed to go through that the delicate equipment certainly would be sabotaged. That would have meant the loss of a considerable outlay for the broadcast was expensive.

But Saerchinger stood his ground. And the broadcast came through as clearly and smoothly as any local show. We went on first with a "color" story of conditions in the Saar, and later with the results of the Plebiscite, the only American broadcasting company to cover the event.

One of the most striking examples of the carefully planned technical job was the multiple pickup coverage of the arrival of the fleet in New York harbor last Summer. It took months to iron out all the technical difficulties on paper.

Our crew consisted of observers stationed on the airplane carrier *Lexington* who had traveled up with the ship from Cuba in order to have the equipment in readiness, and other observers stationed on President Roosevelt's reviewing ship, on board a Coast Guard cutter cruising the bay, along rooftops on Riverside

Drive, on a lower Manhattan skyscraper and aboard a plane circling above Ambrose Channel and the Battery.

All their accounts were cleared through a central control system which permitted direction of the whole broadcast from my headquarters at Columbia. We all wore two-way earphones, making it possible to listen with one ear to the broadcast as it went on the air, while following directions which I transmitted over a private line with the other. In this manner the kaleidoscopic broadcast, picked up from so many points, could be merged into one smooth show.

SOME-TIMES sheer luck plays an important part in radio coverage, as for example the incident which occurred when Paul Douglas and Henry Grossman were out on the *Akron* disaster.

It was nasty weather, blowing a rainy gale. Grossman and Douglas were cruising over the gray churning waters searching for debris and possible survivors of the *Akron*, when the second tragedy of that grim day occurred. Beneath the plane in which they were flying, the blimp J-3 got out of control and crashed into the sea, causing the death of several men.

They landed at Atlantic City, where Douglas rushed to the CBS station by taxi to put a hasty bulletin of the crash on the air. Then they took to the air again and circled over the wreckage of the blimp while Douglas, from a short-wave transmitter in the plane, gave an eye-witness account of the rescue attempts. This was picked up by a short-wave receiver on shore and re-broadcast to the network.

"Whew!" was Douglas' only comment when they landed hours later, battered and weary. "And this was my day off!"

With the conquering of technical difficulties, we now regard the whole world as our studio.

THOSE who tune in at such times as special programs are announced, may expect more and more thrills from abroad. At present I am negotiating for an exchange of interesting programs with the British Broadcasting Company and contemplating a pickup from all five continents.

In the meantime the human drama may break out again literally right under our noses, as in the case of the East River steamship disaster, where we were able to rush two survivors right up to our studios on Madison Avenue for eye-witness accounts.

What'll the next job be? Fire, earthquake or flood? You learn to expect anything when that phone begins to jangle.

Is it any wonder they call this the "Brainstorm" or "Aspirin" department?



Don Mario (left) and Charles Gaylord inspect Chicago from the top of the Merchandise Mart. Their program is on the air Sundays at 3:30 p. m. EST (2:30 CST) over an NBC network

Plums and Prunes

By Evans Plummer

CARLETON SMITH has been doing a great job in narrating the life of *Mother Schumann-Heink*. We met in the Radio City office the other evening. And we told him how well we thought his series is. He modestly replied:

"It isn't my writing, it's Schumann-Heink herself." Which brings up an interesting current incident illustrating that the grand old lady is still the same lovable person she always has been. In the studios one Sunday recently she noticed a thin-faced little fellow in threadbare clothes. He listened to her sing. Next Sunday he was there again. She became interested.

Questioning the lad after the broadcast, she learned that he was Billy Klan, an eleven-year-old schoolboy whose mother Mrs. Sally Klan, was having a "hard time making ends meet since father left home around Thanksgiving." The great diva was touched—as you know she would be. Maybe she thought of her own childhood in Austria when soup, black bread and black coffee were her meagre fare. So she told Billy that she had work for him to do, he was to guard her coat and purse during the broadcasts. Other artists on the program suddenly discovered that they likewise had work for Billy to do.

And Billy's mother—she thought it was too good to be true when Billy would rush home with a crisp five-dollar bill from Madame or gifts from other artists.

But imagine Mrs. Klan's surprise the other day when the beloved singer herself called at the humble Klan home carrying a big basket containing dinner!

The world's best-loved mother wanted to meet "little Billy's" mother—so she cooked a dinner including some of the steaming onion soup which so many celebrities have tasted—and called on Mrs. Klan!

WHILE COLUMBIA is preparing a special program March 4 in review of the accomplishments of the first two years of the Roosevelt administration, it might be interesting to know that just ten years ago plans were being made to broadcast for the FIRST TIME: a Presidential Inauguration!

Networks linking stations were a rarity a decade ago, and the stations linked for the Coolidge inaugural numbered over thirty—a record total! Today over 75 stations are linked by each of the two major American networks. A Presidential broadcast now commands over 150 stations from coast to coast.

BETTY WINKLER is having a very difficult time keeping from being married. Those gossips just will start rumors.

Last year this column innocently had the petite NBC radiactress "on the verge" with actor BILL BYAR. Betty and Bill squelched us. And now the story's going the rounds—with another as groom. It's this way.

DON BRIGGS, the former *Frank Merriwell* of radio and a member of the Chicago NBC dramatic staff, and Betty were on their way to the Merchandise Mart studios together when they met a stall musician, whereupon Don playfully spoke up: "Meet the wife."

The musician stammered congratulations. Then, on the way to the Mart elevators, Briggs thought of an unpaid florist's bill and stopped in the shop to pay. The happy proprietor presented Don and Betty with garlands.

Well, just to polish things off, Briggs fished into his pocket and produced an old wedding ring which a friend had given him as security for a debt. Betty put it on the proper finger and they proceeded to the studios. Arriving there, they were greeted by a hastily assembled orchestra playing Mendelssohn's Wedding March—and since then Betty and Don have had a time of it trying to convince their friends that it was all a joke. Or was it?

BREAKFAST CLUB miss, Don McNeill received a touching wire Monday of last week. It read:

"Edna Woolverton was stabbed to death a year ago tomorrow, by a woman, in the studios of KFI, Los Angeles. You probably recall his tragic murder. Eddie's favorite piece was *Abouba Oe*. Would the Breakfasters play it Tuesday in memory of this radio announcer who gave his life for another? My dead brother was an ardent Breakfast Club fan, as is my whole family."

Harold Woolverton, Grand Junction, Colo. Because the telegram arrived too late to permit the requested number to be cleared for the Tuesday broadcast, McNeill instead read Carolyn Bannister's poem *You're Present*, in tribute to the deceased announcer.

Things like that, and the charitable act of Mother Schumann-Heink just related, make one realize that radio folk are human beings, sentimental and sterling as the best of us.

Reviewing Radio

By Martin J. Porter

FLASHES from the kitesycle world this week include: LONDON—Before the end of next November, England will be operating the first of ten television stations for the English populace on a budget of \$825,000 at a cost to consumers of \$100 for a receiving set plus a ten-shilling license. Each of the stations now under construction will have a radius of 20 miles. Audiences are to be called "outlookers."

GENUINE—While the two major American networks and two major movie concerns are palavering about a system of American television which necessarily will be commercial, SENATORE MARLONI, whose patents are being used with the Baird system in England, is working on the development of a new wave which may solve the American problem of blanketing the vast territory of the United States. At the moment, television waves travel only to the horizon and relay stations prohibitive in cost are needed for complete coverage. The Marconi wave, called a micro-wave because it measures only 10 centimeters, will be available for television within the year. It is said this wave follows the earth's curvature, and therefore dispenses of the horizon difficulty. It permits therefore of trans-Atlantic television also. The wave in experiments is interference-free and non-fading.

RADIATOR—Following the issuance of a "spoken word" set of rules by arbiters of the British Broadcasting Corporation, American radio executives announce that they will not try to follow the English form of speech but will continue for the sake of informality to use localisms in speeches, plays and announcements. The British rules pronounce problem words as "hangerchill," for handkerchief; "airial" for aerial, and "averrial" for the verb aerial; "berret" with the "t" for beret, and "condewit" for conduit et cetera. An omelet is still an omelet, but the rear end of a boat is "starn".

RADIO CITY—SAM HEARN, the comedian who uses dialect on the JACK BENNY show, gets top rating for coincidences this week. Recently Hearn blossomed forth as *Schlepperman*, the lawyer on the Benny show—as already reported in Radio City—and forthwith was chided by a lawyer named Schlepperman. The lawyer threatened suit if Hearn didn't stop humiliating him and hitting business. Hearn changed the name. Then he went on the *Penthouse Party* program, and chose the role of *J. Pierpont Fox*, janitor, only after failing to find such a name in the directories. But almost immediately a gem from the Bronx who bore that name, threatened litigation. Hearn then went to his pal Schlepperman, who will defend the suit if any.

WJZ—FRED HALL, of Fields and Hall, who have a Saturday noon program, lost his pet terrier last week, and in an effort to recover the dog, Whisky, he composed a song about his missing pet. An hour after the broadcast, a resident of 101st Street, New York, returned the dog, which had strayed. That inspired the happy Hall to compose another ditty, *Repeal or No Repeal, Whisky Is Back to Stay*.

BERLIN—The German Government within three weeks has arrested 176 radio listeners who failed to obtain a government license to enjoy aerial entertainment. Five of them were too broke to pay, and went to prison for minimum terms of three weeks.

STAMBOL—The Turkish authorities by order of Kemal Pasha, have just passed a new radio law which makes it unlawful for any Turkish radio listener to tune in a program without first closing the windows of his home (although the weather, if not the programs, is both). Offenders are not dragged to court, however. Police men are authorized to enter homes where windows are open and hang an immediate line on listeners who don't care whether they keep neighbors awake.

RADIO ROW—A lady by the name of EDNA THOMAS, of New Orleans, has come to New York and is auditioning at the network headquarters for a series of real Southern musical programs. Miss Thomas makes the interesting claim that Tim Pan Alley and most composers are all wet in their efforts to interpret the South. She doubts if fifty percent of them ever knew anything about "ballits," market ditties and slave sonatas. Miss Thomas has made an impression with her own interpretations and her knowledge of music. So pretty soon you'll be hearing her as a sort of Southern female SIG SPALITH—or the lady tune detective.

Inside Stuff

Along the Airialto

By Martin Lewis



Anne Seymour can be just as charming, and Don Ameche as attentive, away from the mike as before it. Hear them together on the air Sundays at 6:30 p. m. EST (5:30 CST) over an NBC network.

ALAS FOR radio's stepchildren! Poor little Cinderellas, their voices charm thousands, but other girls get all the credit. Take ROSALINE GREENE for instance. She is one half of *Mary Lou* on the Showboat—and MURIEL WILSON is the other half. This rather striking statement merely means that when *Mary Lou* sings, it is the voice of Muriel Wilson. But when *Mary Lou* speaks, the talking is done by Rosaline Greene. Now Rosaline is one of the finest actresses on the air. Is she permitted to take any bows for her outstanding contribution to the popularity of the character?

She is not! She's just a stepchild—a little Cinderella who gets work without glory for her portion. Recently, a beautifully-bound circular was sent by NBC's Artists Service to advertising agencies. It contained these gems:

"Muriel Wilson, the famous *Mary Lou* of the Showboat. Her soft-spoken, true Southern gentleness and charm has made her beloved by thousands. Not only has she musical versatility, but dramatic."

I like to see Muriel Wilson getting plenty of credit for the swell job she does. I like to see anybody get credit for a swell job. That's why I'd like to see a little of it going to Rosaline Greene.

Followers of **ONE MAN'S FAMILY** are breathing easier since the announcement that this excellent dramatic sketch found a new sponsor. The program, which will replace *Mary Pickford* April 3, had no less than eight sponsors bidding for it within a week after that cigaret company withdrew its support. Such popularity must be deserved. It will continue to be heard on Sunday nights over the NBC-WEAF network until that time and Rando Gripe is proud of the judgment of its readers for it was they who selected *One Man's Family* in our first annual Star of Stars Election last year, as the dramatic program that led all others in their field.

They promised **TIM and IRENE-DOC ROCKWELL-LED LEWIS** commercial program has become the homeless waif of radio, looking for a network. It has shuffled back and forth between NBC and CBS so much that the radio world is growing dizzy. Originally planned for National, the tire sponsor rejected all time spots available as unsuitable, and moved over to CBS. There a disagreement arose over talent. The sponsor was determined to stick by the show he had built, picked up bag, baggage and talent and moved back to the Radio City studio doorsteps, where the show once again is waiting for a suitable spot. Ho, hum!

The two-hour program CBS will present on March 4 summarizing the administration's activities in two years of the New Deal, will be one of the most ambitious programs ever staged in the history of radio. It will feature many governmental notables speaking from many points, several never penetrated before by the microphone. Dramatizations of the parts played by the various departments of the government will come from Columbia's New York studios. The program is highly endorsed by educational leaders.

Commercialism reared its ugly head among the sinner-pures of the **RAY PERKINS-ARNOLD JOHNSON** National Amateur Night last week, when it was discovered that a boy and girl harmony team, awarded the winners' gold medal for the broadcast of February 3, were professionals masquerading as amateurs. Many listeners in the New York area called up CBS identifying the winners as stars of a sponsored series on a local station. So they were disqualified and the runner-up, **EDITH BAKER**, was awarded first honors.

The sponsors of the *Let's Dance* program, the weekly three-hour dance show, are considering seriously the use of guest stars on their show. While they are satisfied with the dance setup, they feel that the appearance of big-name artists recruited from stage, radio and screen, will bolster the listeners' interest in their program considerably.

The baseball season still is far ahead but here's a double-header that applies to radio. **BERNICE CLAIRE**, the gorgeous looker of the musical comedy stage, has been signed for the *Lavender and Old Lace* program and will also replace **VIVIENNE SEGAL** on the *Abe Lyman Waltz Time* show. Vivienne won't be out of a job, however, as she'll drift over to the *Lavender and Old Lace* show, where she will share vocal honors with Bernice.

The orchestra now will play congratulations for **RICHARD HEMER**, popular bandleader of the Stadelaker Champions, who will celebrate his birthday February 20. He was born in Newark, New Jersey, in 1906. And **KENNY SARGENT**, popular singer in the *Lasa Loma* orchestra, and his wife, the former **Dorothy Murelock** of Memphis, will celebrate their wedding anniversary on February 23. They were married in 1928. **DAVIDSON TAYLOR**, CBS announcer and New York Philharmonic Symphony concerts announcer, observes his birthday on February 26.

AIRAVIS: If you didn't hear **GERTRUDE NIESENS** rendition of *Two Guitars and Rhythm of the Rhumba*, you really missed something. This warbler seems to get better with each broadcast. If you wish to hear a swell tenor voice, give a listen to **CHARLES SPARS** on the Tuesday night *Logan A. Guest* program. Heard him for the first time last week, and he's plenty okay. A rave to the Supper Club show and *One Man's Family* for giving the names of the actresses and actors who play the various dramatic parts on the program. Other dramatic shows should follow suit. **AMOS 'N' ANDY** have revived a new interest for me with their new love affair. Nice work, boys!

KILOCYCLE CHATTER: **AMELIA EARHART** will be written into the *Red Davis* series during the week of March 11, and will herself play her real character, that of America's first airwoman. **BABY ROSE MARIE** is back in New York, and word is expected any day now that she will return to the coast-to-coast airwaves on a new musical program. The new ABC network will be the first to give you the **BRUNO HAUPTMANN** jury verdict. They have microphones in the sheriff's office in the *Flemington Courthouse* building. The **PICKENS SISTERS** have renewed with NBC, which receives commissions for the work the girls do on the CBS Gull show. **RUDY VALLEE** was the host of a luncheon honoring **RAY NOBLE** on Lincoln's Birthday, which was attended by a gathering of leading ork pilots. Here's one for *Believe It Or Not* **RIPLEY**: After all these years as the *Fire Chief*, **ED WYNN** finally got around to using some of his sponsor's gasoline last week. **JIMMY WALLINGTON'S** wife was rushed to the hospital last week. She underwent a minor operation. **STUART CHURCHILL**, who has that excellent tenor voice you hear on the **FRED WARING** broadcasts, is the same lad you are now hearing on the **SIGMUND ROMBERG** program. **LEAH RAY** suggests as a theme song for the sponsors of the Met opera broadcast: *With Every Breath I Take*. Don't hold it against her, folks. The diamond pin lost by **GERTRUDE NIESEN** was found by the doorman of her apartment house, who returned it to the songstress. Honest guy!

Although **FRED WARING'S** show lasts only one hour, his gang rehearses for it five nights a week.

Things I never noodle now: **JAN GARBER** and **HAL KEMP** are fraternity brothers! **Doña Sigme Phil**, went to the same school together in the same chapter at the same time. As a boon to long-suffering husbands, **FRED ALLEN** introduced into his *Town Hall* Tonight broadcasts recently a *Dog Walking Service* for apartment-house dwellers. Although Allen was only clowning, two days later an advertisement for a *Dog Walking Service* appeared in the *New York Times* and has appeared almost daily since.

Can't **CHARLIE WINNINGER**, who now pilots the *Headliners* program over the airwaves, has had his phone number changed to a private unlisted number. It all started when a gal who identified herself as "Miss Annoyer" awakened him at 5 a. m. on New Year's Day to wish him a *Happy New Year*. The talent of the *Open House* series—**VERA VAN**, **DON NOVIS**, **WARREN HULL** and **FREDDY MARTIN'S** orchestra—may appear soon as a stage unit for a personal appearance tour. Now that **LILY PONS** has recovered from her cold and resumed her series on CBS, another star of the series is on the sick list—**LUCREZIA BORI**. Despite the fact that CBS now has two Broadway theaters in constant use as broadcasting playhouses, the network lately has found it necessary to use Mecca Temple and a Carnegie Hall studio for some of its programs, and rumors say that Columbia may lease a third theater.

FRED WARING is burning a plenty at **WALTER O'KEEFE**. As you know, O'Keefe's program precedes that of Waring's on Thursday nights. Well, to make a short story long, or what have you, you will recall if you've listened to the *Caravan* shows that the M. C. closes the program with, "Good-night, and now you can go to sleep."

The critics can say what they want about **EDDIE CANTOR**, but the banjo-eyed comic probably has a greater hold on his public than any other contemporary artist. The events at the CBS Playhouse, where Eddie's inaugural broadcast took place last week, offer proof.

At the conclusion of the air show the enthusiastic audience applauded so wildly that Eddie was forced to put on an extra half-hour show. So appreciative were the onlookers that they almost succeeded in carrying Eddie out of the Playhouse on their shoulders.

HELEN JEPSON has cracked a lot of records since she skyrocketed to radio fame—and she's still at it. For the first time in the illustrious history of the Metropolitan Opera Company, a singer was given the task of singing two operatic roles in one evening. Last Wednesday, (13) La Jepsen let down her lustrous golden locks and sang the role of *Helene* in the opera, *The Pasha's Garden*, at the conclusion of which, after a short intermission, the curtain again rose to permit Miss Jepsen to sing the difficult role of *Nedda*, opposite **MARTINELLI**. And just to make her task a bit more difficult, Helen underwent a rigorous rehearsal for her *Kralik* radio show hour that same afternoon. Busy girl!

Little **PATTI PICKENS**, youngest of the harmony trio, has quite a following. As a matter of fact, every time she walks through the NBC studio corridors the pages and guides forget their duties to gaze fondly after her. When she sings, the studio observation gallery is packed with uniforms covering pulsating hearts.

Another member of the trio, beautiful **JANE PICKENS**, is denying reports that she is engaged to **PAUL DRAPER**, dancer in their current Broadway show, *Thumbs Up*. "Nothing to it," she says. Must be another one of those so-called platonic friendships that I've heard so much about.

AUSTIN M. KLINE, of Frederick, Maryland, passes on a bit of information that will probably interest you. There's a town in Maryland called Lilypons, specially named for the famous opera singer. When **MISS PONS** recently started her Wednesday night series, the cigaret sponsor mailed three thousand postcards announcing the program from Lilypons, Maryland.



Mother Schumann-Heink

"All Things Come to An End, and Old Schumann-Heink Will Too, One of These Days. I Have Had a Long Life, But Still the Saddest Thing Is to End My Career!"

could earn more money to feed her babies, the director refused, saying: "You! First contralto? Impossible." And she spoke back to him, scarcely believing it was herself: "I will be first contralto, not only of Germany but of the whole world."

All this was vivid in Mother's mind, and she was a bit downcast—a mood she seldom has.

I COULD not disturb the quiet. I seemed to see it too, but I thought of us, her public—the listeners of the three generations that have known her art. I thought of what she stands for and what she is—one of God's messengers! I thought of the inspiration she is to all who come within the sound of her voice . . . of how her bounty has enriched millions of lives. I thought of the triumph the other side of the picture . . . of how she now defies ideal fireside years.

I remembered the pictures of her at Bayreuth; of the receptions before the Kaiser and Queen Victoria . . . of the triumphs, of the great colleagues now gone and she here alone—the last leaf on the tree." It did not seem possible that beside me was the most wonderful woman of modern history. All the medals and scrolls and honors that have been given to her! Not in all the history of music has there been another like her . . . she, of whom an early critic said: "She has no face, no figure, and a very doubtful voice." Then I thought of the early Bayreuth Festspiel book. She alone of all the singers was included with Richard Wagner and his family, and there, printed thirty years ago, is the testimony of the great German artist and critic, Adolf Mühlmann. Translated it reads:

WITH Ernestine Schumann-Heink, all is in one: the woman, the mother, the artist, the actress—and that one is singularly great. She evokes an incomparable grandeur with a naturalness that makes any dissention superfluous. Who, as long as we are lucky enough to enjoy her living portrayals, would analyze her aesthetically? Who could describe her in her roles? It would be pedantic futility to seek the origin of her magic art. No one with phrases out of written vocabulary could portray the re-creation which she attains with servile fidelity to the Master's work. Hear her, see her, and take her into the depth of your soul, and as long as you live the memory will be therein . . ."

And I thought of the thousands of letters that attest this fact . . . the soldier boys who write, the poor cripples who love to hear her every Sunday, and thousands who came to see her in vaudeville. I remembered the letter printed in a Chicago paper last month, which tells more than a whole biography can:

Ever notice how grumpy folks are on entering an elevator? Saturday I saw the usual sour faces getting a free ride, but I also witnessed a grand sight. The elevator operator opened the door to receive some more tomato faces, when in swept a grand lady with a greeting "*wie gehts*" to all. Immediately the T.F.'s opened into a big smile. With a friendly bit of philosophy to those near her she descended, and on leaving she bade us all "*auf wiedersehen*." It was Mme. Schumann-Heink, magnificence personified. We could set this old world on its feet again if we'd embrace such a wonderful personality.

AND so we could. Yet here she was, this wonderful old granny of a God's people, wondering if her life had been worth while . . . Perhaps, Carleton, I have done a little good. Some people seem to like me," she said as she turned around, a doubtful expression on her face. "I used to see them leave happier than when they came to my concerts, and after they had heard the sweet, beautiful songs. But now I do not see the people, and sometimes I get letters in the fan mail that make me cry." They tell me I am old. I know that. For years I have been getting older, (Continued on Page 33)

Although Mother has toured the world and sung before millions of persons for generations, she yet prefers the comfort and the intimacy of her home

By Carleton Smith

Although in her seventies, and a great-grandmother, Madame Schumann-Heink sings on the radio every Sunday afternoon. She has the distinction of having lived to see her name achieve a place in grand opera that is almost legendary.

Carleton Smith, her friend and critic, in previous instalments has told of her rich associations among kings and commoners, of her stage experience, of her beginnings in grand opera both abroad and in America. Herewith is presented the ninth instalment of his story of her life.

SO NOW we come to our last article, my son." Mother Schumann-Heink looked up and smiled, and then she turned her head toward the window. After a long time she spoke again: "All things come to an end, you know, and old Schumann-Heink will too, one of these days. No longer will she sing songs and try to make people happy. I have had a long life, but still the saddest thing is to end my career. I thank God every day for the radio that I can go on and sing for so many people.

"I thank Him for those who live in villages and the farm, near the soil . . . them I love."

She gazed on the high waves that were beating against the shore of Lake Michigan. She seemed to be looking far away and not to see them. Mother Schumann-Heink was thinking back over her life:

THOSE long years when she had only soup, black bread and coffee. And everywhere around her she saw poverty and hunger. . . Her desire for all the things she couldn't have, warmth, enough food and enough clothes . . . And then her desire to sing. The little old broken-down piano she bought for a dollar when she was thirteen . . . Her father's strong objection to her studying . . . His shout: "Vat? Vat? A singer actress, a bad woman? You, my child, want to be an actress? Nefer, nefer!"

Mother was thinking back over these things, I knew. She remembered the lonely hours after the director of the Vienna opera told her to go home and buy a sewing machine.

At that time no one believed in her. There was her first concert, when she appeared in her only shabby dress and with street shoes because she had no slippers.

When she asked for bigger roles so that she

The Private Life of Walter Winchell

Winchell, the Hard-Boiled, Stands Revealed as the Fighting Champion of the Underdog, Despite His \$3,500 Weekly Intake from One Source, His Salary from Another, His Syndicate Earnings and a Few Et Ceteras in Kind

By Jack Banner

Called the Gray Ghost of Broadway, Walter Winchell nevertheless is more at home with his family than in the night clubs where he goes to gather news for his syndicated columns and broadcasts. Into his thirty-seven years he has packed many accomplishments: starting on the air, originating a new vogue in newspaper column-writing, singing and dancing on the stage. Herewith is presented the seventh instalment of his story:

As the years progressed, Winchell began to earn the reputation of being a hard-boiled, heartless and mercenary character. Vengeful and jealous foes circulated uncomplimentary stories about him, but he continued on his blithe way, paying little or no attention to the unfounded rumors.

But Winchell has a code of ethics far superior to the one implied by his abusive critics. Walter always knows more than he tells in print. Quite often he deliberately has suppressed stories that would hurt people. As an example:

Winchell was seated in his office in the now defunct *Graphic* when a girl arrived and whispered a pathetic and sordid story in his ear. She had been a dancer in a vaudeville act, and the manager of a theater in the metropolitan area had made overtures to her. She had believed his tales of marriage, but now the bubble had burst. Friendless and frantic, she had rushed to Winchell for advice.

Walter felt sorry for the heart-broken girl. Technically, there was nothing he could do about the matter. . . . the world was full of thousands of such cases, but he decided that he'd try. He made a special trip to see the manager and had a talk with him. There were no threats—just a long heart-to-heart talk between two men. As a result of the confab, the manager married the girl, and today they are still happily married and the parents of two children.

The slaying of Arnold Rothstein, noted gambler, would have been of little consequence to Walter, had it not been for the fact that he penned a paragraph in his column a few days before the guns barked. Here's what Winchell wrote: "The mobs are grumbling ominously because of the welching activities of the town's greatest gambler."

Walter chuckled as he related the story of how the atmosphere in his office turned blue with sulphur as Bernard

MacFadden, publisher of the *Graphic*, and Emile Gauvreau stormed and fumed and demanded that he reveal the identity of the gunman who was responsible for Rothstein's death.

"Of course I didn't know," relates Walter, "but I couldn't convince them of that. I merely had picked up the rumor that plenty of people in New York resented Rothstein's refusal to pay off gambling debts and reported it as such. It was a long time before I was forgiven by Mr. MacFadden, for he maintained that I knew more about the case than I let on."

Returning to the time of the inception of the feud between Winchell and Gauvreau however, news began to hubble along the Hardened Artery that Winchell and the *Graphic* rapidly were approaching a parting of the ways, but Walter wasn't worried, for his contract still had more than a year to run. As already mentioned, he had been signed originally for \$100 a week, but his salary had been raised progressively until he was now earning in excess of \$300 each week. This salary represented quite a sizeable sum to the *Graphic*, for the paper had been losing money steadily.

The perplexing problem finally was solved by William Curley, managing editor of the *New York Journal*, who agreed to take up Walter's contract, for the *Jour-*



Walter and Mrs. Winchell and their daughter Walda enjoyed a yachting trip last Summer that had nothing to do with the sharks being "that way"—or with other reminders that he had a gossip column to fill with copy

nal for a five-year period, at a weekly salary of five hundred dollars. But before Winchell's column appeared in the *Journal*, Mr. A. J. Kohler, publisher of the *New York Mirror*, put in a bid for Winchell's services. The *Mirror* then was an anemic child of the Hearst newspaper family, and Mr. Kohler maintained that Winchell's robust column would inject some much-needed life into his tabloid. (Continued on Page 29)



Radioed to Glory

Calling All Cars

In Oakland, California, the Germ Was Planted That Bred a Criminal Career—Until Radio Got in Its Innings



Police Chief Brodie A. Wallman:
"Crime of any sort does not pay"

By Moorehead Green

THE house would burn quickly Noel Ferguson decided. His busy, black hands crumpled up the newspapers.

"I'm tellin' you!" his wife wailed, "I'm tellin' you no good can come of this!" Mrs. Ferguson was an honest negro woman, who had been brought up with a religious background. "Who ever heard of a man burnin' up his own house?" she protested. "It ain't natural! I'm tellin' you, no good can come of it."

But Noel Ferguson just went right ahead, crumpling up the newspapers with which—he had determined—he would set fire to his home at No. 3236 Market Street, in Oakland, California. He worked with such enthusiasm that Mrs. Ferguson had to raise her voice above the rustling and rattling of the crumpled paper. Ferguson's hands flew, and his coal-black skin glistened with perspiration.

"The law's sure to get you!" his wife continued. "They're goin' to lock you up and throw the key away! You know what that Chief of Police said on the radio: 'Crime don't pay,' he said. You heard him, Noel Ferguson!"

"Woman," said her husband calmly, as he pried up a couple of floor-boards, with a rending shriek of protesting nails, "shut your mouth! This house is gotta burn, and burn it's goin' to!" Ferguson shoved crumpled papers down beneath the floor. He pushed a lot of them in, then fitted the two floor-boards back in place. He swung a hammer expertly, nailed one of the boards down; he seemed utterly absorbed in his work—lascinated by it.

"This is goin' to make one swell fire," he said, utterly ignoring his wife's steady stream of protests. "I leave this floor-board loose. Then I strike a match, throws it in with the paper down there. Then I quick—nails down

the floor board and loose! The house burns up and then—"

"Then you go to jail!" his tearful wife whimpered.

"No—then I collect the insurance. Sa-a-y, look here, woman! We can't pay no more on this house. Ain't that true?"

YES," agreed the woman, weeping. Only too well did Mrs. Ferguson realize that they were going to lose their small equity in their home. She was dreading the day which would come very soon, when by legal process she and Ferguson would be evicted. Noel was a hard-working man, she knew, but work was very scarce. They found it difficult enough to feed and clothe themselves—let alone pay interest and principal on the mortgage.

"But," Mrs. Ferguson objected, "if you burn the house, we lose our home—and you goes to jail!"

"When I burn the house," Ferguson retorted condescendingly, "we get the insurance money—and I don't go to jail." He piled a lot of loose newspapers into a closet. "Listen, woman, don't newspapers burn, or do they?"

"Sure they do. But—"

"An' when them newspapers all

can argue hetter'n me— but that don't make it right."

Suddenly an idea seemed to strike the husband. "Say, listen," he said, stopping his work, "maybe there's something in it. Mebbe they might get wise, some how."

"Oh, Noel!" A grateful look flashed in the wife's dark eyes. "I knew you wouldn't do it. Praise be! I—"

"Course I'm goin' to do it!" her husband said absently. He stroked his little, coal-black mustache. "So when them firemen come, I'm goin' to listen to every word they say! If they seems to act—oh, sorta suspicious—why I'll just pick up my feet an' put 'em down in Los Angeles—or somewhere."

This brought a heartrending wail from the wife.

"You're goin' to burn my home—then you're goin' to leave me! 'N then you're goin' to go to jail!" she cried prophetically.

"Hush up, woman!" said her husband. "Does I have to beat it, you tell 'em I'm headin' for Sacramento!" He chuckled, showing teeth of dazzling white. "That's 100 miles north. Remember—you tell 'em I has gone to Sacramento! But I'm bettin' they does not get wise—no ma'am!"

THERE was a lot of smoke. When the fire engines came clanging down Market Street, doors burst open and crowds of excited pickaninnies sprang up as by black magic, to see the fire at the Fergusons'.

But it wasn't much of a fire. The helmeted boys on the long ladder truck had more trouble handling the people than the blaze. In about fifteen minutes the flames were out. A few wisps of smoke still curled out from a broken upstairs window with a blackened frame.

Noel Ferguson worked harder than anybody. Neighbors nudged their heads approvingly as they told, after the blaze had been put out, how this active man had carried out chairs and bundles of clothing, and boxes and the radio. In fact, one admirer suggested that if Noel had spent half that much time, just trying to put the blaze out in the first place, it wouldn't have been necessary to call the fire department at all.

But Noel Ferguson wasn't thinking about that. Noel was too scared to think at all. Inside the house he faced an official of the Insurance Patrol, which had arrived on the heels of the firemen.

"Crumpled papers under the floor, eh?" said this rubber-coated and helmeted individual. "How did these get there, eh?"

"Gosh, boss—I—I dunno!" protested Ferguson. With terror, his eyes showed round and white.

"Hm," said the official, giving Ferguson a hard, cold and unfriendly look—which made him think of police, and judges and iron bars.

AND right then Noel Ferguson made his getaway. He didn't wait for questioning. The instant the Insurance Patrol official turned his back, Ferguson just oozed out of that house. And in a remarkably short time he had gotten clear away—to Los Angeles.

And meanwhile, Mrs. Ferguson had to bear the brunt of it all.

"Why don't you tell the truth?" the police asked her for perhaps the thousandth time in three or four hours.

Badly frightened, but fiercely loyal to her husband, the woman sat at Police Headquarters. They were not brutal with her, but they asked her question after question, while all the time fierce fights heat down upon her face.

"You helped him lay that fire!"

"You know where he's gone!"

"Did you light the fire—or did he?"

And so the rain of questions went on—until the woman could stand it no longer. The trained police minds were too much for her.

"I begged him not to do it!" she cried with tears running down her cheeks.

"Where did he head for?" a Police Sergeant demanded.

For an instant Mrs. Ferguson hesitated.

"Sacramento!" she said, and wept all the harder.

And so a wife was sent to the Police Chief of Sacramento—asking him to pick up a negro, who, all the time, was in Los Angeles!

In the lobby of a cheap hotel in Los Angeles is a squawky little radio set. Beside that radio sat Noel Ferguson—though to be sure he was not registered under his own name.

Things had not gone badly for Ferguson. He had made a clean getaway. He (Continued on Page 27)



Noel Ferguson: "It's a miracle! Glory to God! . . . Lock me up. I'm guilty"

burn up, what's going to be left for to show that I burned the house, eh? Answer me?"

"It's all wrong!" persisted Mrs. Ferguson. "You

Star Election Ballots Pouring In

BALLOTS—ballots—ballots! They pour in, from every part of the United States—from Canada—from Mexico. Thousands upon thousands of enthusiastic radio listeners are voting in this second annual Star of Stars Election. By June 1, 1935, when the Election closes, more than a million ballots will have been cast. Listeners will choose through these votes, the most popular performer, orchestra, musical program, dramatic program, team and announcer in radio.

What are you doing, in this great battle of the ballots? Are your favorites receiving the benefit of your support every week? Are you using the official ballot which is printed in each issue of Radio Guide?

Vote as you like—but vote. And vote *correctly*.

For instance—when you vote for a program, don't just write down the name of the star on that program. Don't write "John Jones' program"—unless you are sure that John Jones is featured on only one program. He may be on two or three programs—and then how are the tabulators to know which one of the star's programs you want to vote for?

AND in just the same way, don't write down only the name of the sponsor when you are voting for a program. For some sponsors offer not one, but two or more programs. Try to get the exact name of the program, performer, team, et cetera, that you mean should have your vote—because Radio Guide is as anxious as you are that your vote shall count just exactly as you wish it to.

The listener rules radio. Therefore it is important that you express your preference clearly in your balloting.

Little mistakes can have large consequences. We all are familiar with the story of the kingdom that was lost "all for the lack of a horse-shoe nail." It would be a shame if your favorite performer or program should just live out in the popularity race because supporters failed to fill out ballots correctly.

An example of such small errors is to be noted in a number of votes sent in by lovers of classical music. Perhaps your favorite orchestral music is symphonic music. But if you write, opposite the line "My favorite Orchestra is", merely the one word "Symphony", your ballot is spoiled. For how can the tabulators tell which symphony orchestra you want to support? Write down the exact name of each favorite you wish to vote for.

Do not vote for two favorites of the same kind on the same ballot. For example, occasionally a ballot is received which bears the names of two performers. Obvious class, than you can vote for two men to become viously, you can no more vote for two favorites in the mayor in a political election! Of course, you can change your mind if you wish. You can vote for one performer one week, and next week vote for another. But only one star, one orchestra, et cetera on each ballot.

BE CAREFUL to vote under the right heading. For example, Eddy Duchin and his piano are *not* a team—but several ballots have been received from voters who seem to think they are. You can vote for Eddy's orchestra, and you can vote for him as your favorite performer if you wish. But he is not a team.

Similarly news commentators like Edwin C. Hill, Lowell Thomas, et cetera, should not be classed as announcers. They are performers.

A song is not a musical program. A few listeners have voted for a catch ditty—as, for instance: "The Object of My Affection"—as a musical program. Such a vote is lost. But if you enjoy the way in which some orchestra plays that or any other particular number—why not give your vote to that orchestra?

If you have made some slight mistake, such as any of the foregoing don't be downhearted. Remember, a ballot will be printed each week in Radio Guide—so you will have plenty of time to make up your mistake, between now and June 1, 1935, when the contest will close, and the Stars of Radio will be announced. Just clip your ballot each week—fill it in—paste it to a penny post card (a two-cent card if you live in Canada) and mail it to the Star Election Tellers, Radio Guide 731 Plymouth Court, Chicago, Ill.

Vote as you like—but vote—and vote *correctly*! Here are the leading candidates, in the order of their standing according to the last tabulation, made at the end of the second week of voting.

Jack Benny
Joe Penner
Eddie Cantor
Fred Allen
Bing Crosby
Lanny Ross
Will Rogers
Ed Wynn
Alexander Woolcott
Frank Parker
Rudy Vallee
Jessica Dragonette
Jackie Heller
Mary Pickford
Tony Wons
Phil Baker

PERFORMERS

Don Ameche
Emery Deutsch
Lawrence Tibbett
Conrad Tibbault
Lulu Belle
Richard Maxwell
Walter Winchell
Bradley Kincaid
Lily Pons
Beatrice Lillie
Irene Beasley
Morton Downey
Loretta Lee
Jerry Baker
Walter O'Keefe
Ben Bernie

Allyn Joslyn
Annette Hanshaw
Lowell Thomas
Anthony Freme
(Poet Prince)
Happy Jack Turner
Edwin C. Hill
Vinton Hayworth
Gladys Swarthout
Jerry Cooper
Madame Schumann-Heink
Ann Seymour
Eddy Duchin
Joan Blaine
Irving Kaufman

DRAMATIC PROGRAMS

One Man's Family
Mary Pickford
First Nighter
Dangerous Paradise
Lux Radio Theater
Crime Clues
March of Time
Death Valley Days
Red Davis
Grand Hotel
Myrt and Marge
Roses and Orums
Beauty Box Theater
Today's Children
20,000 Years in Sing Sing
Court of Human Relations
Vic and Sade
Sally of the Talkies
Opera Guild
Painted Dreams
Witch's Tale
Princess Pal
Easy Aces
Just Plain Bill
Mary Marlin
Radio Guild
Betty and Bob
Jack Benny's Program
Sherlock Holmes
Gibson Family
Immortal Dramas
Ken Rad
The Gumps
K-7 Spy Stories
Roadways of Romance
Mary Sothern
Lone Ranger
Soconyland Sketches
Peggy's Doctor
The D'Neills
Amos 'n' Andy
House by the Side of the Road
Buck Rogers
The Shadow
Lights Out

TEAMS

Amos 'n' Andy
Burns and Allen
Lum and Abner
Jack Benny and Mary
Myrt and Marge
Mills Brothers
Block and Sully
Molasses and January (Pick and Pat)
Easy Aces
Boswell Sisters
Elsie Hitz and Nick Dawson
Tim and Irene
Stoopnagle and Budd
Honeyboy and Salsalras
Vic and Sade
Gene and Glenn
Mary Lou and Lanny Ross
Baker and Bottle
Marian and Jim Jordan
Betty and Bob
Ed Wynn and Graham McNamee
Grace and Eddie Albert
Eddie and Fannie Cavanaugh
East and Oumke
Clara, Lu 'n' Em
Tom, Dick and Harry
Landl Trio and White
The Gumps
Fred Allen and Portland HoLa
Jack and Loretta Clemens
Sanderson and Crumit
Eton Boys
Al and Lizzie Hoolingham
Alfred McCann and John B. Gambling
Munn and Rea
Lasses and Honey
Ozzie Nelson and Harriet Hilliard
Frank and Flo
Fields and Hall
Don Hall Tito



The leader among the Dramatic Programs is One Man's Family, shown above—from left, Jack, Billy Page; Clifford, Barton Yarborough; Mrs. Harbour, Minetta Ellen; Claudia, Kathleen Wilson; Paul, Michael Raffetto; Hazel, Bernice Berwin; and Mr. Harbour, J. Anthony Smythe. The hour is broadcast Sunday at 10:30 p. m. EST (9:30 CST) over an NBC-WEAF network

ORCHESTRAS

Wayne King
Guy Lombardo
Jan Garber
Glen Gray
Ben Bernie
Fred Waring
Eddy Duchin
Rudy Vallee
Hal Kemp
Kay Kyser
Don Bestor
Abe Lyman
Paul Whiteman
Richard Hamber

N. Y. Philharmonic
Walter Blaufuss
George Olsen
Kavler Cugat
Dzbie Nelson
Gus Haenschen
Emery Deutsch
Frank Black
Cab Calloway
Rubinoff
Little Jack Little
Isham Jones
Art Kassel
Rosario Bourdon

Jack Benny
Jack Berger
Andre Kostelanetz
Harry Horlick
George Hall
Ted Weems
Ted Fiorito
B. A. Rolfe
Sigmund Romberg
Detroit Symphony
Mike Dorso
Isham Jones
Wilfred Pelletier
Henry King

Jimmy Wallington
Phil Stewart
Milton J. Cross
Ted Husing
David Ross
Oon Wilson
Joe Kelly
Arthur Millet
Charles Lyon
Pat Flanagan
Nelson Case
Jack Holden
Gene Arnold
Oavidson Taylor
Elsie Janis
Bob Brown
Quin Ryan
Everett Mitchell
Jean Paul King
Pierre Andrie
John S. Young

ANNOUNCERS

Kenneth Roberts
Norman Brokenshire
Alan Kent
Charles D' Connor
John Harrington
Lyle Van
Gene Rouse
Stan Thompson
Larry Harding
Frank Singiser
Joseph Reese
France Laux
Wallace Butterworth
Hugh Conrad
Peter Grant
Ben Grauer
Bill Munday
Lee Everett
Harvey Hayes
Charles Goodwin
George Hicks

Rudy Vallee's Variety Hour
Show Boat
Fred Waring's Pigm.
Beauty Box Theater
Jan Garber's Supper Club

MUSICAL PROGRAMS

Roxy's Gang
Silken Strings
Club Romance
Lawrence Tibbett
U. S. Navy Band
Studebaker Champions

Hour of Charm
Sally's Radio Party
Lavender and Did Lace
Jesse Crawford
Grace Moore
Ray Perkins

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 My Favorite Orchestra Is _____
 My Favorite Musical Program Is _____
 My Favorite Dramatic Program Is _____
 My Favorite Team Is _____
 My Favorite Announcer Is _____
 My Name Is _____
 My Address Is _____
 (Street and Number) (City and State)

Mail Your Ballot to STAR ELECTION TELLERS,
c/o RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.
(Close Week Ending February 24)

Coming Events

Time Shown Is CST

Sunday, Feb. 17

INTERNATIONAL BROADCAST from the Duchy of Luxembourg from 11:45 a. m. to 12 noon, over the CBS-WABC network will bring a greeting by PRIME MINISTER JOSEPH BECH, native songs by choir and baritone soloist VINCENT PAUCKE, and national anthems.

CESAR SAERCHINGER, Columbia's European Director, will describe the Grand Duchess Charlotte's country, tiny but rich in iron ore, and defended by an army of only 250. It has the most powerful radio station in Western Europe and broadcasts in three languages.

K-7, Spy Dramas will be heard at 6 p. m. over an NBC-WEAF network. The program featuring Martha Mears and John B. Kennedy formerly was heard at this time.

WALTER HUSTON of stage and screen fame, will be the guest speaker in the American Fireside series over an NBC-WJZ network at 9:30 p. m.

WILLIAM A. BRADY will be heard at a new time, from 9:30 to 9:45 p. m., over the CBS-WABC network.

Monday, Feb. 18

DOCTOR RAY LYMAN WILBUR, former Secretary of the Interior, and President of Stanford University, and DOCTOR WALTER L. BIERRING, President of the American Medical Association, are among the prominent speakers to be heard over an NBC-WJZ network at 5 p. m. during the American Medical Association Hospital convention in Chicago. Doctor Wilbur will speak on Prolongation of Life, and Doctor Bierring on The Advancement of the Medical Association. The Battle Against Tuberculosis will be outlined by DOCTOR KENDALL EMERSON, Executive Secretary of the National Tuberculosis Association, with DOCTOR MORRIS FISHER, editor of the *Journal of the American Medical Association*, presiding.

ROBERT GOLDSAND, Viennese concert pianist, will be heard in a recital over an NBC-WJZ network at 9:45 p. m.

Tuesday, Feb. 19

GILBERT AND SULLIVAN Operettas, effective today, will be heard henceforth at 1:15 p. m. instead of 1:30 p. m., over the NBC-WJZ network.



Irene Rich says "I don't exercise my police pups—they exercise me." She may be heard on the air Fridays at 8 p.m. EST (7 CST) over an NBC-WJZ net

THE CLIVE AND ORCHESTRA, conducted by ARTUR RODZINSKI, will present a series of eight symphony concerts over an NBC-WJZ network beginning today at 8:30 p. m.

The broadcasts will be heard weekly except on April 9, when Rodzinski will be making a guest appearance elsewhere. On March 12 the concert will be heard over an NBC-WEAF network.

Wednesday, Feb. 20

FEDERAL HOUSING ADMINISTRATION will present a new series of programs entitled The Story of a Thousand Dollars—and what happens to it in the modernization plan worked out by the government—over the CBS-WABC network at 11:45 a. m.

COLUMBIA'S CONCERT HALL, a new weekly series featuring world-famous instrumentalists from many fields, with HOWARD BARLOW and a symphony orchestra, will be heard over the CBS-WABC network, 9:30 to 10 p. m.

RAY NOBLE, celebrated young British conductor and composer, will inaugurate a series of weekly orchestral programs over an NBC-WEAF network at 9:30 p. m.

EGON PETRI, concert pianist, will be heard in a recital of all Chopin's works in commemoration of the birthday anniversary of the composer, at 9:30 p. m. over an NBC-WJZ network.

JOHN B. KENNEDY, news commentator, will be heard at 10 p. m. tonight and weekly thereafter over an NBC-WEAF network.

Thursday, Feb. 21

STUART CHASE, writer and economist, will talk on Economic Inter-Dependence during the United States and World Affairs series at 7:15 p. m. over an NBC-WJZ network.

RED TRAILS, a radio serial of the birth and early days of the Royal Northwest Mounted Police, is now a Thursday night highlight at 7:30 p. m. over an NBC-WJZ network.

STEWART STERLING, well known radio and detective-story writer, is the author of this series of dramatizations. (Continued on Page 17)

Flashes of Fun

ED WYNN: Graham, I've got a swell idea for a show. The villain of the play takes a hand in a bridge game and he rips his pants!

Graham: Tell me, Chief, how can one rip his pants playing bridge?

Wynn: Well, a lady takes him out in his weakest suit!

—Fire Chief Broadcast

Utah: You look kind of tired, Boh.

Hope: Yeah, I had a nightmare last night.

Utah: What did you dream about?

Hope: I dreamed I was Greta Garbo, and when I got up this morning I couldn't get my shoes on!

—Intimate Revue

Gogo Delys: The man I marry must be well read.

Baker: Bottle, what have you read?

Bottle: My underwear!

—Phil Baker's Hour

Portland: To me one of your jokes is like a 50-cent fountain pen.

Allen: What do you mean?

Portland: You never expect much of a point!

—Town Hall Tonight

Iten Bernie: This rainy weather sure is terrible. It reminds me of Eddie Cantor—you know, always longing for a little sun!

—Ben Bernie's Broadcast

Tom Howard: I got this black eye from over-eating, George.

George: Over-eating? You're crazy! What's getting a black eye got to do with over-eating?

Tom Howard: Well, you see, George, I ate more than I could pay for.

—Vallee Variety Hour

Hits of Week

BEHIND the first-place position of The Good Ship Lollypop is the sweet, smiling countenance of little Shirley Temple, who introduced the song. Shirley's hitting number replaces Blue Moon as the most popular kilocycle tune.

I Believe in Miracles received the favor of the maestros, and was voted as the outstanding individual song hit of the week. Isle of Capri had favorable notice. Following is the tabulation:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Good Ship Lollypop	30
Blue Moon	27
I Believe in Miracles	25
Isle of Capri	22
Dancing With My Shadow	19
You, the Night, and Music	18
Throwing Stones at the Sun	15
Tiny Finger-Prints	14
You're the Top	12
Because of Once Upon a Time	9

BANDLEAGERS' PICK OF OUTSTANDING HITS:

Song	Points
I Believe in Miracles	30
Isle of Capri	29
With Every Breath I Take	26
If It's Love	24
Tiny Finger-Prints	21
I Get a Kick Out of You	18
Throwing Stones at the Sun	16
June in January	15
Love Is Just Around the Corner	12
You're the Top	10

Songs requested most frequently from a few of the maestros last week were: Richard Himber: I Believe in Miracles, Isle of Capri, Blue Moon, Andie Kostelanetz: With Every Breath I Take, Good Ship Lollypop, If It's Love, Freddie Rich: Throwing Stones at the Sun, June in January, Good Ship Lollypop.

Ask Mr. Fairfax

BURGLASS MEREDITH is 5 feet 8 1/2 inches tall, weighs 135 pounds, has blue eyes and light reddish-brown hair. (F. E., Norfolk, Va.)

LITTLE JACKIE HELLER can be addressed in care of NBC, Merchandise Mart, Chicago. (Margaret De Febbo, Nesquehoning, Pa.)

There are electrical transcriptions of the Betty and Bob programs. You probably have a strong radio, as they are placed very far apart. (Craig Willis, Mel-drum, Ga.)

The theme of the Pause that Refreshes on the Air is an original unnamed manuscript by Leonard Joy. (Gordou Taylor, Greenville, S. C.)

RAYMOND KNIGHT is married and has two children, a boy and a girl. (Kay Sumb, Cincinnati, O.)

GUS HAENSCHEN was born in St. Louis. (John D. Steppe, Jamaica, L. I.)

VERLYE MILLS is the harpist with Richard Himber's orchestra. (Al. Hugger, Ironton, O.)

THE SMACKOUTS are on the air daily except Sundays at 10 a. m. EST (9 CST) over the NBC-WJZ network. (Mrs. R. B. D., Parkesburg, Pa.)

CHARLES GAYLORD has eleven men in his orchestra. Mr. Gaylord was a violin player and vocalist with Paul Whiteinan for six years. There are no brasses in his orchestra. (Bess Johnson is Lady Esther's)

(Continued on Page 23)

Bulls and Boners

ANNOUNCER: "In next week's issue I will give recipes for using bread crumbs sent in by listeners."—Emma Sullivan, Perry, Ia. (Jan. 8; WHO; 10:20 a. m.)

Pat Kennedy: "This policy pays \$1,000 at death, so you will have money when you need it."—Ray Olson, Emerald, N. D. (Jan. 4; WDAY; 12:40 p. m.)

Announcer: "A talk on protecting the taxpayer from a very successful man."—Ken Gowie, London, Ont. (Jan. 8; WMAQ; 7:31 p. m.)

Louis Roen: "If you do not know what to serve, why not treat yourself to a—aluminum covered cook book?"—Mrs. F. C. Bailey, Butler, Pa. (Jan. 10; KDKA; 10:30 a. m.)

Announcer: "The inaugural ceremony of Governor Cross will be simple but elaborate."—David Grant, Jr., Shelton, Conn. (Jan. 9; WICC; 1:55 p. m.)

Announcer: "You have just heard the first negative speaker for Sinclair Lewis' EPIC plan."—Arnie Schwieger, Comfrey, Minn. (Jan. 10; WOJ; 11:38 p. m.)

Announcer: "Women with small heads and young girls can find a bargain in hats at —Store."—Miss Walter Matz, Gurnee, Ill. (Feb. 1; WBBM; 8:52 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Music in the Air

By Carleton Smith

WHEN ALL the music world is celebrating the anniversaries of Bach and Handel, and of the lesser Bellini and Ponchielli, the unapproachable TOSCANINI inaugurates a Brahms Cycle. Any time is the right time when the most gifted conductor of our day chooses to conduct great music. And of all the foolish things we mortals do, perhaps the most foolish is celebrating anniversaries. As a certain writer put it, "patriotism and anniversaries are the two greatest adversaries of the truth."

But no matter the occasion, or the lack of it we are to hear six all-Brahms programs beginning February 17 (CBS at 3 p. m. EST, 2 CST) and continuing through February 24, March 10, 17 and 31, and ending on April 7. The initial broadcast will contain the Variations on a Theme by Haydn, the Double Concerto for Violin and Cello, and the First Symphony. The remaining symphonies, the piano and violin concertos the German Requiem (inspired by the death of Brahms' mother), the eighteen Liebeslieder Valse and a collection of overtures, will be heard during succeeding programs.

THE LAST of Von Bulow's "three B's," Johannes Brahms was a musician by heredity. Several generations of his ancestors had been concerned directly with music; some made their daily bread through their skill in that art, and Brahms in early childhood revealed a gift that his elders neither could nor would neglect. He studied willingly and earnestly as a child, and later earned his money by playing in sailors' dives and dance halls. He worked with hold initiative and persistence as he grew older in years and in his chosen avocation.

Fortune favored him. He attracted the attention of Joachim, the greatest violinist of his day, and through Joachim the interest of Liszt, than whom no greater pianist, possibly, has lived. Through Joachim also was arranged a meeting which was to have a most important effect upon Brahms' career. This meeting got for Brahms a "press agent," in the person of Robert Schumann. As editor of an important musical journal and as a composer of eminence, Schumann was in a position to forward the ambitions of the young Brahms, and did so most willingly.

Had the introduction of Brahms' music to the world been engineered according to the ideas of a 1935 public-

ity agent, they scarcely could have attracted more attention. From his first notice by Schumann, every published work of Brahms was the occasion for public discussion. That this was not invariably favorable did not detract from its effect in bringing the composer into the public eye.



Patti Chapin, songstress on the Jack Pearl programs Wednesdays at 10 p. m. EST (9 CST) over a CBS-WABC net, trained outdoors for her new program

THE OPERA Guild (NBC, Sunday at 8 p. m. EST, 7 CST) presents LAURITZ MELCHIOR as Samson. This is the first time the noted Danish tenor has broadcast the role of the Biblical hero. It will be an unusual experience to hear him sing this ride heroic and yet so different from his Wagnerian roles.

The GILBERT and SULLIVAN Operetta this week (Tuesday, February 19, NBC, 2-15 p. m. EST, 1-15 CST) is the ever-popular The Mikado.

NEXT SATURDAY will be the 250th anniversary of the birth of George Friedrich Handel, best-known for his opera, The Messiah. One of the great men of his day, before whose towering egotism even royalty quaked, Handel was a musical opportunist. He used his own material over and over again and took the themes of others without shame. You will have no difficulty in recognizing his style in a concerto and the famous Ode to St. Cecilia, which will be broadcast Friday, (February 22, NBC, 2 p. m. EST, 1 CST) from the local Schuetzenhaus in Halle, Germany, the Saxon town where Handel was born.

SZOSTAKOWICZ is one of the first musical children of the Russian Revolution. And we are to have his youthful symphony, opus 10, written when he was only seventeen, on the next broadcast of the Cleveland Orchestra (Tuesday, February 19, NBC at 9:30 p. m. EST, 8:30 CST).

Although he was born in 1906 in the city then known as St. Petersburg and now as Leningrad, Szostakowicz' ideas are all of the present political regime, and these ideas strongly color his art. This symphony forgoes sensuous color or romantic expression, and is a little grim. There is neither gaiety nor humor in it, unless we call a dour and ironical air, which times certain pages, humor. In that case it is the humor of the young intelligentsia of Russia today, who find no cause for amusement in the hard-driven life of the proletariat. Nevertheless, for all the deadly seriousness and carelessness of the writing, and a pervading atmosphere of gloom, the symphony impresses as a work of talent by a composer who labored earnestly, and who may become an important figure in his art. As an example of a contemporaneous maturing talent, and of the impress of a period on composers in Russia, this score is important. (Continued on Page 23)

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ****—The Perfect Program, Rare Even in Radio; ***—Excellent; **—Good Average; *—Fair, No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending February 9. James Connors assists Mr. Sinclair.

Eddie Cantor and Rubinoff ***
Premiere heard Sunday, February 3, at 8 p. m. EST (7 CST) over the CBS-WABC network.
Cast: Cantor, Rubinoff and his violin, Ted Husing and Parkyakarkus.

Eddie Cantor's return to the air with a new sponsor, a new cast and a new network left many people wondering just how he was going to make out in his totally new surroundings. He didn't keep them long in suspense, and set a lively pace that will unquestionably please the audience if he maintains it. Eddie seems to be traveling in faster company than he has in the past, and occasionally seems to be playing second fiddle even to Rubinoff.

Ted Husing proved to be an excellent straightman and much superior to his predecessor in the role. He was so good that we wonder if he didn't steal a little of the glory away from the hazy-eyed comic, Harry Finstein, the Hellenic in the role of Parkyakarkus, introduced the verbal hippopotamus that was really the high spot of the show.

Rubinoff is always Rubinoff wherein the fiddle is concerned, and he gave one of his usual creditable performances.

If Eddie doesn't become alarmed at the popularity of his co-workers and start curbing their natural gifts, as well as putting the screws on the script writer to toss him all the gag situations, the owl will set a new high mark for radio comics.

Bing Crosby ***
Program heard Tuesday, February 5, at 8 p. m. EST (7 CST) over the CBS-WABC network.
Cast: Bing Crosby, Mills Brothers, George Stoll's Orchestra.

If Bing Crosby's hour doesn't come out on top in one of the current national polls, it won't be because he and his sponsor aren't giving the unseen audience everything that money will buy. This includes, among other things, an intelligent handling of the commercial plugs. The latter, while a little lengthy, are informative and educational, which is lots more than can be said for most big shows. Crosby opened the hour in excellent voice, singing Blue Moon. There was nothing unusual in the rendition, but it was typically Crosby and very easy on the ears. The Mills Brothers, the world's premier harmony combination, followed the full orchestra in Girl Crazy, and for those who like their harmonizing they ran away with the show. A neat balance was maintained by introducing the violin specialty following Crosby's second number, Blame It on My Youth. There was only one thing missing on this Tuesday night show. Crosby should have had Kitty Carlisle with him to make a dust of that popular number, Love in Bloom.

Maria Jeritza with Daly's Orchestra ***
Heard Wednesday evening, February 6, at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network.

Talent: Maria Jeritza, Metropolitan Opera soprano, substituting for the ill John Charles Thomas who was slated to replace John McConrack on this series. Orchestra conducted by William Daly.

The Viennese songbird, Jeritza, was in excellent voice and her numbers well selected. The program as a whole was well balanced. Opening with Jeritza singing of Elsa's Dream from Iphigenia, the second number of the soprano was the perennial favorite, Carrie Jacobs Bond's I Love You Truly. Followed an orchestral rendition of Love's Roundelay, by Oscar Strauss.

Jeritza's second group comprised The Rosary; next Santuzza's aria from Mascagni's Cavalleria Rusticana, undoubtedly the high spot of the recital, and a medley of Viennese operetta selections including Wagesied and Liebeslied. Elsa's Dream was a beautiful piece of singing, and as for Announcer Clancy's reference that Mascagni possibly would visit the Metropolitan next year to conduct Cavalleria with Jeritza, whom he taught the role, singing Santuzza—it is our hope that the opera will be broadcast in its entirety.

Commercials timed one minute each, and there were two. Claims were fair and the advertising matter interesting.

Pleasure Island **
Program heard Wednesday, February 6, 10 p. m. EST (9 CST) over an NBC network.

Talent: Guy Lombardo and his Royal Canadians; Ricardo Cortez, narrator; The Lombardo Chorus; John McIntyre, announcer.

Thoroughly satisfying hour of light popular music, sometimes orchestrated, sometimes sung by a good male soloist, sometimes sung by a capable chorus. Two commercial plugs for the sponsor were worked into dramatized family scenes, one and a half or two minutes long. Narrator Cortez has a smooth microphone voice and doesn't try to wise-crack as master of ceremonies.

The feature of the hour was an invitation to listeners to send in (on a penny post-card) their favorite musical current selection; each week the five selections polling the highest number of votes will be played. To start this the orchestra tonight played the favorite songs of Franklin D. Roosevelt: Gungor Rogers, Walter Winchell, O. O. McIntyre and Guy Lombardo.

Saxophones and an unusually good piano characterized Lombardo's arrangement style; special honorable mention should go to the unnamed pianist. The hour suffers through an effort to give the listeners a variety of selections. More time (Continued on Page 21)



Ford Bond's home town, Louisville, Kentucky, was the setting for this recent photograph, made when he went there to take part in the dedication ceremonies of a new chain station

SO MUCH of quality has been bottled in bond around Louisville, Kentucky, it is not surprising that a great deal of the right sort of spirit was pent up in Ford Bond of the Blue Grass metropolis. Ford's father and mother ran true to form so far as parental inclination is concerned. Because Bond pere was a merchant, it occurred to him and Mrs. Bond that their musically inclined son should enter the medical profession. Doubtless had Ford's dad himself been a physician he would have visualized his son as a dealer in hardware or canned beans or some other commodity of commerce. Parents are like that.

YOU DON'T need to be tearing around like a maniac in the stock market. You don't need to be famous. You don't need to startle the world with your genius. You are just as great if you can drive nails straight without bending them, or can plow an even furrow or bake delicious pies or add a column of figures accurately or write a good business letter or plant trees. You don't need to be a so-called radio star drawing \$20,000 a week (according to the publicity) or a banker or an artist. You are just as great if you wash linen so that it's pure and white and fresh and fragrant, if you shingle a roof or sew buttons on clothes so they'll stay there. Sure you are!

You go on being something you ain't and you'll get in the soup and, as the joke goes, after a man gets in the soup he's no good. That's where he's different from the turtle. A turtle isn't any good until he gets in the broth.

Of course that doesn't mean that a fellow shouldn't try to improve. If you're a barber or a farmer or a shoemaker, that doesn't mean you should stay so all your life. But it means: Cut the hair even and not too high above the ears, have the best farm in the community, put soles on shoes so they'll stay put and no nails stick through. That's important, too. And if

Your Announcer — Ford Bond

He Had a Lot to Live Down, Being Labelled "Madame Sembrieh"—Yet With His 212 Pounds, Mike-Side, He Has Hopes of Smashing the Opprobrium for All Time

By Alice Pegg

Ford himself, now a distinguished NBC announcer, has had his moments of personal shame. He was known at school as a boy soprano, for instance. Even a pre-adolescent youth knows that a tag like that is not without its implications. But one summer maturity began to catch up with him, and he returned to his classes in the Fall a ripened old tenor.

Just for fear that he might overlook a single slight, he carried a chip on each shoulder, inviting any reference to those days when his querulous notes won him that detested title. "One had a bit brasher than his fellows accosted him with the query, "Hi there, how's Madame Sembrieh?" A few days later, after he had been restored to speech, his simple greeting was: "Mornin', John L."

FORD'S professional start didn't indicate a talking job in radio. His career began when, at seven, he joined a boys' choir actually doing solo numbers and generally getting himself into the good graces of everybody connected with the church in which he sang.

That secular appreciation has followed him throughout. In later years when he had succeeded in radio and moved on to New York, as many as fifteen churches of various denominations implored him simultaneously to sing for them. He accepted one invitation—and still can be heard occasionally from the choir loft of the Marble Collegiate church.

When his parents impressed upon Ford the importance of preparing himself for medicine, he dutifully abided by their decision. He went to medical in Chicago. It was about the middle of his junior year that a professor found him rehearsing an amputation with a musical saw. A hurried consultation, the only one in which the unpromising doctor ever was to take part, brought about the decision that he was not destined for physical therapy.

Once back in Louisville, young Bond found no place for himself. So after fiddling around at odds and ends in the musical world, he dashed off to Alexandria, Louisiana, to direct choirs and choruses.

This led him perilously close to other club

work, but he escaped Babbitty mostly because of his youthful age 23. Then, he accepted a minor post with WHAS in his home town.

EVIDENTLY radio was made to order for Ford because from his lowly job as announcer he continued to rise in importance around the place. He became director of studios of music and eventually program head.

About the time he was riding to the top in the Louisville station the big networks were raking the hinterlands for announcing talent. Bond was one of the first solicited by NBC.

That was in the early days of 1930 when it became apparent that the big shots in radio would be the boys connected with the chain broadcasters. So even though it meant giving a few titles and beginning all over as an announcer, Ford answered the call and made his Manhattan debut in the Spring.

Since then he has been adding gradually to his scope as a muckmaster. And now there is scarcely a field in announcing in which he has not taken an important part.

HOWEVER, it is in sports that many listeners know him most familiarly. He is counted one of the best of the NBC running-story narrators. His excellent education, plus his natural musical sense, give his voice and manner of presentation an extremely distinctive quality. His account of any event is accepted by his hearers as "Bonded merchandise."

Ford always will be remembered as a singer, but never will be distinguished as a midget. There was a time when his physique got out of bounds and neatly required the hurried development of a microphone with a curved standard—one that would fit about his anatomy and still permit him to get close enough to the instrument to make himself heard.

That was when he took off 30 pounds and reduced himself in a slyphlike 212, mike-side. He still is an ardent apostle of girth control.

The volume of mash notes received by Bond is appreciated—but love's labor's lost. He is the most contented of married men and shares his love between his wife and daughter.

Are You Listenin'?

By Tony Wons

you have the urge to be something else, then go ahead. Become great if you think that will make you happy. Why, it is so and with truth that:

A barber invented the old-time spinning wheel.

A farmer experimented and worked through the long winter nights and finally brought forth the invention of printing calico in its many pretty colors.

A gardener spent his evenings studying architecture and became famous while working in his employer's garden.

A blacksmith earned his living working at his trade and in his spare time learned eighteen languages and twenty-two dialects, which brought him money and fame.

A baker became one of the world's distinguished astronomers.

A common painter discovered electricity with two sticks and a silk handkerchief—probably having borrowed the latter.

A shoe cobbler became a great naturalist while working at his bench.

Nobody knows why one is born sickly and another healthy—why one is born with a fine brain and another

with an idiot's brain—why one is born in desperate poverty and another surrounded with wealth—why one is a genius and another a clod—why one is talented, another unable to do anything with hand or brain.

The easiest explanation is of course that God knows best and has His own reasons. Certainly that's as good a one as has been offered. Since therefore we are ignorant of it all, the wisest thing we can do is to forget ourselves and devote our time to those things that will add a bit of sunshine to those sufferers about us.

The credit to you or me does not lie in how much we do but how hard we try to do right.

A strong man may carry twice the load I can carry. But it may cost me more effort to carry mine. And since neither he nor I, nor anybody else can understand why he has been given more strength than I, none of us can blame me for my weakness and he does not deserve credit for this.

Do what you can—that's all.

More of Tony Wons' homely philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, in a program sponsored by the S. C. Johnson Company; and weekdays excepting Friday at 11:15 a. m. EST (10:15 CST) over an NBC-WJZ network.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Not Pro Ruffner

Dear VOL: Colorado Springs, Colo.
As long as that top flight comedian, Fred Allen, has that gong for amateurs on his program, won't you suggest that he use it on Tiny Ruffner and his triple-barreled medical plugs? Tiny is no amateur, but the plugs are worse than anything any amateur could produce.

John J. Lipsey

Just a Memory

Dear VOL: Ingersoll, Ont.
The finest letter for some weeks recently appeared in RADIO GUIDE from Mrs. John T. Wering of Morehead City, N. C.

I sincerely agree that we do miss the most glorious voice on the air, that of the superb baritone Ralph Kirbery, the "Dream Singer." During the Autumn and Winter months, the Treasure Chest was the most brilliant spot on the Sunday air lanes. The reason—the magnificent voice and great personality of Ralph.

Just to show our appreciation of radio's grandest artist, is there no fan who will form a "Dream Singer" Fan Club? Miss Betty Smith

All She Seems to Bee

Dear VOL: Brooklyn, N. Y.
I had the pleasure of seeing the Radio Queen, appear on the stage here in Brooklyn this week. She was grand. But I got a greater thrill when I went backstage to see the long, tall gal who answered the many letters I had written to her before and after she became queen. I was not disappointed in my first meeting with this charming girl from the South. She has that wonderful personality which I had pictured through her voice on the air and her informal letters to me. Here's hoping she comes back on the air soon!

Bob Napier

Viva Villification

Dear VOL: Flushing, L. I.
I disrespect all VOLers who condemn other for holding opinions contrary to theirs. For this reason, I admire Priscilla Moore, who says she disagrees with me about my classification of Hal Kemp but doesn't call me every name fit to print and think those unfit to print (he is that taking too much for granted). However, Francis King complains about sister teams, when soloists sound better to his ears.

I think the Boswells are excellent—the only team harmonizing well and rhythmically. But my aim is to enlighten Mr. King. He disparages the Lane sisters as a sister team. The Lane sisters, as they will tell you themselves, have never sung together as a harmony duo! They are soloists. You can not be a good judge if you criticize something that doesn't exist.

Jane Greenberg

Tax Very Much

Dear VOL: Burlington, Iowa
I often wonder after reading some of the letters that you get, if some reifus are made with stationary desks. All of us can't like every program that's on the air, so why criticize so severely? I, too, liked Eddie Cantor better than Grand Opera, but I certainly can't see in some other enjoyable program of that time and to call a radio star's singing paired is the height of something or other. However, the sponsors' sales usually show that program's popularity. So, although we indirectly pay for them let's be glad that there isn't an air wave tax or something.

H. L. D.

B & B Out; M & M OK

Dear VOL: Brooklyn, N. Y.
I heartily agree with Harle Myron and Ethno Moore when they protest against the awful Betty and Bob program. It is positively disgusting and I feel truly sorry because Don Ameche has to read such senseless lines. Myrt and Marge is my idea of the almost perfect radio sketch. A wonderful story, ideal cast, and short, snappy and interesting sales talk. I heartily thank the Wrieley company for such a fine program.

A Subscriber

Ego's Everywhere

Dear VOL: Minneapolis, Minn.
Why do 90% of the orchestras (particularly from hotels) torture the radio public with their so-called vocalists? Where did these "birds" get the idea they can sing? They had better stick to their musical instruments and leave the vocal work to vocalists. Surl egotists. Sometimes I have to go from one end of the dials to the other but I tune 'em out as fast as they come on.

L. W. Scoville

Radio mis-Guide-d

Dear VOL: Keokuk, Iowa
In February 2 issue of RADIO GUIDE, I heard on the Air article by Walter Sinclair and James Connors criticized, rather severely, the Hannibal announcer of the Mark Twain commemoration, and made the error themselves by stating the lighthouse would shed its beams over the Missouri River. Consequently, criticism is due them.

The light does not shine over the Missouri River, but missing it by several miles, sheds its beams over the Mississippi instead.

A. J. Connor

Ask Mr. Carter

Dear VOL: W. Lafayette, Ind.
It takes a cultured easterner like Gordon G. Carter to give us the real "low down" on grand opera. The sad plight of the "fidel of the population of the country" who have "never heard Hamlet or any other of Shakespeare's characters" is rivaled only by that of the rest of us who are still wondering just what Hamlet and Shakespeare have to do with grand opera. I doubt whether even Mr. Carter is ignorant enough to be able to tell us just what grand operas Shakespeare composed or whether the role of Hamlet requires a slim, handsome tenor or a stout, thunderous basso!

Frank D. Martin

And Tell Mr. Carter

Dear VOL: Bloomington, Ill.
Mr. Gordon G. Carter may cease his boycott of radio now that Cantor is back on the air, at least not for Chase and Sanborn. I appreciate Cantor's ability and wit and heartily enjoy his programs, but I feel that Mr. Carter has underrated the intelligence of the American public when he says, "Half the population of the country never heard of Hamlet or any other Shakespearean character." Allowing that he has not, I fail to see the connection between the magnificent works of the scintillating genius, Shakespeare, and the thrilling and beautiful opera selections we are privileged to hear Sunday evenings, presented in superb fashion by world-renowned opera players. Perhaps Mr. Carter is unaware that Shakespeare never was known to have composed opera.

Orchids to Dennis Taylor for his part on the program and to Chase and Sanborn's fine radio entertainment.

Paul McCarce

Breakfast Buyer?

Dear VOL: Newark, N. J.
Glad you are pulling for "The Breakfast Club" through your page in R. G., one of the best programs heard on the air. Why doesn't some wise sponsor snap it up, allowing Don McNeill to carry their few lines needed for advertising? What has become of J. L. Fogarty? Feel sure Mr. and Mrs. Public would extend a grateful hand to a sponsor who would send this much missed artist back to his radio friends.

Mrs. Susie Jarkson

Hungry for B'k'fst Club

Dear VOL: Toledo, Ill.
I want to add my protest to those of other loyal Breakfast Clubbers. We run a little store in connection with a country post office, and do I miss that Breakfast Club! It seems I can't get the day properly started without them and like "A Loyal Breakfast Clubber" in the Guide, week ending January 19, I refuse to listen in the program that has robbed us of Don McNeill, Jack Owens, Walter Bluffus, and his "family," and will not buy from that sponsor. From "Another Loyal Breakfast Clubber," Miss Irene Beecher



THAT CAN DO WONDERS FOR YOUR HAIR

Here is the great, new sensation of the world, EVANS' ELECTRIC COMB, the "live" comb, which through its remarkable stimulating powers has been acclaimed by thousands! The gentle electric current acts upon the hair as water on parched plants, giving new life, lustre and beauty to the hair. Here are the results reported by delighted users:

DANDRUFF and FALLING HAIR have been checked in a FEW DAYS!

DRY, DULL HAIR gained new life; became wonderfully LUSTROUS!

STRAIGHT and THIN HAIR became THICK, GLISTENING, SOFT and WAVY!

IN MANY CASES OF PREMATURE BALDNESS the condition has improved as through a miracle, many users write.

TOO GOOD TO BE TRUE! This is perhaps your comment on reading the above, but we have received thousands of letters which prove that Evans' Dermetro Electric Comb really has worked wonders. European specialists explain the strange phenomenon thus: that the combined action of the gentle, shockless current, passing from the battery through the curved double row of teeth, and the natural energy produced by the actual combing of the hair tends to stimulate the scalp and hair roots into fresh, increasing activity; gives them new life and vitality. Over one million Evans Electric Combs are now being used by men and women all over the world. The electric current is generated by a battery concealed in the handle of the comb. No shocks—no sparks. You cannot feel the current, but if you put a tester lamp bulb, which is shipped with each instrument, against the teeth you will see it light up. The battery lasts several months. Spare battery costs only a few cents. Thus at a cost of only about 5c a month you get a hair treatment which otherwise would cost you many dollars. You and your friends will be delightfully surprised at the improved health and beauty of your hair.

Read These Testimonials — Hundreds of Others

Extracts below are taken from original letters, sent to us voluntarily. A reward is offered to anyone who can prove that any of these letters are not genuine.

"... My hair, which was formerly thin, has now grown thick and beautifully glossy. I recommend the comb to everybody who wants to have beautiful hair."
(Signed M. W.)

This is to certify that the foregoing to extract is true and correct.

"... I had formerly rough, thin hair, with dandruff, but after a few days only, I was free from this, and after further treatment I got healthy and soft hair which was beautifully wavy."
(Signed A. L.)

NOTARY PUBLIC

Do you want your hair more beautiful... better... then don't delay in obtaining the EVANS ELECTRIC COMB. Use it for seven days and if you are not satisfied in every way with the improvement in your hair, just mail it back to us, we will immediately refund your money. If you are not fully convinced of what this "Live" comb can do for your hair, it will not have cost you a cent to try it.

Money back if not satisfied CUT NOW

GUARANTEE COUPON

G. LINDHOLM CO., Dept. 92
607 Bergen St. Brooklyn, N. Y.

I enclose Money Order or Check for \$..... Please send POST FREE in sealed plate package, with full instructions and ready for use. No stamps accepted. Canadian orders cash in advance.
 Evans Electric Comb, small model, at \$2.50 complete.
 Evans Electric Comb, large model, with plated handle (double power battery) at \$3.25 complete.

Under guarantee—you will be able to return my money if I send the comb back within seven days and try I am not satisfied with the results. This is an absolute condition of my order.

Name.....

Address.....

City..... State.....

For C.O.D. delivery plus a few cents postage check here Small Model Large Model

The Extracts Below are Quoted from Authentic Testimonials. The Originals of which are Free to Inspection



FIRST DAY
"..... Formerly my hair was thin and straight"



LATER
"..... But thanks to your excellent comb, my hair is now soft, wavy and beautiful..." M. W.



FIRST DAY
"... on my 19 year old, formerly straight thin my hair started to get grey especially at the temples, and during the last year it has become quite gray"



LATER

"... but in spite of the short time I have been using your comb, I must say that the results are wonderful. This comb really does all that your advertisements promise and more. My hair is a lot darker already, also a quantity of new hair is coming in. The time given me for looking is ample, because already after 1 or 2 days the effect of the comb is obvious to anybody"
O. M. L.

Sold in New York at the better department stores.

Manufactured Exclusively by G. Lindholm Co., 607 Bergen St., Brooklyn, N. Y.

Patent Pending

Programs for Sunday, February 17

Log of Stations Northwestern

Call Letters	Kilo Cycles	Watts	Location	Rel. Work
KFAB	770	5,000	Lincoln C	
KFDY	780	1,000	Brinkley L	
KFH	1,300	1,000	Wichita C	
KFI*	640	50,000	L. Anglin's N	
KFYR	550	2,500	Bismark N	
KGNF	1,430	1,000	N. Platte L	
KMOX*	1,090	50,000	St. Louis C	
KOA	830	50,000	Denver N	
KOIL	1,260	2,500	Omaha N	
KSCJ	1,330	2,500	St. City C	
KSL	1,130	50,000	St. L. City C	
KSO	1,320	500	Des Moines N	
KSTP	1,460	50,000	St. Paul N	
KTAR	620	1,000	Phoenix N	
KWCR	1,530	250	Colo. Rfd. N	
WBAP*	800	50,000	Fl. W. Th N	
WBBM*	770	25,000	Chicago C	
WCAL	1,250	2,500	N. H. Field L	
WCCO	810	50,000	Minneapolis C	
WDAY	940	1,000	Fargo N	
WEEC	1,290	2,500	Duluth N	
WENR	870	50,000	Chicago N	
WFAA*	800	50,000	Dallas N	
WGH	720	50,000	Chicago L	
WHO	1,050	50,000	Des Moines N	
WLB	1,250	1,000	W.apolis L	
WLS	870	50,000	Chicago N	
WLW	700	500,000	Cincinnati N	
WMAQ	670	5,000	Chicago N	
WMT	600	2,500	W. Va. R. C. N	
WNAX	570	2,500	Yank. C. N	
WOAI*	1,190	50,000	S. N. A. T. O. N	
WOW	590	1,000	Omaha N	
WSM*	650	50,000	N. Shv. H. N	
WTMJ	620	2,500	Minneapolis N	

*—Nights only
 †—Network only
 ‡—CBS (Columbia B'd'g Sys.)
 L—Local
 N—NBC (National B'd'g Co.)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleven hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

7:00 a.m.
 NBC—Melody Hour; WOW
 KBI—Tone Pictures; WLW
 WMT—Sunday Morning Musicale

7:30 a.m.
 KOIL—Wm. Meader, organist (NBC)
 WLW—Church Forum
 WMT—Organ Melodies

8:00 a.m.
 CBS—Aunt Susie's; WNAX
 WCO KSCJ KHI KSL
 NBC—Guest to Guest on a Bus, children's program; KOIL
 KFYR KSTP WFBC WMAQ
 WLW

NBC—Balladeers; WAV
 K-O—Uncle Bill Reads the Funnies
 WDAY—Union Mission Hour
 WLS—Romelia Fay, organist
 WMT—Reading the Funnies
 WTMJ—Evangelical Lutheran Synodical Conference

8:15 a.m.
 NBC—Florence Whittenan, harpist; WOW
 WCAL—Norwegian Lutheran Services

8:30 a.m.
 NBC—Peerless Trio; WOW
 KFI—Uncle Ben Reading the Funnies
 KSCJ—Jouinal Comics
 WLS—Verna, Lee and Mary
 WTMJ—Our Club

8:45 a.m.
 NBC—Alden Eskins, bass-baritone; WOW

KSL—Rev. Rollin Ayers
 WLS—News, Julian Bentley
9:00 a.m.
 NBC—The Southerners; KOIL
 WLW
 NBC—Radio Pulpit; Dr. S. Foster Callman, Maui's Chief
 News; KSTP WIBC KFYR
 WHI KHA
 CBS—Church of the Air; Francis J. McManis, guest speaker; WFO KFAB KSCJ
 KFI WRM
 KSL—Ocean Intrlude
 KTAR—Funny Paper Man
 WDAY—Truth and Mission Hour
 WGN—Sunday Morning Concert
 WLS—College of Law
 WMAQ—Sunshine Hour
 WMT—The Family Altar
 WNAX—Mehemus Service
 WOW—Rev. R. R. Brown
 WTMJ—New Highlights

9:15 a.m.
 KSL—Christian Science
 WTMJ—Masters of Rhythm

9:30 a.m.
 CBS—News, Patterns in Harmony; WCCO WMT KSCJ
 KFI
 NBC—Music & American Youth; KFYR KOA KOIL KSTP
 WEHI WLW
 KFAB—Watch Tower Pgm.
 KSL—Uncle Tom Reading Comics
 KTAR—Mexican Church Serv.
 WHO—High & Low (KFI)
 WLS—Little Brown Church

9:45 a.m.
 CBS—Between the Bookends; WCCO WMT WNAX KFAB
 KSCJ KFI
 WHO—Southern Folk Songs

10:00 a.m.
 NBC—News, String Quartet; KOIL WFBC KSTP KFYR
 KOA
 CBS—Hilbertson's; WMT KFAB
 WNAX WCOG KFI KSL
 KSCJ
 NBC—News; Walking String Quartet; WDAY
 KTAR—Ray Heatherton
 WGN—Northwestern University Program
 WHO—Melody Time
 WLW—Cable Tabernacle Choir

10:15 a.m.
 NBC—Marie Travi, baritone; String Quartet; WDAY WBW
 KOA—Roger B. Whitman, talk
 KSTP—Music Hath Charms
 KTAR—Organ Melodies
 WGN—Sunday Morning Concert

10:30 a.m.
 NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Costantino, tenor; Helen Alexander, soprano; The Sierles; KSTP
 WEBC WHO KFYR KOA
 WDAY
 CBS—Salt Lake City Tabernacle; Choir; KFAB WCO WMT
 KSL KSCJ KFI WNAX
 NBC—Samovar Serenade; KOIL
 WLW
 WLS—YMCA Octet

10:45 a.m.
 NBC—Your English; KOIL WLW
 WLS
 KTAR—Major Bowes' NBCI
 WGN—Caucasy Concert

11:00 a.m.
 NBC—Gigantic Picture, Inc.; musical comedy; League Child's
 Grh; WLW
 NBC—Major Bowes' WOW
 KFAB—First Plymouth Church
 KOIL—Dr. Solomon, Dr. Soloman
 KTAR—Dunald Novis, tenor
 WDAY—Gospel Tabernacle
 Sunshine Hour
 WLS—L. of Chicago Chapel
 WHO—Dr. Day, Church of Christ
 WI—The Friendly Philosopher
 WMAQ—Bennett Sisters, trio (NBC)

11:15 a.m.
 NBC—Edna Quill, songs; KFYR
 WEBC
 NBC—What Home Means to Me; Owen D. Young, speaker; WMAQ KOA WOW
 KSTP—Music Hath Charms
 KTAR—Harmony Isle
 WLS—Phil Kalat; Orchestra

11:30 a.m.
 CBS—Tito Guizar's Mid-day Serenade; WCO WBBM
 NBC—University of Chicago Round Table Discussion, speakers; WDW WMAQ
 NBC—Radio City Music Hall on the Air; KOIL KSTP
 KFYR KTAR WLW KSO

Star ★ Indicates High Spot Selections

KFII—Musical Program
 KOA—University of Colorado
 KSCJ—Howard Fields
 KSL—Melody Parade
 WEBC—Dr. J. J. Presbyterian Church
 WLS—Livestock; Henry Burr, tenor
 WMT—Garden Entertainers

11:45 a.m.
 CBS—International Broadcast from Luxembourg; KSCJ KFI
 WBBM
 KOA—Music Hall (NBC)
 KSL—Watch Tower
 WCCO—Alone Scientific Trails
 WLS—Vibrant Strings Ensemble
 WMT—Detective Club
 WTMJ—Variety Program

Afternoon

12:00 Noon
 CBS—Church of the Air; Habi Nathan Stern; WCCO
 KSCJ KFI KSL WMT
 NBC—Music Hall, WBR WDAY
 WGN—Reading of the Comics
 WHO—House of Snales
 WMAQ—Command Performance (NBC)
 WNAX—Edith Guiney
 WOW—Father Flanagan's Band
 WTMJ—Musical Program

12:15 p.m.
 KOA—Interview on Better Housing
 WEBC—Radio City Music Hall (NBC)
 WNAX—Delicious Service

12:30 p.m.
 NBC—Surprise Party; Mary Small, songs; Guests; WMAQ
 WOW
 CBS—Little Jack Little songs; WCO WBBM KFI KSL
 KSCJ KFAB
 NBC—Nati's Youth Conference; Dr. David A. Poling, "Write Hats Should Be"; KFYR KSO
 WEBC KWCR KTAR
 KOA—Theater Harmonies
 KOIL—Made Wagonwith Henderson
 KSTP—Society Editor
 WDAY—Bethel Evangelical Church
 WEBC—Reading the Comics
 WLW—Musical Style Show
 WMT—Pop Music
 WMT—Ensemble Music
 WTMJ—Sergeant Quarter Hour

12:45 p.m.
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.; WBBM WCO
 WMT KSL
 KFAB—Lutheran Hour
 KFI—Quartet Selections
 KOIL—News
 KSCJ—Variety Program
 KSTP—Royal Hawaiian Orch.
 WGN—Whisper & His Dog
 WTMJ—Variety Program

1:00 p.m.
 NBC—Anthony Freme, Poet Prince; KSO WENR KWCR
 KOIL
 CBS—Lazy Dan, Minstrel Man; WMT WBBM WCO KFAB
 KSL
 NBC—"Immortal Dramas," Stories from the Old Testament; "Joseph the Coat of Many Colors," Dramatic Cast; WOW KSTP KHA KTAR WHO
 WDAY WEBC KFI WMAQ
 MBS—Dr. Jacob Tarshish, "The Lamplighter"; WLW
 WGN
 KFI—Mrs. Newman Presents
 KSCJ—Educational Program
 WNAX—Lawrence Welk's Orch.
 WTMJ—Musical Program

1:15 p.m.
 NBC—Bob Buxer's Tieside Due Chas; Guest: KSO WENR
 KWCR KOIL
 KSCJ—Empire Quartet

1:30 p.m.
 NBC—Garden Concert, Marion Chamber, tenor, Orch.; WOW
 WMAQ
 NBC—Radio Theater; WLW
 WENR WEBC WDAY KFYR
 WTMJ KSTP KOIL KWCR
 KSO KOA
 CBS—Hammerstein's Music Hall on the Air; Ted Hammerstein & Guest Stars; WCO WBBM
 KFAB KSL

Hoking Chart Pgm.; WHO
 WMT
 KFI—Good Will Program
 KSCJ—Paul McKeena
 KTAR—Solist
 WGN—Organist
 WNAX—Buckle Busters

1:45 p.m.
 KSCJ—Variety Program
 KTAR—Super Service
 WGN—Palmer House Ensemble
 WHO—Blue Star Serenaders
 WMT—This Week

2:00 p.m.
 CBS—Philharmonic Symphony Society of N. Y., Arturo Toscanini, conductor, Guest soloist; WCO KFAB KSL WBBM
 KSCJ KFI WMT WLS
 NBC—Sally of the Falcons, sketch; WOW WHO WMAQ
 KTAR—Crazy Quilt
 WGN—Mark Love, basso
 WGN—Royal Kids
 WNAX—Royal Kids

2:15 p.m.
 KTAR—Pinto Pie
 WGN—Palmer House Ensemble

2:30 p.m.
 NBC—MAYBELLINE Presents Penthouse Serenade; Dan Mario, romantic tenor; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood Beauty ad-worser; KOA WOW WHO WLW
 WMAQ
 NBC—Nati's Vespers; Dr. Ralph W. Sorkman, "Christians in State of Exaltation"; KOIL WEBC WENR KFYR
 WHAY KWCR
 KSTP—Songs of the Stage
 KTAR—Farm Equipment Prem.
 WGN—Alexander Aster, pianist
 WGN—Len Ray
 WOAI—Employers' Casualty Program
 WTMJ—Heiries' Grenadiers

2:45 p.m.
 KSTP—Meadow Larks
 WGN—Organ Melodies

3:00 p.m.
 NBC—Jolly Jubilee Orchestra, Harold Van Emburgh, Mixed Choir; KOIL WNR KWCR
 KSO
 NBC—America's First Rhythm Symphony; KOA WEBC WBA
 KFYR WMAQ
 CBS—Father Coughlin; KSTP
 WOW WHO WLW WTMJ
 WCAL—Evangelical Service; Rev. Gerhard Rasmussen
 WDAY—Ministerial Association
 WNAX—Bohemian Orchestra

3:15 p.m.
 WGN—Beverly Taylor, soprano

3:30 p.m.
 NBC—Morton Downey, tenor, Ray Sinatra's Orch.; KOIL
 WENR WCO KWCR
 NBC—Harry Reser's Orch.; Ray Heatherton & Peg La Centre, vocalists; WMAQ
 NBC—High & Low; WDAY
 WEBC
 KFYR—Knights of Columbus Program
 KOA—Melody Master
 KTAR—Musical Program
 WCAL—Edna Mabon, soprano
 WGN—Dance Orchestra

3:45 p.m.
 NBC—Dream Drama; WMAQ
 NBC—Gray Gordon's Orchestra; WDAY WEBC
 KOA—String Serenade
 WNAX—George R. German

4:00 p.m.
 NBC—Sentinels' Serenade; Max Schumann Henk; Edw. Dancy, baritone; Juel Keestner's Orch.; Guest Artist; WOW WEBC WMAQ WTMJ
 WHO KFYR KOA
 CBS—Open House; Freddie Martin's Orch.; Donald Novis & Vera Van; WBBM KSL WCO
 KHI
 NBC—Hovas & Drums; "Night Encounter," drama; Horacio Fabiani, guest artist; WLW
 KOIL KSO WENR KWCR
 KFAB—Phil Marley's Orchestra
 KSCJ—Morningwood College
 KSTP—Book of Favorites
 KTAR—Deliver News
 WGN—Lutheran Hour
 WDAY—Wesley L. Violette, "De Paul University"
 WMT—Tabernacle Hour
 WNAX—Buckle Busters
4:15 p.m.
 KSTP—Romance and Melody
 WMT—Melodic Meads

4:30 p.m.
 NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wynn, Tony Vanna soprano; Evelyn Darcy, baritone; Ronnie & Van songs & comedy; Vocal Ensemble, Edw. Kazak, xylophonist, enor, Orch. direction; Hilaria Marshall; WOW KSTP
 WHO WMAQ WEBC KOA
 WDAY KFYR WTMJ KTAR
 NBC—Traveltour; Maledin La Paide with Orch.; KWCR
 WENN KOIL KVO
 CBS—Musical Moods; KSCJ
 WCO
 CBS—Clumt & Sanderson, Three Stamps; Guest, Jack Shilbert's Orch; KHI

4:45 p.m.
 NBC—Dog Drama with Albert Payson Terhune; WENR KSO
 KWCR
 KFAB—Musical Moods (CBS)
 KSL—Phil Harris' Orchestra
 WCO—Dr. Albert J. Gordon
 WGN—Clara E. Laughlin

5:00 p.m.
 NBC—Catholic Hour, Speaker and Choir; WOW KTAR KOA
 WHAY KFYR WEBC WMAQ
 CBS—Nati's Amateur Night; Ray Perkins; Arnold Johnson's Orch.; WCO WBBM KSL
 NBC—Heart Throbs of the Holy dramatization; KOIL KWCR
 KFAB—Nat. Kinsall's Orch.
 KFI—Vesper Services
 KSTP—Musical Program
 KSTP—Armchair Travels
 WENR—Curtain Time, drama
 WGN—Wayne King's Orchestra
 WHO—Milo Reus, talk
 WLW—Murray Boston's Tech.
 WHI—Evangelist R. E. Gull
 In
 WNAX—Southern State Normal
 WTMJ—Variety Program

5:15 p.m.
 KSTP—Musical Interlude, Program Recital, Announcement Bulletin, Sports Reporter
 WENR—Footlight Melodys
 WGN—Jan Garber's Orchestra
 WHO—Jewel Box
 WLW—Music by Dixano
 WMT—Iowa Falls Conservatory
 WTMJ—Organ Melodies

5:30 p.m.
 CBS—ACME WHITE LEAD & Color Works Present "Smile on Ed"; McConnell; WBBM
 WCO KMOX KSL KFAB
 WISN
 NBC—Grand Hotel, Anne Seymour & Don Amreth; KOIL
 KSO KWCR WEBC KSTP
 KOA WENR WTMJ
 NBC—Frank Simon's Concert
 Band; Narrator; WHO WMAQ
 WLW WOW

5:45 p.m.
 CBS—Voice of Experience; WCO WBBM
 KHI—Edith Karen, soprano (CBS)
 KFYR—Margaret Kennedy, pianist
 KSCJ—Keyboard Chat
 KTAR—Jtanical Dramas
 WDAY—Quartet Unique
 WGN—Wayne King's Orchestra
 WMT—Vernie Melodys

Night

6:00 p.m.
 NBC—Jack Benny, with Mary Livingston & Frank Parker; Don Bestor's Orch.; KSO
 KWCR WFAA WEBC WENR
 WDAY KFYR KOIL WOAI
 KSTP WTMJ WSM
 CBS—Alexander Woolcott, the Town Cree; Robert Armstrong's Orch.; Guests; KSL WCO
 KMOX WBBM KFI
 NBC—K.7, Street Six Stories; WDAF WMAQ
 KFI—Musical Program
 KFI—The Law and Society
 KOA—Home Sweet Home
 KSCJ—Musical Program
 KTAR—Musical Program

WGN—Harry Weber's Musical
 WLS—Sunset Opera
 WLW—Shadown Review
 WMAQ—Avon Band
 WNAX—Buckle Busters
6:15 p.m.
 KFI—Dog Stories (NBC)
 KTAR—Hi Biliaries
 WMT—The National Voice
6:30 p.m.

CBS—Headliners; Chas. Win-
 zinger, Frank Tours' Orch.
 WHAS
 NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard,
 vocalist; KFI WEBC KOA
 WDAY WLS KOI KSTP
 WFAA KFYR KSO KWCR
 WOAI WLW WTMJ KTAR
 WSM

CBS—Concert Orch.; KSCJ WMT
 WNAX
 NBC—Sourd Milston, basso;
 Hardesty Johnson, tenor;
 Guest Singers; Graham Mc-
 Nance; WMAQ WOW
 KFI—Otto Fisher, pianist
 KMOX—Eddie Dumstrey
 KSL—Musical Program
 WTCO—Jack Maltrich's Orch.
 WGN—Rob Becker, old dramas
 WHO—Townsend Prison Firm.

6:45 p.m.
 NBC—Wendell Hall, songs; WHO
 WLW WMAQ
 KFI—American Family Roban-
 son
 KMOX—To be announced
 KSL—Police Headquarters
 WGN—Prof. Frey Boynton

7:00 p.m.
 NBC—Symphony Orch.; Hans
 Kneller, conductor; Bronis-
 law Hilderman, violinist, guest
 artist; KSO KWCR WLS
 CBS—Eddie Cantor; Harry
 (Harky) Harkas; Ernest, Bul-
 ton's Orch.; KSL KMOX
 KFAB WCO WBBM

**NBC—Opera Guild; "Samson
 & Delilah"; Rose Hampton &
 Lorita Melchor, Wilfred Fel-
 dman's Orch.; Dennis Tay-
 lor, narrator; Chorus; KOA
 WHO WFAA WDAY WEBC
 WLW KFYR KSTP WTMJ
 KTAR WMAQ WOAI KFI
 WDW WSM**

KFI—Arnold's Presentation
 KSCJ—Variety Program
 WJL—Concert Hour
 WLS—Concert Orchestra
 WNAX—Religious Service
7:15 p.m.
 WGN—Palmer House Ensemble

7:30 p.m.
 CBS—Club Romance; Lois Bin-
 nant, soprano; Conrad Thi-
 laut, baritone; Lee Patrick,
 Don Voorhees' Orch.; KSL
 WCO WBBM KMOX KFAB
 KFI—Variety Program
 WAI—Bible Study
 WGN—Dance Orchestra
 WMT—Black Out
 WNAX—Geo. B. German

8:00 p.m.
 NBC—Manhattan Merry-Go-
 Round, featuring famous acts of
 the American Theater;
 Pierre Le Kreeun; Raquel
 Farlay; Men About Town;
 Andy Sarella's Orch.; WHO
 WMAQ WEBC WTMJ KFYR
 KOA KFI KSTP WOW
 NBC—Silken Strings; Charles
 Presni's Orch.; Countess Oleg
 Albani, soprano; WLW KSO
 WFAA WENN KOIL KWCR
 WSM

**CBS—Sunday Evening Con-
 cert, Guest WMT KEAR KSL,
 WBBM WCO KSCJ KHI
 KMOX WNAX**
 KTAR—Musical Program
 WDAY—Sunday Fistic
 WGN—Art Jarrett's Orch.
 WHO—Ernest Hausser's Orches-
 tra, Alex Johnston

8:15 p.m.
 WGN—Concert Orchestra

8:30 p.m.
 NBC—Albany Fairchild Mus-
 er, Frank Mann, tenor, Virginia
 Davis, soprano; Bertland Hirsch,
 violist; Gus Harbeck's
 Orch.; WHO KFI WOAI KOA
 KSTP WMAQ WFAA WOW
 WSM WJLJ
 NBC—Walter Winchell, gos-
 peller; WENR KOIL WLW KSO
 KWCR
 KFI—Harry Turner's Orch.
 KTAR—Church of the Air
 WEBC—Northwest Artists
 WGN—Sunday Evening Club

Contests on the Air

PREVIOUS TO THIS week sponsors of programs on the Columbia network have forsaken the contest idea in their scripts. Within the last fortnight, however, the CBS chain has seen a revival of cash and prize offerings. Two new contests have their premiere on WABC and affiliated stations this week. These and other contest programs being broadcast are listed below.

Time Shows Its Central Standard

SUNDAY

4:45 p. m., NBC-WJZ network Albert Payson Terhune Dog Dramas. Prizes: Five motion-picture cameras together with complete dog kits, fifteen additional dog kits. Nature, most interesting or appealing dog snapshots. Closes weekly on Friday following program. Sponsor, Spratt's Patent, Ltd.

6:45 p. m., NBC-WI-AP network Wendell Hall, the "Red-Headed Music Maker." Prizes: Five \$50 17-jewel wrist watches for best jingles. Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor, F. W. Fitch.

9 p. m., NBC-WEAL network Pontiac program. Nature of contest, essay of 200 words or less on sponsor's product. Prizes: 2 new four-door sedan automobiles given away weekly. Entry must be made on official entry blank and is to be submitted to nearest Pontiac dealer instead of being mailed. Contest closes March 17. Sponsor, Pontiac Motor Company.

THURSDAY

10:30 a. m., thirteen stations of NBC's split net network Climaxene Carnival. Prizes: ten of \$10, five of \$5, and twenty-five of \$1 each. Nature, statement of twenty words or less on "Why I Use Climaxene." Entry must be accompanied by torn-off part of cartoon used on sponsor's product. Closes weekly. Sponsor, Climaxene Co.

7 p. m., CBS-WABC network. Hour 7:30 p. m., CBS-WABC network. True



DON McNEILL

The sparkling humor of this young announcer-master of ceremonies may be heard on the Breakfast Club, NBC-WJZ network daily except Sunday at 9 a. m. EST (8 CST) and on the Saturday night Jamboree of the same network, 7:30 p. m. EST (6:30 CST)

of Charm. Weekly contest. Prizes: Five \$500 value fur coats each week. Nature of contest, letter on best uses of sponsor's product. Five best letters are chosen; women only eligible. Sponsor, Corn Products Refining Co.

FRIDAY

7:30 p. m., CBS-WABC network. True

Story Court of Human Relations. Also broadcast at 6 p. m. for the Pacific Coast. Weekly contest. Prizes: \$250 and \$100 all-wave receiving sets. Nature, best verdict in case given on broadcast. Contest closes weekly, Thursday night. Sponsor, MacFadden Publications.

SATURDAY

4:45 p. m., CBS-WABC network. Art Dickson, baritone, Charley Morgan, pianist. Prizes: \$25 for each unusual, "fascinating fact" accepted and used on the broadcast. Two will be used each week. Contest continues indefinitely. Sponsor, Delco Appliance Corp.

THROUGH THE WEEK

10 a. m., Wednesday and Friday, CBS-WABC network Cooking Close-ups program. Nature of contest, 20-word letter concerning sponsor's product, using only words in statement made during broadcast. Copy of statement available from grocer. Prizes: First, \$1,000; second, \$1,000; third, \$500; 615 smaller prizes ranging down to \$5.00 each. Contest closes February 25. Sponsor, Pillsbury Flour Mills Company.

6:15 p. m., daily except Saturday and Sunday, CBS-WABC network. Just Plain Bill program. Prizes of \$100 are given each week for most interesting personality expressed by handwriting. Contestant must submit name and address only in handwriting. Contest continues indefinitely. Sponsor, Kolykos Sales Co., Inc.

ON INDEPENDENT STATIONS

WLW, Cincinnati, Ohio, 8:30 p. m. Thursday, Ken-Rad program. Nature: Solving mystery presented on program. Letter must tell how crime was committed, who did it, and what the motive was. Prizes: ten complete sets of radio tubes given weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Sunday - Continued

8:45 p.m.	10:00 p.m.	WLW—Dumnick's Orchestra WOM—Happy Felton's Orchestra
* NBC—Adventures of Sherlock Holmes. KOIL WENR KWCR KSO	NBI—Wendell Hall, songs. KOA WBAP KII KOIL WOM KTAR WSM	10:45 p.m.
WDAY—Chamber of Commerce WEBC—String Quartet WLW—Unbroken Melodies	CB—News, Vivian Della Chiesa, soprano; Concert Club. KMOX WBMM WUCO KFAB WNAX KSCJ KFH WMT	KMON—Leon Belasco's Orch. (CBS)
* CBS—Wayne King's Orch.: KMOX KSL. WBBM WCCO KFAB	NBC—Henry King's Orchestra: WDAY KFAB WENR KSL—Ensemble Music	WBAP—Cherniavsky's Orchestra (NBC)
NBC—Jane Froman, contralto; Modern Choir; Frank Black's Orch.; KIT WMAQ WHO WLW WBAP WEBC WTMJ KFVR WHAY KOA WOAI KSTP WWL KFAR WSM	KSTP—Beauty that Endures WEBC—Eveating Organ Moods WHO—News WLW—News; Tea Leaves and Jade WMAQ—Auld Sandy WOV—Dance Orchestra WTMJ—Dance Orchestras	WENT—Emil Coleman's Orch. (SBC)
KFH—The Aristocrats WGN—News WMT—Whither Thou Goest WNAX—Anson Weeks Orch.	WMAQ—Auld Sandy WOV—Dance Orchestra WTMJ—Dance Orchestras	WGN—Jan Garber's Orch.
NBI—Shirley Howard songs: KWCR	10:15 p.m.	11:00 p.m.
WENR—Symphony Orchestra	* NBC—Walter Winchell, gossip. KFJ WOAI WBAP KIAB WFL KOA	NBC—Abe Lyman's Orch.: WHO KFVR WMAQ WEBC KSTP WSM WBAP WOW
* NBC—One Man's Family. WDAY WEBC WOW KFJ KFVR KTAR KSTP WMAQ CBS—Behind the Scenes. Wm A Brady: WNAX KFH KSCJ WMT WCCO	NBI—Jesse Crandford, organist. Horathy Pace, contralto. WMAQ	CBS—Ch. Calloway's Orch.: WBBM WNAX WMT KSCJ KFH KFAB KSL
NBI—One Man's Family, drama in sketch. Anthony Smythe WDAY WMAQ	KMON—Sports; Blue Staele's Orchestra	* NBC—Silken Strings; Charles Previtt's Orch.; Countess Alani KOA KFJ
Manhattan Merry Go Round: WSM WBAP WOM	KSL—Delta. D. G. Hunt. Cathedral of the Madeleine	NBC—Freddie Berrens' Orch.: WDAY WLW KOIL
KMOX—Curtis Kent's Singers KOA—Rangers and Quartet KSL—Raymond Paige's Orch. WGN—Arthur Sears Henning	KSTP—News, Sports WBI—Henry King's Orchestra (SBC)	KMOX—Irving Rose's Orchestra KTAR—Quartet WUCO—Clyde Lucas' Orchestra WENR—George Olsen's Orchestras
WHO—A Christian Science Program. WLW—Ariste Cuniccini's Orch. WTMJ—Amateur Show	10:30 p.m.	11:15 p.m.
CBS—Flax & Biagiotti: KFJ KMOX—Southern Day Dreamers WENR—News WGN—Lucky. Blackhawk vs. Boston Bruins	NBC—News, Josef Cherniavsky's Orch.: WMAQ KSTP KFVR WOW WEBC WDAY WOAI	CBS—Gus Arnheim's Orchestra: WBBM KFH KSL KSCJ WMT WNAX KIAB WCO KMOX—Stan Stanley & Orch. WGN—Ted Weems' Orchestra
WHO—Tune Toppers	CBS—Leon Belasco's Orchestra: WMT KII WNAX WBBM WCO KSCJ KFAB	NBC—Do Pedro's Orch. WEBC KSTP WMAQ KFVR WHO
	NBC—Emil Coleman's Orch.: KOIL WHO	NBC—Stan Myers' Orch.: KOIL WENE WDAY WLW
	* NBC—Jack Benny; Mary Livingston & Frank Parker, tenor; Don Bestor's Orch.: KFJ KOA KTAR	CBS—Joe Haynes' Orch.: KFAB WBBM WNAX WMT KMOX WCO KSCJ KFH
	KSL—Sunday Evening Service WBAP—Bob C'len WENR—Old Heidelberg Ensemble	KFI—The Four Blackbirds KOA—Don Irwin's Orchestra KTAR—Readers Guide (NBC) WGN—Art Jarett's Orch. WOV—Dance Orchestra
	WGN—Wayne King's Orchestra	11:45 p.m.
		NBC—Don Pedro's Orch.: WOW KFJ—Dream Dramas KMOX—When Day Is Done WGN—Doring Sisters

"SMILIN' ED"
McCONNELL
Sponsored by
ACME QUALITY PAINT
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You'll hear him over the
Columbia Broadcasting System
*
KFAB KMOX WBBM
WCCO WISN
*
Every Sunday Evening at 6:30
P.M., E.S.T. (5:30 P.M., C.S.T.)

"THE HOUSE
by the Side of the Road"
SUNDAY 4:30 C.S.T.
NBC Coast-to-Coast
(See listing for local station)
Tony Wons, Gina Vanna, Emery Darcy, Ulderico Marcellini's Orchestra, Chacal Ensemble
Courtesy of
JOHNSON'S WAX

STOMACH SUFFERERS

SPECIAL OFFER
\$1.00 Treatment FREE

Here is a Special Offer to stomach sufferers who have not yet used V.M., the national new DRUGLESS treatment for acid stomach, indigestion, stomach and duodenal ulcers and ulcerative colitis. V.M. contains no soda, no bismuth, no magnesium or other alkalies—NO DRUGS!

OF ANY KIND. Return to reports from prominent doctors and leading hospitals tell of remarkable results secured in thousands of cases. MANY OF WHICH HAD PREVIOUSLY BEEN GIVEN UP AS HOPELESS. We want every stomach sufferer to try V.M. at OUR EXPENSE and so offer to send a regular \$1.00 Treatment absolutely free and without obligation. THIS IS A SPECIAL OFFER TO NEW USERS ONLY. Along with treatment we will send sensational booklet giving WOMEN TO reports from doctors and hospitals. If you suffer from stomach or intestinal trouble, check your ailments on coupon below, sign name and address and mail to Dept. 75.

V.M. PRODUCTS, 500 NORTH DEARBORN, CHICAGO

Acid Stomach Ulcers
 Distress after eating Colitis

Name _____
Address _____
Town _____ State _____

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Mail this coupon. Many men I trained at home in spare time make \$10, \$20, \$25 a week. Many make \$3, \$10, \$15 a week to learn their trade while learning. Get facts about Radio's opportunities and my amazing practical 50-day method of training. Home experimental outfit makes learning easy, practical, fascinating. Money back guarantee—no questions asked. Mail coupon for free 64 page book.

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National Radio Institute, Washington, D. C.
Send me your free book, "Radio Experts."
This does not obligate me. (Please print plainly).

Name _____ Age _____
Address _____
City _____ State _____

Programs for Monday, February 18

9:00 a.m.
NBC—News; Johnny Marvin, tenor; KFYR WDAY WEBC
CRS—News; Harmonies in Concert; KSCJ KFH
NBC—Smack Out; HOA WMAQ
KTAH
KGNF—Aunt Sammy's Chats
KOIL—Uncle Bill the Philosopher
9:15 a.m.
KSL—News; Advertisers Review
KSTP—Polly The Shopper
WGN—Party Making with Mickey
WHO—Kee Flash; Music Box
WLS—Westerners Round Up
WLV—Elliott Hank violinist
WMT—Iran Allison Hour
WNAX—News; The Singing Cowboy
WOW—Newcasting
WTMJ—Woman's News of the Day
9:30 a.m.
NBC—Clara, Lu 'n' Em, gossip; WHO KFYR KSTP WOW
WDAY WTJL WLV WGN
CBS—Personality Pointers; KNCJ
NBC—Holman Sisters, pianists; KOA RTAR
KFAB—The Deckers
KFH—Mrs. Brown's Bible Class
KGNF—Weather Forecast
KOIL—Jim and Jerry
WEBC—Musical Clock
WBA—Hostess Helms
WMAQ—Judith Waller; Woman's Page of the Air
WNAX—Bohemian Band
9:30 a.m.
NBC—Today's Children; KSTP
KOIL WEBC KSO KWCR
WLS WTJL
NBC—Sweetheart of the Air; Breen & de Rose; Bob Emery; WKO
KFAB—University of Nebraska
KFH—Opening Markets
KFR—Organ Program
KGNF—Organ Healer
KOA—Betty Bruno NBC
KSCJ—Variety Program
KTAH—Financial Service
WCO—Stocks, Markets
WDAY—Sunshine Hour
WGN—Markets; Morning Serenade
WLV—Livestock Reports; News
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zeke Perkins' Boys
WOW—Prudence Penny
9:45 a.m.
NBC—Joe White, tenor; WDAY
WHO KOA WEBC WOW
KTAH
CRS—Mrs. Wiggins of the Cabbage Patch, sketch; WCO WBBM
NBC—News; Viennese Sextet; KWCR KSO WMAQ
KFAB—The Singing Philosopher
KFH—Orisk Mountainers (CBS)
KFR—Aunt Sammy
KOIL—Quaha Police Court
KSL—Early Livestock Trade
KSTP—Variety Program
WAL—St. Olaf College Chapel Service
WGN—Pat & Her Boy Friends
WLS—The Dean Boys
WLV—Dora & Charlie Wayne, dialogue
WMT—Libbie Vaughn
WNAX—Sacred Service
WTMJ—Down A Country Road
10:00 a.m.
NBC—The Honeymooners; RWCR WMAQ
CBS—Land of Dreams; KSCJ
KFH KSL KFAB
NRJ—Navy Band; KFYR KOA
WEBC WDAY WHO KTAH
WOW
KGNF—What Would You Do?
KSTP—Organ Program
WCO—Duggie Dun's
WGN—Len Salvo, organist
WLS—Bill O'Connor, tenor
WLV—Fred & Women's Clubs
WMT—Devotionals
WNAX—Don Franklin's Orch.
WTMJ—Kelen Meindahl Ryer

10:15 a.m.
NBC—Tooy Weiss, philosophy; KOIL WMAQ
CBS—Connie Gates & Jimmie Brierly; WMT KFAB KSCJ KFH
KGNF—Ramona
KSL—Good Morning Judge
KSTP—Master's Music Room
WDAY—42 Chapel Exercises
WAL—Time Signals
WGN—Your Friendly Neighbor
WLS—Jim Poole, Markets, News

10:30 a.m.
NBC—Melody Mixers; WMAQ
WLV
CBS—Connie Gates and Jimmy Brierly, songs; KSL WCO
NBC—Navy Band; KSTP WDAY
KGNF—Dance Orchestra
KOIL—Mrs. Guy Potry
WGN—Dan Baker, tenor
WLS—Today's Kitchen
WNAX—The March Kings
10:43 a.m.
KFH—Academy Melodies
KGNF—Hawayan Music
KOA—Maretta Vasconcellos
KOIL—News, Kenneth Golden
KSCJ—Farm Delit Advisory Talk
KSL—The Voice of Health
WCO—Wandering Minstrel
WGN—Painted Dreams
WCO—Duke Long's Orchestra
WMT—Musical Postmen
WTMJ—Radio Voice of the People
11:00 a.m.
NBC—Fields & Hall; WDAY
KSTP WEBC
NBC—The Story of Mary Martin;
WMAQ KOA WHO WOW
CBS—Voice of Espousure;
WCO WBBM KSL
KFAB—Jim and Jerry
KFK—Grain Market, Shoppers' Guide
KFR—Markets; World Bookman
KGNF—Morning Variety
KSCJ—Rosa Miller
WGN—Popular Melodies
WLS—Aunt Abbie Jones
WLV—Mary Alcott, vocalist
WMT—Markets; Farm Flashes
WNAX—Lawrence Walk's Orch.
WTMJ—Radio Voice of the People
11:15 a.m.
NBC—Bennett Sisters, trio; WMAQ
CBS—The Gunps; WCO
WBBM KFAB KSCJ KSL
NBC—Josephine Gilson, hostess
counsel; WLS WDAY KSO
KFR KOA WEBC KWCR
WTJL KSTP
KFH—Kans. Highway Dept.
WGN—Doco Craddock & Little
Joe Hardin
WHO—Markets
WLV—River & Market Reports;
Talk
WMT—Lou Welsh, organ
WOW—Mary Baker
11:30 a.m.
NBC—Farm & Home Hour;
WOW WHO KOA WLV KFYR
WDAY KSTP WEBC KWCR
CBS—"Five Star Jones," sketch;
KSL WBBM
CBS—Herbert Foote, organist;
KSCJ
KFAB—Market Reports
KFH—Markets
KGNF—Vaeabonds
KOIL—Eddie Butler
KTAH—The New World
WCO—Stocks; Markets
WGN—Markets; Good Health &
Training
WLS—Cornhuskers & Choir Boy
WMAQ—D. Bundesman's Quarter
Hour
WMT—Cognin Entertainers
WNAX—The Bohemian Band
WTMJ—What's New in Radio?
Hemic's Grenadiers
11:45 a.m.
CBS—Dick Messner's Orchestra;
KFH KSL
KFAB—Kant Hawaiians
KGNF—Market Reports
KSL—Jennie Lee, stylist
KTAH—This and That About
These and Those
WCO—News
WGN—Luncheon Musicale
WLS—Weather; News
WMAQ—Public Schools Program
WMT—Newstime

12:00 Noon
CBS—Dick Messner's Orchestra;
WCO KSL
KFAB—University of Nebraska
KFH—Vocal Solo
KGNF—New Boy
KOIL—Playing the Song Market
KSO—Inquiring Microphona
KTAH—Radio Newspaper
WGN—Len Salvo, organist
WLS—Virginia Lee & Sunbeam

Star ★ Indicates High Spot Selections
WMAQ—Two Hearts in Song (NBC)
WMT—Hank McCanley
WNAX—Farm and Home Hour
12:15 p.m.
NBC—The Grandees; WMAQ
★ CBS—Eddie & Fannie Cavanaugh; WBBM
KGNF—Walk A Show Orchestra;
Joe Blow
KSL—Variety Program
KSCJ—Lady About Town
KTAH—Pair of Pianos (NBC)
WGN—The Love Doctor
WLS—Dinnerbell Program; Mac-keta
WMT—Cornhuskers
12:30 p.m.
NBC—Wards & Music; Maude Muller & Charles Sears, tenor; WMAQ KFYR KOA
CBS—Allan Leifer's Orch.; KSL
KSCJ WBBM
KFAB—Cornhuskers
KFDY—Farm Flashes
KFH—Livestock & Grain Market
KGNF—Vocal Solo
KOIL—News; Public Affairs
KSTP—Dance Orchestra
KWCR—Farm and Home Hour
WDAY—Len Hawkins
WEBC—Matinee
WGN—Mid-day Service
WHO—Luncheon Music
WLV—Barney Rapp's Orch.
WMT—Voice of Iowa
WOW—Midday Review
WTMJ—Musical Program
12:45 p.m.
CBS—Mitchell Shuster's Tango Orch.; WBBM WCO KSL
KFDL—Dr. C. W. Pugsley
KFDY—Ethel Bourch
KFH—Café Parade
KGNF—Susie the Swapper
KOA—Livestock and Products Reports; Weather
KSCJ—Livestock Trade
KSTP—Program Resume; Musical Interlude
KTAH—Phyllis Lopez
WHO—News
WLV—Earl Burnett's Orch.
WMT—Voice of Iowa
WNAX—D. R. Gurney
1:00 p.m.
CBS—Maude, the Little French Princess; WBBM KSL
NBC—Musical Guide; Lester
Known Compositions of Well
Known Composers; Guest Artist
KOA KSTP WMAQ KFYR
WEBC
KFDY—Chimes Concert
KFH—Police Program
KGNF—Furry Werks
KOIL—Duane & Sally
KSCJ—Variety Program
RTAR—Woman's Magazine of the Air
WGN—Palmer House Ensemble
WHO—Silver Strains
WLB—Morton Nelson, pianist
WLS—Rangers; Sophia
WLV—Ohio School of the Air
WMT—News; Bob McGraw and
Orchestra
WNAX—Lawrence Walk's Orch.
WOW—News
WTMJ—Livestock; Dance Orch.
1:15 p.m.
CBS—Romance of Kelen Trent;
WGN KSL
KFAB—Market Reports
KFH—Close of Livestock and
Grain Markets
KFDY—Consumer Facts
KGNF—Ivory & Black
KOH—News
WCO—Farm Hour
WHO—Markets
WLB—University Farm Hour
WLS—Henry Burr; Orchestra
WOW—Dance Orchestra
1:30 p.m.
NBC—Music Guild, KOIL
CBS—Amey, school of the Air;
KSL KFAB WCO WBBM
KSCJ WMT KFH
NBC—Revolving Stage; WHO
WOW
KFDY—Susan Z. Wilder
KGNF—Earl Burnett's Orch.
KTAH—Noon Business Briefings
WDAY—Farm Flash
WGN—Paradise Time
WBA—Gypsy Melodians
WLS—World Varieties
KSL—Vocal Solo; Orchestra
WNAX—Happy Jack's Old Time
WTMJ—Dance Orchestra
1:45 p.m.
NBC—Mario Cozzi, baritone; WHO
WOW
KFDY—Susan Z. Wilder
KGNF—Earl Burnett's Orch.
KTAH—Noon Business Briefings
WDAY—Farm Flash
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KTAH—Noon Business Briefings
WDAY—Farm Flash
WGN—Paradise Time
WBA—Gypsy Melodians
WLS—World Varieties
KSL—Vocal Solo; Orchestra
WNAX—Happy Jack's Old Time
WTMJ—Dance Orchestra

2:00 p.m.
NBC—Vic & Sade; WLV
NBC—Radio Guild, "A Celebration
I Love," drama; WMAQ KOA
NBC—Don Pedro's Orch.; WEBC
KFR WDAY
CBS—Quah Wright; WMT
KSCJ KFH
Electric Kitchen; KFAB KOIL
KGNF—Market News
KSTP—National Defense Week
Talk; Musical Interlude
KTAH—Anything Can Happen
WCO—Just Plain Bill (CBS)
WGN—Palmer House Ensemble
WHO—Betty and Bob
WNAX—The Sunshine Boys
WOW—Markets
WSM—Marjorie Cooney & Joe
Woolverton
WTMJ—Woman's Point of View
2:15 p.m.
NBC—Ma Perkins, sketch; WLV
NBC—Judy & Jane; WHO KSTP
WOW WEBC
KFR—Variety Program
KGNF—Marimba Band
KTAH—Farm & Home Hour
(NBC)
WCO—Markets
WDAY—Thorstein Skarning's Or-
chestra
WGN—Blackstone Ensemble
WNAX—Chuck Collee, xylophone
2:30 p.m.
NBC—Singing Strings; WEBC
WDAY WHO KFYR
KFAB—University of Nebraska
KGNF—The Aristocrats
KOIL—Variety Program
KSL—Cobina Wright (CBS)
KSTP—Bureau of Melody
WCO—New York Stocks
WGN—June Baker
WLS—Child Psychology
WLV—Dreams Come True
(NBC)
WNAX—Crazy Coyote! Boys
WOW—Police Bulletins
WTMJ—Rark & Gold Ensemble
2:45 p.m.
NBC—John Martin's Story Pro-
gram; WEBC WDAY KSTP
KFR WLV
KFH—Music Program
KGNF—Amson Weeks' Orchestra
WBBM—Herbert Foote, organist
(CBS)
WCO—Cobina Wright (CBS)
WGN—Len Salvo, organist
WLV—Travel Talk
WOW—Omaha College Club
3:00 p.m.
NBC—Woman's Radio Review;
WHO WOW
NBC—Betty & Bob; KSTP KOIL
KOA KFYR WENR WTMJ
CBS—The Little House Family;
KSCJ KFH KSL KFAB WMT
KGNF—Monitor News
KTAH—Musical Program
WCO—Melody Matinee
WDAY—Eddie & Bub, songs
WEBC—News; Stocks
WGN—Wagon's Clubs
WLV—Tenor Notes; Eddie Bin-
bryer, tenor
WMAQ—Home Forum
WNAX—Nancy Gureoy Trio
3:15 p.m.
CBS—"Fate" Waller's Rhythm
Club; WMT KFH KSCJ
NRJ—Gale Page, singer; KFYR
WDAY KSTP
NBC—Vic & Sade; KOA WMAQ
WOW WHO
KFAB—Rhythm Bandbox
KGNF—Concert Hour
KSL—Payroll Buzzer
WENR—Madame de Sylvara
WGN—Beretice Tardis, soprano
WLV—Betty and Bob, drama
WTMJ—Musical Program
3:30 p.m.
CBS—Chicago Artists Program;
KSCJ KFH KSL WMT
NBC—Ken Spang's String En-
semble
NBC—Ma Perkins; WEBC
KFR KOA WOW KSTP
WDAY WHO WENR WTMJ
KFAB—The Jangles

3:30 p.m.
NBC—Vic & Sade; KOA WMAQ
WOW WHO
KFAB—Rhythm Bandbox
KGNF—Concert Hour
KSL—Payroll Buzzer
WENR—Madame de Sylvara
WGN—Beretice Tardis, soprano
WLV—Betty and Bob, drama
WTMJ—Musical Program
3:30 p.m.
CBS—Chicago Artists Program;
KSCJ KFH KSL WMT
NBC—Ken Spang's String En-
semble
NBC—Ma Perkins; WEBC
KFR KOA WOW KSTP
WDAY WHO WENR WTMJ
KFAB—The Jangles

3:45 p.m.
NBC—Dramas Come True; KSTP
KFR WOW WHAY KOA
WHO WMAQ WTMJ
CBS—Chicago Variety Program;
KFAB WCO
MBS—Life of Mary Sothern;
WGN WLV
KGNF—Old Times
KOIL—Musical Program
WEBC—Children's Theater
WENR—Program Preview
WENR—Musical Scrapbook
WNAX—George B. German
4:00 p.m.
NBC—Ray Foster, songs; WMAQ
WHO
CBS—Tom Raker & Milton
Charles; WCO KFH KSCJ
WMT KSL WBBM
NBC—Al Pearce's Gang; KOA
KFR WENR KSTP WEBC
KTAH WDAY
KFAB—Market Reports & News
KGNF—Amson Weeks' Orch.
WGN—Popular Rhythm
WLV—Horrothas Ponce, blues
singer
WNAX—Don Franklin's Orch.
WOW—Variety Program
WTMJ—Matinee Merry Go Round
4:15 p.m.
NBC—Tom Mix's Straight Shoot-
ers; WLV
NBC—El Chino, Spanish Review;
KFR WDAY WLNK KOA
CBS—Lorraine & Sheri KSCJ
KFH WCO WMT WBBM
NRJ—Hugh & Low; WHO WMAQ
WOW
KFAB—Katherine Stone
KGNF—Kiddies Hour
KSL—Dental Clinic of the Air
KSTP—U. of Minn. Fish, Hour
WEBC—Children's Hour
4:30 p.m.
NBC—Singing Lady; WLV
NRJ—Alice in Orchestralia
WDAY WOW KOA WMAQ
CBS—Ain of Notes; KSCJ KSL
KFH
KFAB—Cornhuskers
KFR—Rhythmic Serenade
KGNF—Hollywood Hilarities
KSTP—Eb & Zeb
WCO—Livestock Summary
WEBC—Prelude to Evening
WENR—Music and Comments
WGN—Juliet Barker, "Speech
Personality"
WHO—The Harvest Club
WMT—Tarzan of the Apes
WNAX—Milo's Bawanians
WTMJ—Bob Van Driel
4:45 p.m.
CRS—Dick Tracy, sketch;
WBBM
NBC—Capt. Tim Healy; KSTP
WEBC WOW WHO WMAQ
WTMJ
★ CBS—Between the Bookends;
KFH
NBC—Rhythm Roundups; KOA
WENR
CBS—Miniatures, Frank Mc-
Cormack; KSCJ WCO KSL
KFAB—Kiddies Program
KGNF—Girls of the West
KOIL—Creighton Univ. of the
Air
WDAY—Trade Away Exchange
WGN—Joseph Hassman, baritone
WLV—Jack Armstrong
WMT—The Walker Family
WNAX—Pappy & Bumble Busters
5:00 p.m.
NBC—Nancy Coetz's Orchestra;
WHO WMAQ WDAY KFYR
★ NBC—American Hospital Con-
vention, Guest Speakers; KOA
WENR
CRS—Adventure Hour; WCO
WBBM
CBS—Songs of Long Ago; KFH
KFAB—Mam on the Street
KGNF—Harmonica Boys
KOIL—Mother's Helper
KSCJ—Variety Program
KSL—State Legislature
KSTP—Pages of History
KTAH—Musical Program
WEBC—Prelude to Evening
WGN—Jamehar Melodians
WLV—Stump Club
WMT—The Uptown Boys
WNAX—Rhythm Boys
WOW—Tarran
WSM—Nap & Dee; Pan Amer-
ican Broadcast
WTMJ—"Our Club"

5:00 p.m.
NBC—Nancy Coetz's Orchestra;
WHO WMAQ WDAY KFYR
★ NBC—American Hospital Con-
vention, Guest Speakers; KOA
WENR
CRS—Adventure Hour; WCO
WBBM
CBS—Songs of Long Ago; KFH
KFAB—Mam on the Street
KGNF—Harmonica Boys
KOIL—Mother's Helper
KSCJ—Variety Program
KSL—State Legislature
KSTP—Pages of History
KTAH—Musical Program
WEBC—Prelude to Evening
WGN—Jamehar Melodians
WLV—Stump Club
WMT—The Uptown Boys
WNAX—Rhythm Boys
WOW—Tarran
WSM—Nap & Dee; Pan Amer-
ican Broadcast
WTMJ—"Our Club"

5:15 p.m.
CBS—Skippy; WBBM WCO
NBC—Tom Mix's Straight Shoot-
ers; WEBC KSTP WOW KSO
WTMJ WMAQ
KFAB—Blackbird Kitchen
KFL—The Texas Rangers (CBS)
KFR—Organ Rhapsody
KGNF—Walk A Show Orchestra;
Joe Blow
KOA—To be announced
KOIL—Flash Secret Agents
KSCJ—Variety Program
KSL—Junior Hour
KTAH—Mickey Gallette's Orch.
(NBC)
WDAY—Musical Auction
WLV—Barbarel of Song
WNAX—Cecil and Sally
5:30 p.m.
NBC—News, Three X Sisters;
KFR WMAQ
CBS—Jack Armstrong; WBBM
WCO
NBC—News, Carol Deis, so-
prano; WOW WDAF
KFH—Eddie Dunstetter, organist
(CBS)
NBC—Singing Lady; WGN KSO
KGNF—Vocal Solists
KOA—News; Microphone
KSCJ—Variety Program
KSL—Variety Program
KSTP—Soap and Bubbles; Uncle
Tom
RTAR—School of the Air
WDAY—Variety Program
WEBC—News; Prelude to Eve-
ning
WENR—News
WHO—Jack Armstrong
WLV—Bob Newhall, sportscaster
WMT—Don Reads the Funnies
WNAX—Rushhour Kids
WTMJ—Jack Armstrong
5:45 p.m.
NBC—Lowell Thomas, news;
WLV
CBS—Milton Charles, organist;
WMT KFH KSCJ
NBC—Daphan Allen; WGN
WEBC KSTP KFYR KOIL
WHO
KGNF—Dinner Dance Music
KOA—To be announced
KTAH—Business Briefings
WCO—Adv. of Buddy & Ginger
WDAY—Tonic Times
WENR—The Desert Kid (NBC)
WMAQ—Max Duba's Grenadiers
WOW—News
WTMJ—Florence Martin; Sing-
ing Strings
Night
6:00 p.m.
★ NBC—Amos 'n' Andy; WENR
CBS—Louis Panico's Orchestra;
WBBM
NBC—To be announced; WOW
WEBC
Advertisers of Jimmy Allen;
KMOX WCO WGN KFH
KFI—Liberal Arts Series
KFL—Ray Perkins
KGNF—Reviews and Previews
KOA—Gentry Capers
KOIL—News
KSL—Broadcasters Review
KSTP—Sports Reporter; News
WBAP—Rhythm Makers
WDAY—Dinnac Hour
WHO—Sunset Opry
WLV—Paul Pierson's Orchestra
WMAQ—Hal Tetton; Sports
WMT—"Around the Town"
WNAX—Jimmy Jordan, sports
WGL—Twilight Melodies
WSM—Teag, Fed Music Clubs
WTMJ—Sport Flash
6:15 p.m.
★ NBC—FORNAN PRESENTS
Stories of the Black Chamber;
WMAQ
NBC—Plantation Encores; South-
ernaires Quartet; WENR KSO
WSM KOIL KWCR WBAP
CBS—Louis Panico's Orchestra;
KFH WMT
NBC—Don Pedro's Orch.; WEBC
WTMJ
★ MBS—HOBBLICK'S MALTED
Milk Presents Luns & Alton,
comedy sketch; WGN WVAI
WLV
CBS—Just Plain Bill; WBBM
Daphan Allen; WOW WHO
KFI—English Lesson
KFL—Eb & Zeb
KMOX—Four Shamrocks; Orch.
KOA—Stump Club
KSL—Boban Hood
KSTP—Merry-Go Round
WCO—News Commentator
WNAX—Organ Melodies

On Short Waves

By Chas. A. Morrison

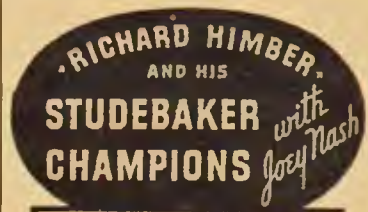


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WEAF and N. B. C. RED NETWORK
MON., WED., FRI.—6:15 P. M.—C. S. T.
(See listing for stations)

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with interesting offer plan



MONDAY 7:00 Central P.M. Standard Time
NBC—including WMAQ—WOW—WDAF and Coast to Coast Network
FRIDAY 10:15 Mountain P.M. Time
KOA KDYL Pacific Coast Network

MONDAY
Chappel Bros., Inc. Present
LITTLE JACKIE HELLER
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★ "Dynamic Star of Radio!"
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6:30 p.m. sketch: CBS—Buck Rogers; WBRM WCCO KMOX KSL
★ NBC—Red Davis; KWCR KSTP WOAI KSO WECB WFAA WENB KOIL WLW WSM
NBC—Easy Acta, sketch: WMAQ WOW
KFII—Voice of Color; Variety Program
KFII—Organ Recital
KFYR—Harry Turner's Orch.
KOA—To be announced (NBC)
WDA—Message on Munry
WGN—Dance Orchestra
WHO—John Behan
WMT—Our Thought for Today

6:45 p.m.
★ NBC—ALKA-SELTZER PRESENTS Uncle Fara's Radio Station: WMAQ WOW
CBS—Books Carter: WBBM KMOX WCCO
★ NBC—Dangarous Paradise, sketch; Nick Dawson and Elbit Hitz; KWCR KSO WENB WSM KOIL WFAA WLW
Little Orphan Annie; KSL KTAR
KFII—Music Masters
KFI—Just Plain Hill
KFYR—Talk by Legislators
KOA—Morro Sisters
KSTP—Glucklette
WDA—Jimmie Allen, sketch
WECB—News
WGN—Quin Ryan's Amateur Night
WHO—News; Disc Doin's; Program Spotlight
WNAX—Pickard Family
WOAI—Hearts Delight Millers
WTMJ—Around the Fireside

7:00 p.m.
★ NBC—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist; WHO WMAQ WOW WOAI WFAA WDAF
NBC—Art Kassel's Orch.: KFYR WDAF
CBS—"Dixie & Her Life Saver," musical comedy starring Rhoda Arnold, soprano; Alfred Drake, baritone; Lucille Wall; John Griger; WBBM KSL KMOX
NBC—Jan Garber's Supper Club: KOIL WLS KOA KFI WLW KSO KWCR
KFII—Pianists
KSTP—Dance Orchestra
KTAR—Air Show
WCAI—Music
WCCO—Sports Review
WFCB—Coach Hermao
WGN—Lone Ranger
WMT—Keith Beecher's Orch. (CBS)
WNAX—Pappy & Enoch
WSM—Numismatic Program
WTMJ—Dance Orchestra

7:15 p.m.
★ CBS—Edwin C. Hill, "The Human Side of the News": KMOX WBBM WCCO
CBS—Judd Norman: KSL
KFII—Living Rose's Orchestra
KSTP—Doc Savage
WDA—Who's Who in Radio
WECB—Guilty or Not Guilty
WMT—Model Remodeled House
WNAX—George B. Germain

7:30 p.m.
★ NBC—Richard Coorks, tenor; William Daly's Orch.: WMAQ WOAI KSTP KFYR WDAF WOAI WTMJ WOW WSM WLW WHD
★ CBS—Kate Smith's New Star Revue; Jack Miller's Orch.: Three Ambassadors, guests: WMT WBBM KMOX WCCO KFII KFAB
★ NBC—Careless Carnival; Chas. Marshall & His Boys, Prexy the Playwright, Helen Troy, comedienne, Ben Klassen, tenor; Carnival Male Quartet: KSO WLS KWCR KFI KOA
KSL—Gene Halliday, organist
WAI—Literary Quarter Hour, with Dr. George W. Spohn
WFAA—Old Mill Melodies
WGN—Art Jarrett's Orch.
WNAX—Uncle Jerry

7:45 p.m.
KTAR—Comedy Lapara
WCAI—Prof. C. B. Helger, Alumni Notes
WGN—Northwestern Univ. Program
WNAX—Eb and Zeb

8:00 p.m.
★ NBC—Greeter, Minstrals: KSTP WDAF KYLE WOAI KOA WLW WFAA KOIL WLW WECB KSO KWCR WTMJ KTAR

★ CBS—Andre Kostelanetz' Orchestra; Luzzetta Baci, soprano; WMT KMOX KSL WCCO WISN KSIJ WNAX KFII KFAB WBBM
★ NBC—Frank Horlick's Gypsies, Harry Parker, tenor; WHO WDW WMAQ
KFYR—S. Dakota vs. N. Dakota State, basketball game
KFI—Fibrations
WGN—Dance Orchestra

8:15 p.m.
KTAB—Musical Program
WGN—Comedy Stars of Hollywood

8:30 p.m.
NBC—Princess Pat Players; "Half Caste Woman"; KOIL WENB KSO KWCR
★ CBS—The Big Show; Block & Sully, comedians; Gertrude Nielsen, vocalist; Lud Gluskin's Orch.: KMOX KSL WBBM WCCO KFAB
NBC—Otto Harbach Musical Show; Al Goodman's Orchestra; Guest Artists: KII KDA WLW WSM KTAR WHO WOW WFAA WOAI WDAF KFYR WBI WMAQ KSTP
KFII—Pinto Pete
KSCJ—Variety Program
WGN—Ted Weems' Orchestra
WMT—Court Hussey and Orch.

8:45 p.m.
KFII—Variety Program
KSCJ—YMCA Program
WGN—Gold Coasters Orchestra

9:00 p.m.
★ NBC—Contented Prgm.; Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: KFI KOA WOAI KSTP WFAA WMAQ WJD WECB KFYR WOW WSM
★ CBS—Wayne King's Orch.: KMOX KSL WBBM WCCO KFAB
★ NBC—CHAPPEL BROS., INC., Present Little Jackie Heller, tenor; Harry Kagan's Orch.: WENR KSO KWCR
KFI—Musical Program
KOA—News
KSCJ—To be announced
KTAR—Variety Program
WDAF—OH Tiners
WGN—News
WHA—Ken Simmons' Orchestra
WLW—Dramatized Colas
WMT—Stonehill Prison Mystery
WNAX—South Americans

9:15 p.m.
KTAR—Musical Program
WENR—Gen. Olsen's Orch.
WGN—Mardi Gras
WLW—Love Letters in the Air
WMT—Musicals
WNAX—Hollywood Impressions

9:30 p.m.
NBC—Nat'l Radio Forum; Speaker: WDAF WENR WSM
CBS—Doctors, Dollars & Diseases; Larry H. Moore Ph.D., "The Man from Mars Asks Questions": WCIW KFI WMT KMOX KSCJ WNAX
NBC—Drama Hour; KFI KTAR KFYR—Farmers' Union
KOA—At the Opera House
KSL—Strange Ads. in Strange Lands
KSTP—Piek & Pat
WFCB—Romance of Furs
WFAA—Club Aquila Entertainment
WHO—Townsend Pension Prgm.
WLW—Cern Cob Pipe Club
WMAQ—The Notherner, male octet
WOW—Big City Broadcast
WTMJ—At Home with the Martins

9:45 p.m.
CBS—Fay & Braggiotti, pianists WMT WNAX KSCJ KFII WCCO
KFYR—Fay, Brown; Sports Review
KMOX—Tia Pan Alley
KSL—Comedy Stars at Hollywood
WBBM—Keith Beecher's Orch. (CBS)
WECB—Misha Bregmona's Ensemble
WGN—Ted Weems' Orchestra
WHO—To be announced
WTMJ—Variety Program

10:00 p.m.
NBC—Larry Stry's Orch.: WDAF
★ CBS—Myl & Maige; KMOX KSL KFAB WCCO WBBM
★ NBC—Ama's n' Andy; KOA WOAI WENR KSTP KFI KOIL WBAF WTMJ WSM

KFII—Fisend's University Prgm.
KFYR—Legislative Highlights
KSCJ—Sport Reports
KTAR—Musical Program
WDAF—News Review
WGN—Dudley Latta Watson
WEO—Hits & Bits; News
WLV—News; Over the Rhine
WMAQ—Donald McGuibeny, Chicagoand Talks
WMT—News
WNAX—Anson Werks' Orchestra
WOW—South Omaha Post

10:15 p.m.
★ NBC—Red Davis; KFI KOA
CBS—Gus Arnheim's Orchestra: KSCJ WBBM WCCO KFAB WMT WNAX
NBL—Jesse Crawford, organist; WHO KFYR WOAI WOW WLB WMAQ
★ CBS—Edwin C. Hill, "The Human Side of the News": KSL KMOX—Sports; Organ Recital
KSTP—News; Sports Reporter
WBAF—Bob Calra
WHA—Players
WENR—The Globe Trotter
WGN—Dream Slap
WTMJ—Dance Orchestras

10:30 p.m.
NBC—Jolly Coburn's New Star: WLW
★ CBS—Kate Smith New Star Revue; Ambassadors; Guest Talent: KSL
NBC—To be announced: KFYR WECB WBAF WOW WDAF WSM WHD
★ NBC—Richard Coorks, tenor; William Daly's Orch.: KTAR KFI KOA
KFI—The Aristocrats
KSTP—The Punchbowl
WENR—The Hoodlums
WGN—Art Jarrett's Orch.
WOAI—Hoot Owls

10:45 p.m.
CBS—Herbie Kay's Orch.: KSCJ WBBM WCIW WMT WNAX KFAB
KMOX—Variety Program
KSTP—Orchestral Program
WENR—Don Pedro's Orchestra
WGN—Gold Coasters Orchestra

11:00 p.m.
NBC—To be announced: WDAF
CBS—Scott & Fisher's Orch.: WBBM KFI WMT KSCJ WNAX KFAB
NBC—The Show: KFI KTAR NBL—Charlie Davis' Orchestra: KFYR WBAF WSM KSTP
KMOX—Living Rose's Orchestra
KOA—Bows Wright
KII—Freddie Egan's Orch.
KSL—Blue Monday Jamboree
WLD—Clude Lucas' Orchestra
WENR—George Olsen's Orch.; Ethel Shvita
WMAQ—To be announced

11:15 p.m.
KMOX—Scott Fisher's Orchestra (CBS)
KOA—Junior Chamber of Comm.
WGN—Ted Weems' Orch.

11:30 p.m.
NBL—Jack Berger's Orch.: WMAQ
NBL—Art Kassel's Orch.: WSM KFYR WENR WECB WDAF KSTP WHO WLW
CBS—Claude Hopkins' Orch.: WBBM KMOX KFAB WNAX KSI KFII WMT
KOIL—Ferdinand's Orch.
WCIW—Tom Gates' Orchestra
WGN—Gold Coasters Orchestra
WOW—Dance Orchestra

11:45 p.m.
NBL—Art Kassel's Orch.: KOA WOW
KMOX—When Day Is Done
WGN—Ted Weems' Orchestra

12:00 Midnight
KFI—Guy Lombardo's Orch.
KOA—Richard (NBC)
KSTP—Dance Orchestra
KTAR—Night Owl
KSL—Players
WENR—Stan Meyers' Orchestra (NBC)
WGN—The Midnight Flyers
WLW—Earl Burtnik's Orchestra
WMAQ—Don Pedro's Orch.
WSM—DN Tips

12:15 a.m.
NBC—Blue Moonlight: KOA
KFI—The Waukkians

12:30 a.m.
KFI—Jimmy Greer's Orchestra (NBC)
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orchestra (NBC)
WMAQ—George Devron's Orch.

(Time Shown Is Central Standard. Figures in Paratheses Denote Megacycles, or Thousands of Kilocycles)

SHORT WAVE conditions have been exceedingly poor during the past week. If it hadn't been for two fairly good nights, I would have probably taken the axe to my radios. If this is the beginning of the so-called good seven-year cycle for short wave reception, we must be entering at the back door.

SATURDAY NIGHT, February 2, marked the world premiere of still another South American short waver, this time YV6RV (Yay Vay Seis Erray Vay), in Valencia, Venezuela. This new station was built by the famous South American radio engineers, Srs. Hermann and Guillermo Degwitz. The opening was from 7:30-8:30 p. m. and the portions of it that could be unscrambled from HP5B on exactly the same frequency were enjoyed. Several months ago YV6RV started to build their station and reserved the wave length of 49.75 meters (6.03). In the meantime, HP5B, The Voice of Panama, came on the air utilizing the very channel which was to have been used by YV6RV. So now neither broadcast is worth listening to. Too bad.

In the meantime, not to be outdone by their next-door neighbor, Colombia, speaks forth with two new short wave voices. John DeMyer, accomplished short wave listener of Lansing, Michigan, reports IJ4ABA of Manizales, Colombia, testing on 50.6 meters (5.93), and IJ4ABN, also in Manizales, on 49 meters (6.12). IJ4ABN gave their address as P. O. Box No. 50. Mr. DeMyer further states that IAT, Budapest (5.4), is now operating 8-9 p. m. each Sunday night.

ONE OF THE GROUP of short wave stations owned by Companhia Radio Boliviana, La Paz, Bolivia, which is a good catch here is CP4 in Oruro, Bolivia, which operates on 5.55 megs from 6:30 to 7:30 p. m. irregularly with a power of 200 watts.

Advance Programs

DAVENTRY, GSA (6.05) and GSC (9.58).
Sunday, Feb. 17, 5:45-6:45 p. m.—Program of Canadian music.
Monday, Feb. 18, 5:45-6:45 p. m.—Scrapbook for 1921 presented by Leslie Bailey and Charles Brewer.
Tuesday, Feb. 19, 6-6:45 p. m.—"Nonsense," 45 minutes of liveliness by Reginald Smith.
Wednesday, Feb. 20, 5:45-6:45 p. m.—B. B. C. Empire Orchestra.
Thursday, Feb. 21, 6:30-6:45 p. m.—Talk, "A View of the British Industries Fair" by Hon. G. H. Ferguson, High Commissioner for the Dominion of Canada.
Friday, Feb. 22, 5:20-6:15 p. m.—"All Moonshine," variety program.
Saturday, Feb. 23, 5:45-6:45 p. m.—Running Commentary on the second hall of the International Rugby match between Ireland and Scotland. Relayed from Dublin. (By Courtesy of the Irish Free State Broadcasting Service).
Saturday, Feb. 23, 5:45-6:45 p. m.—"The Roadside Fire," a program of music and the open air.
ZEESSEN, GERMANY, 49.83 METERS (6.02)
Sunday, Feb. 17, 5:15-6:15 p. m.—Sunday Concert.
Monday, Feb. 18, 6:30-7:15 p. m.—"From the Oder to the Baltic," a radio sequence with music.
Monday, Feb. 18, 7:30-8 p. m.—"At Carnival Time All Seamps Rejoice," a merry radio-suite.
Tuesday, Feb. 19, 5:6-15 p. m.—"Cosi Faa Tulle," selections from the opera.
Wednesday, Feb. 20, 5:45-6 p. m.—The Spell of Beautiful Voices.
Thursday, Feb. 21, 5-6 p. m.—Concert by the Berlin Philharmonic Orchestra.
Friday, Feb. 22, 5:6-15 p. m.—Beethoven concert.
Friday, Feb. 22, 6:30-7:15 p. m.—"The Twin Brothers," a song play.
Saturday, Feb. 23, 6-6:15 p. m.—How the Horst Wessel song came into being; talk by Ingla Wessel.

Programs for Tuesday, February 19

Star ★ Indicates High Spot Selections

8:00 a.m.
NBC—Ocean Rhapsody; Richard Lieberl, organist; WOV
CBS—Happy Days Revue: WMT
KSL KFII
★ NBC—Breakfast Club: Jack O'Leary, tenor; The Songfellows; Don McNeill, m. c.; WDAY
KFAR KOA WEBC KWCR
KSD KSTP
KFAB—Jim and Jerry
KGNF—Morning Devotional
KTAR—Morning Greeting
WMO—Musical Clock
WLW—Joe Emerson, Hymns

8:15 a.m.
KFAB—Delta and Irish
KMON—Happy Days Revue (CBS)
KTAR—Family Devotional
WLS—"Ranblin' Red" Foley
WLV—Music by Divano
WTMJ—The Sun Dial

8:30 a.m.
NBC—Eva Taylor, songs: WOV
WHO
KFAB—Kazi Hawaiians
KTAR—Morning Business Brevities
WERC—Musical Clock
WLS—Ford Rush
WLW—Arthur Chandlar, Jr., organist
WNAX—Happy Jack's Old Times
WTMJ—Blue Gingham Studios

8:45 a.m.
KFAB—Natural Singers
KSCJ—Opening Hog Trade
WDAY—Nancy and Phil
WGN—Keep Fit Club
WHO—Musical Clock
WLS—Morning Minstrels
WLW—The Jacksons, comedy
WOW—Health Exercises
WTMJ—Mary Baker's Shopping Basket

9:00 a.m.
NBC—Smack Out: KOA KTAR
WMAQ
CBS—News; Music Masters, male quartet: KSCJ KFII
NBC—News; Johnny Marvin, tenor: WERC WDAY KFAR
KOIL—Ole Bill, Philosopher
KSL—News; Advertisers Review
KSTP—Polly the Shopper
WGN—Good Morning
WHO—Music Box
WLS—Westrogers Round-Up
WLW—Jean Boaz, blues singer
WMT—Fran Allison Hour
WNAX—Brass Band
WOW—Newscasting
WTMJ—Woman's News of the Day

9:15 a.m.
NBC—Edward MacLugh, songs: KOA KOIL WMAQ KTAR
NBC—Clara, Lu' Em: WOV
KSTP—Who KFYR WDAY
WGN—WTMJ WLW
KFAB—The Deckers
KFH—Jacob Dold's Organ Pigm.
KGNF—Weather Report
KSCJ—To be announced
WERC—Musical Clock
WNAX—Bohemian Band

9:30 a.m.
NBC—Morning Parade: WHO
KOA
NBC—Today's Children: KSTP
WEBC KOIL WLS KSO
KWCR WTMJ
KFAB—University of Nebraska
KFH—Opening Grain Markets
KFYR—Organ Program
KGNF—Organ Music
KSCJ—Dr. James J. Davies
KTAR—Financial Service
WDAY—Sunshine Hour
WGN—Markets; Good Morning
WLV—Livestock Reports; News
WMAQ—Music and Comments
WMT—Hil Hudson
WNAX—To be announced
WOW—Prudence Penny

9:45 a.m.
NBC—News; Viennese Sextet: WMAQ KOIL KSO KWCR
NBC—Morning Parade: WDAY
WOW
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WBBM WCOO
Dr. Royal S. Copeland: WBP
WLS
KFH—Oark Mountaineers (CBS)
KFN—Aunt Sammy
KSCJ—Musicals; Stock
KSL—Morning Melodies
KSTP—Variety Program
KTAR—Musical Program
WCAL—St. Olaf College Chapel of Service
WERC—Herald of the Air
WGN—Quin Ryan & Cadets
WLW—Jack Berch's Orchestra
WMT—My Kitchen, Libbie Vaughn

WNAX—Sacred Service
WTMJ—Down a Country Road

10:00 a.m.
NBC—Galaxy of Stars: WOV
KOA WEBC WHO KSTP
WMAQ WTMJ WLW
CBS—Mary Lee Taylor: WBBM
KFH
NRC—Humeymooners: KWCR
KFAB—Playing the Song Market
KFYR—Musical Program
KGNF—The Thrill Hunter
KSCJ—Iowa Fad of Women's Clubs
KSL—Studio Ensemble
KTAR—Johnny O'Brien (NBC)
WCCO—Doggie Dingo
WDAY—Musical Interlude
WGN—Harold Turner, pianist
WLS—Bill O'Connor
WMT—Devotional
WNAX—Don Frank's Orch.

10:15 a.m.
NRC—Your Child: KFYR KOA
WBAP WEBC KTAR
CBS—Current Questions Before Congress: KSCJ KFII WMT
NBC—Tony Wana, poetry reading & philosophy: WMAQ
KGNF—The Keys
KSL—Romance of Mary & John
KSTP—Hawaiian Adventures
WCAL—Time Steals
WCCO—Jaan Abbey
WDAY—Chapel Exercises
WGN—Friendly Neighbor
WHO—News; Hits & Bits
WLS—Market Reports
WLW—Questions and Answers
WNAX—Joho Petar de Pagter
WOW—Nightlife & Serenaders
WTMJ—What's New in Milwaukee

10:30 a.m.
NBC—Three Shades of Blue: WHO WOV KOA KTAR
CBS—Navy Band: KFAB KFII
KSCJ KSL WMT
NRC—U. S. Marina Band: KFYR
WQAY WLW WEBC
KGNF—Dance Orchestra
KSTP—Organ Program
WCCO—Dr. W. A. O'Brien
WGN—Len Salvo, organist
WLS—Today's Kitchen
WNAX—The March Kings

10:45 a.m.
NBC—Keenan & Phillips: WHO
WOW
KGNF—Hawaiian Music
KOA—Colo. Fed. Women's Clubs
KOIL—Kenneth Golden
KSTP—Diamond Drama
WCCO—Musical Vagabond
WGN—Painted Dreams
WMT—Melody Lane
WTMJ—Radio Voice of the People

11:00 a.m.
NBC—Story of Mary Marlin: WMAQ KOA WHO WOV
CBS—Voice of Experience: WBBM WCCO KSL
KFAB—Jim & Jerry
KFH—Grand Market and Shoppers Guide
KFYR—Markets & World Bookman
KGNF—Morning Varieties
KSL—Variety Program
KSTP—Matine Band (NBC)
WGN—C. Houston Goudas
WLS—Homer Griffith, "Friendly Philosopher"
WLW—Rex Griffith, vocalist
WMT—Markets; Farm Flashes
WNAX—Lawrence Walk's Orch.
WTMJ—Hollywood Movie Letter

11:15 a.m.
CBS—The Gunps: WCCO KFAB
WBBM KSCJ KSL
NBC—Matine Band: KFYR
KFH—Highway Departments
KOA—Honeyhoop & Sossalras (NRC)
KOIL—Variety Program
WGN—Beranice Taylor, soprano
WHO—Markets
WLS—Cumberland Ridge Runners
WLW—River & Market Reports; Talk
WMAQ—Homa Service Program
WMT—Lou Webb's Orchestra
WOW—Mary Baker
WTMJ—"With a Song"

11:30 a.m.
NBC—Merry Maucups; Orch., direction Normao L. Cloutier: WMAQ
CBS—Herbert Foote, organist: KSCJ
NBC—Farm & Home Hour; Guest Speakers: KFYR WDAY
WEBC KWCR KOA WOV
WLW KSTP
CBS—"Five Star Jones," sketch: KSL WBBM
KFAB—Market Reports
KFH—Markets

KGNF—The Pondoliers
KOIL—Eddie Butler
KTAR—Musical Program
WCCO—Stock; Markata
WGN—Markets; Good Health and Training
WHO—Melody Lane
WLS—Hoosier Sobusters; Flannery Sisters
WMT—Congan Entertainers
WNAX—The Bohemian Band
WTMJ—What's New in Radio?; Heine's Grenadiers

11:45 a.m.
CBS—Arthur Warren's Orch.: KFH KSL J
KFAB—Kazi Hawaiians
KGNF—Market Reports
KSL—Jannie Lee, stylist
KTAR—Unity Center
WCO—News Bulletin
WGN—Morning Serenade
WHO—Farm and Home Hour (NBC)
WISN—Tonic Tunes
WLS—Weather; News
WMT—Newstime

Afternoon

12:00 Noon
CBS—Geo. Hall's Orch.: KSL
KSCJ
KFAB—University of Nebraska
KFH—Variety Program
KGNF—News-Boy
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Radio Newspaper
WGN—Len Salvo, organist
WLS—Dean Brothers
WMAQ—George Duffly's Orch. (NBC)
WMT—The Cornhuskers
WNAX—Farm & Home Hour
12:15 p.m.
★ CBS—Eddie & Fannie Cavazue's Radio Gossip Club: WBBM KMON
KGNF—Walk-A-Show Orchestra; Joe Blow
KSCJ—Maude Ellen Lynch
KSL—Organ Melodies
KTAR—Variety Program
WGN—Dancing Sisters
WLS—Dinnerbell Program

12:30 p.m.
NRC—Words & Music: KOA
NBC—Music Guild; Frank Black, conducting: KFYR
KTAR
CBS—Kather Velas' Ensemble: KSL KSCJ WBBM
KFAB—Cornhuskers
KFYR—Carol Clark
KFH—Livestock Markets; Grain Market
WBBM WCCO KSL
KGNF—Auto Service Hour
KOIL—News
KSTP—News; Dance Orchestra
WCCO—Jim Hawkins
WDAY—Variety Program
WEBC—Grand Rapids Matinee
WGN—Mid Day Service
WHO—Silver Strains
WLW—Barney Rapp's Orch.
WMAQ—Dance Orchestra
WMT—Voice of Iowa
WOW—Mid-day Review
WOWO—Hayden's Ensemble
WTMJ—Variety Program

12:45 p.m.
CBS—Pat Kennedy; Art Kassel's Orch.: WBBM KSL WCCO
WMT
KFYR—Quartet Contest
KFH—Used Car Parade
KGNF—Susie the Swapper
KOA—Livestock
KSCJ—Real Estate News
KSTP—Program Resume; Musical Interlude
WEBC—Chamber of Commerce
WHO—News
WLW—Earl Burnett's Orch.
WNAX—D. B. Guray

1:00 p.m.
NBC—Crosscut from Log of Day: KOIL WMAQ
CBS—Mama, Little French Princess: WBBM KSL
NBC—Music Guild: WHO WEBC
KFYR—School of Agriculture
KFN—Police Program
KGNF—Fuzzy & Ralph
KOA—C. A. C.
KSCJ—Variety Program
KSTP—Headline Memories; Ifu mane Society Program
WGN—Palmer House Ensemble
WLS—Rangers; Sophia
WLW—Ohio School of the Air

WMT—Bob McGrew and Orch.
WNAX—Lawrence Walk's Orch.
WOW—Newscasting
WTMJ—Livestock, Dance Orch.
1:15 p.m.
NBC—"The Mikado," Gilbert & Sullivan operetta; Harold Sanford's Concert Orch.; Soloists: WMAQ
CBS—Romance of Helen Trent: KSL WGN
KFAB—Market Reports
KFYR—Farm Flashes
KFH—Livestock Market
KGNF—Violin Solos
WCCO—Women Voters
WHO—Markets
WLS—Piki Kalar; Organ
WOW—Dance Orchestra
1:30 p.m.
NBC—Golden Melody direction Fred Schmitt; Joan Dickenson, soprano: WOV KSTP WHO
WEBC KFYR KOA
CBS—American School of the Air: WBBM WMT WCCO KSL
KSCJ KFH KFAR
KFYR—Farm and Home Week
KGNF—Earl Burnett's Orch.
KTAR—Noon Business Brevities
WDAY—Farm Flash
WLS—Parade Tune
WLS—Markets; Hoosier Sobusters
WNAX—Happy Jack's Old Times
WTMJ—Dance Orch.
1:45 p.m.
KFYR—Farm Flashes
KGNF—Smiling Ralph, Organist
WDAY—Thorstein Skarning's Orch.
WGN—Blackstone Ensemble
WLS—Home Makers' Hour
WTMJ—Badger Spotlight
2:00 p.m.
NBC—Vic & Sade: WLW
CBS—Columbia Variety Hour: KSCJ KFH WMT
NBC—Don Potts's Orch.: WEBC
WDAY KFYR
KFAB—Electric Kitchen
KGNF—Market News
KOA—Don Irwin's Orchestra
KSL—Payroll Builder
KSTP—St. Paul Council P. T. A.
WCCO—Just Plain Bill
WGN—Palmer House Ensemble
WHO—Betty and Bob
WNAX—The Sunshine Boys
WOW—Markets
WTMJ—Woman's Point of View
2:15 p.m.
NBC—Ma Perkins, sketch: WLW
NRC—Judy & Jane: KSTP WHO
WOW WEBC
KFYR—Musical Program
KGNF—Consumers Council
KTAR—Farm & Home Hour
WCCO
WCCO—Columbia Variety Hour (CBS)
WDAY—Lena Hawkins
WGN—Berkatone Ensemble
WNAX—Chuck Coffee, xylophona
2:30 p.m.
NBC—Willie Byrnan's Orch.: WLW
NBC—Harvest of Song: WDAY
WEBC KFYR KOA
KFAB—University of Nebraska
KGNF—Man About Town
KSL—Agricultural Speakers
KSTP—Ramee of Melody
WCCO—New York Stocks
WGN—June Baker
WHO—Maid of the Prairie
WLS—Little Dianas from Lita
WMAQ—Board of Trade, Diana Solo
WNAX—Musical Program
WLV—Piano Bulletin
WTMJ—Black & Gold Ensemble
2:45 p.m.
CBS—Columbia Variety Hour: KSL
NBC—Song of the City: WMAQ
WOW WHO WLW KSTP
KFH—Piano Program
KFYR—Rhythm Club
KGNF—Novelty Program
KOA—Colo. Congress P. T. A.
WDAY—Castles to Music
WEBC—Book Review
WGN—Souvenirs in Music
3:00 p.m.
NBC—Woman's Radio Review: WOV WHO
CBS—America's Little House: KSCJ KFII KFAB WMT
NBC—Batty & Boh, dramatic sketch: WENR WTJJ KSTP
KOA KFYR
KGNF—News
KSL—Broadcasters' Review
KTAR—Musical Program

WCCO—Melody Matinee
WDAY—The Jewel Box
WEBC—News
WGN—U. of C. Parent-Teachers Forum
WLW—Ticker Notes; Eddie Rinnbrver, tenor
WMAQ—Home Forum
WMT—Salou Musicals
WNAX—Nancy Guiney Trio

3:15 p.m.
NBC—Edna Odell, songs: KSTP
WDAY WEBC WENR KFYR
CBS—Poetic Strings: KSCJ
KFH WMT KFAR
NRC—Vic & Sade: KOA WOV
WHO
KGNF—Current
WLW—Betty and Boh, drama
WMAQ—Lou Huddell
WTMJ—Variety Program

3:30 p.m.
NBC—Ma Perkins: WENR
WTJJ WQAY KFYR KOA
WOW WHO WEBC KSTP
CBS—Science Service; C. A. Bonner, "Mental Health, Happiness & Efficiency": KSCJ
KFH WMT
NBC—Temple of Song: WMAQ
KFAB—The Jangles
KGNF—Modern Melodies
KTAR—Musical Program
WCO—Parents Teachers' Ass'n
WGN—Tuneful Rhythm Bambles
WLW—Nursery Men
WNAX—Zeki Perkins & Boys

3:45 p.m.
NBC—Lady Next Door: WOV
WHO
CBS—Dick Mesnar's Orch.: KSL
KFH KSCJ KFAR WMT
WCCO
NBC—Temple of Song: KFYR
WEBC KSTP
MBS—Lila of Mary Solheim:
WGN WLW
KGNF—Old Times
KOA—Betty Marlowe (NBC)
WDAY—Federated Church Women
WENR—Program Preview
WNAX—Geo. B. Germao
WTMJ—League of Women Voters

4:00 p.m.
NRC—Meredit Willson's Orch.: WLW WHO WMAQ WOV
CBS—Westchester Fowby: KSL
KFH KSCJ KFAB WMT
WCCO
NBC—Your Health, guest speaker: WENR KSTP KFYR
WEBC
KFAB—Market Reports & News
KGNF—Anson Weeks' Orchestra
KOA—To be announced
WGN—Afternoon Musicals
WNAX—Don Franklin's Orch.
WMT—Priestley Miller, baritone
WTMJ—Matinee Merry-Go-Round
4:15 p.m.
NBC—Congress speaks: Speaker: WMAQ WHO WOV KOA
WDAY KSTP KFYR
CBS—Doris Loraine & Norm Skerr: WMT WCCO KSCJ
KFH WBBM
NBC—Jackie Heller, songs: WENR KOIL
KFAB—Katherine Stone
KGNF—Sisters of Harmony
KSL—Dental Clinic of the Air
KTAR—Al Pearce's Gang (NBC)
WEBC—Children's Hour
WGN—Harold Turner, pianist
WLW—Colonel Cooke's Flying Corps

4:30 p.m.
NRC—Singing Lady: WLW
CBS—Men of Notes: WCCO KFII
KSL KSCJ
KFAB—Cornhuskers
KGNF—Rudy Valle's Orchestra
KOH—Donald Noel
WEBC—Duluth Junior College
WENR—Music and Comments
WGN—Melody Moments
WMT—Tarzan of the Apes
WNAX—Milo's Hawaiians
WTMJ—Boh Van Driel
4:45 p.m.
NBC—Nursery Rhymes: WDAY
WEBC KFYR WMAQ WOV
CBS—Between the Bookends: KSL KFII
NBC—Happy, Jark Turner: KOIL
CBS—Dick Tarr, sketch: KSCJ
WMT WBBM
KFAB—Kiddies Program
KGNF—Ed and Zeb
KOA—Al Pearce's Gang
KSTP—Campfire Girls
KTAR—Odds and Ends
WCCO—Livestock Summary
WENR—Gee Devron's Orchestra (NBC)
WGN—Louise Brabant, soprano
WHO—Library Talk
WLW—Jack Armstrong, drama

WNAX—Pappy & Berkle Busters
WTMJ—U. of Wisconsin Extension Division

5:00 p.m.
NBC—Xavier Cugat's Orch.: KOA WDAY WHO
CBS—Beatrice Osgood, pianist: WCCO KSCJ WBBM KFII
NBC—Natl. Defense Week: KOIL
KFYR WENR
KFAB—Man on the Street
KGNF—Round the Town
KSL—Utah State Legislature
KSTP—Uncle Tom
KTAR—Prelude to Evening
WGN—Armed Melodies
WLW—Murray Hartou's Orch.
WMAQ—Llewellyn Jones
WMT—The Uptowners
WNAX—McCleary Institute
WOW—Public Affairs
WSM—Ensemble; Pan American Broadcast
WTMJ—Our Club

5:15 p.m.
NBC—Mid-Week Hymn Sing: KOA WMAQ WHO WDAY
CBS—Skiway: WCCO WBBM
KMON
RFAU—Blackbird Kitchen
KFII—Variety Program
KFYR—Rangers
KGNF—Walk A Show Orchestra; Joe Blow
KSCJ—Variety Program
KSL—The Junior Hour
KSTP—Rui & Reddy
KTAR—School of the Air
WLW—National Defense Talk (NBC)
WNAX—Coral and Sally
WOW—Hollywood Reporter
WTMJ—Bill, Mack & Jimmy

5:30 p.m.
NRC—Neas' Solomon Lowen
Tenor: "The Work Plan For the Unemployed in New York State": KFYR
NBC—News; Dorothy Page, singer: WMAQ WOV KSTP
CBS—Jack Armstrong; News: WCCO WBBM
Jack Armstrong: WHO WTJJ
KFII—Al Roth's Orch.; Russell Brown (CBS)
KGNF—Round the Town
KOA—News
KOIL—Last of the Mohicans
KSL—The D. S. Club
WDAY—Variety Program
WEBC—News; Prelude to Evening
WENR—What's the News?
WGN—Singing Lady (NBC)
WLS—Bob Newhall, sportsman
WMT—Doc Read; the Fontaines
WNAX—Hosahid Kids

5:45 p.m.
NBC—Lowell Thomas, news: WLW
CBS—Milton Charles, organist: WMT KSCJ
NRC—Orphan Annie: WGN
WEBC KOIL KSTP KFYR
WHO
KFII—Variety Program
KGNF—Dinner Dance Music
KOA—University of Denver
KSL—Variety; News
KTAR—Business Brevities
WCO—Mv of Ruddy & Gieger
WDAY—Tonic Tunes
WENR—The Desert Kid (NRC)
WMAQ—Hal Totten, sports
WOW—Newscasting
WTMJ—Florance Martie's Singing Strings

Night

6:00 p.m.

★ NBC—Amos 'n' Andy: WENR
NBC—Three Stamps Trio: WSN
Adventures of Jimmy Allen:
KMON WCCO WGN KFII
KFH—Liberal Arts Series
KFYR—Kia's Guard
KGNF—Reviews and Previews
KOIL—News
KSL—Town Crier
KSTP—Sports; News
WBAP—Rhythm Makers
WBBM—Lloyd Patton's Orchestra (CBS)
WDAY—Dinner Hour Announcement Program
WEBC—Duluth Symphony Ass'n
WHO—Sunset Openy
WLW—Paul Pierson's Orchestra
WMAQ—RKO Palace Varieties
WMT—Around the Town
WNAX—Jimmy Jurdao, sports
WQAI—Twilight Melodies
WOW—American Legion Auxiliary
WTJJ—Sport Flash

Heard on the Air

(Continued from Page 13)

6:15 p.m.
NBC—Whispering Jack Smith's Orch. WMAQ WTAM
CBS—Louis J. Patten's Orch.: KFI WMT KSL
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.: WENR KOIL KSO KWCR
CBS—Just Plain Bill WBBM
NBC—Don Pedro's Orch.: KOA WEBI
★ MBS—HOBLOCK'S MALTED Milk Presents Lums & Abner, comedy sketch. WLW WGN WQAI
Adventures of Jimmy Allen: WIO WOV
KFI—Organ Recital
KFYR—Eb & Zeb
KMOX—Four Shamrocks; Orch. KSTP—Merry Go Round
WHP—Dance Orchestra
WCCO—News Commentator
WNAW—Organ Melodies
WSM—Comedy Stars of Hollywood
WTMJ—Heinrich's Grenadiers

6:30 p.m.
NBC—Easy Aces, comedy sketch: WMAQ WOV
★ NBC—HOUSEHOLD FINANCE Corp. Presents Musical Memoirs; Edgar A. Guest & Co.: WENR KOIL KWCR WREN KWK KSO
CBS—Buck Rogers, sketch
WBBM WCCO KMOX KSL
NBC—To be announced KOA WBCB
WBCB—Arthur Tracy, the Street Singer; WLW WGN
KFH—Variety Program
KFYR—Harry Tormer's Orch.
KSTP—Dance Orchestra
WFAA—Musical Travelers
WIO—Prince of Song
WMT—Tunes and Topics
WQAI—Travelers

6:45 p.m.
NBC—Your & Your Government; The Forty Four State Legislatures of 1935; "Simplification of Local Government"; Seabury C. Mastrek, Chairman, New York State Commission for the Revision of the Tax Laws, guest speaker; Prof. Thomas H. Reed, chairman of Committee on Civic Education by Radio presiding. WMAQ KOA KFVB
CBS—Boake Carter, news: WCCO WBBM KMOX
Little Orphan Annie: KSL KTAB
KFH—Music Masters
KFI—Just Plain Bill
KSTP—Styles for Men
WDAY—Jimmie Allen, sketch
WBCB—News
WFAA—Comedy Stars of Hollywood
WGN—Palmer House Ensemble
WIO—News; Hits & Bits, Program Spotlight
WLW—Unbroken Melodies
WNAW—Pickard Family
WQAI—Plantation Echoes
WOW—Political Talk
WTMJ—Variety Program

7:00 p.m.
NBC—Leo Heisman's Orch.; Phil Ducey & Johnny; WMAQ KSTP WBCB WBP WOV
WDAY KFAR WTAM WQAI WSM WIO
★ CBS—Lavender and Old Lace: KMOX WRHM
NBC—Time Flies Drama WLW
WIS KOIL KWCR KSD
CBS—Jack Teter's Orchestra (WMT KFI WIS)
NBC—Five Cards KTAB
KFI—Lillian Singers
KOA—Joe Myers, sports review
KSL—Pullman Tailors
WFO—The Host Owl
WGN—Dance Orchestra
WIB—Inquiring Reporter, T. E. Steward
WNAW—Pappy & Enoch

7:15 p.m.
Comedy Stars of Hollywood: KOA WCO
KFI—Stamp Club
KSL—Tataun of the Apex, sketch
WGN—Palmer House Ensemble
WLB—Irving W. Jones, Adult Education
WNAW—George B. German

7:30 p.m.
CBS—Melodians; Abe Lyman's Orch.: KMOX WCCO WRHM
★ NBC—Wayne King's Orch.: WIO KSTP WQAI WMAQ WBAI WOV WIMJ KFYR WSM WDAY

★ NBC—Lawrence Tibbett, baritone; John B. Kennedy; WLS KOIL KSO KWCR KFI KOA
KFH—Stan Stanley's Orchestra (CBS)
KFI—Charles Lierly, tenor, and soloists, Farney, piano team
KFAA—Variety Program
WBCB—Park and Pat
WGN—Art Jarett's Orch.
WLB—Agricultural Legislation
Paul O. B. Jenness
WLV—Follies
WMT—Motel Remodeled Home
WNAW—The Hawk

7:45 p.m.
KSL—My Beautiful Lady Prgm.
KTAB—Old Times
WGN—Northwestern U. Prgm
KFH—Irving Bose's Orchestra
WLB—Minnesota P.T.A.
WMT—Grinnell vs. Iowa State Teachers, Debate
WNAW—Eb and Zeb

8:00 p.m.
NBC—Grace Moore, soprano; Harry Jackson's Orch.: KOA KWCR KSO KFI WLS
★ CBS—Bing Crosby, baritone; Mills Brothers; WCCO KMOX KSL WBBM
★ NBC—Ben Bernie's Orch.; guest: WOV WMAQ KFYR WDAY KSTP WBAI WQAI WTMJ
KFH—Comedy Capers
KSCJ—American Legion Program
KTAB—Musical Program
WEBI—The Vagabonds
WGN—Gold Coast's Orch.
WIO—Charles Kent's Singer
WLW—Melody Parade
WNAW—Variety Program

8:15 p.m.
KFH—Pianists
WBCB—Road to the Idea
WGN—Lawrence Salerno, baritone; Orchestra
WIO—Randall Family

8:30 p.m.
★ NBC—Ed Wynn; Eddy Duchina Orch. WBCB KFYR KFI WBAI WQAI WOV WMAQ KSTP WIO KOA WDAY WSM WLW WTMJ KTAB
CRS—Isaac Jones' Orch.; Frank Luthen, tenor; WMT WBBM KFI WCO KFAB WNAW KSCJ KSL KMOX
★ NBC—Cleveland Orch.; Artur Bodinski, conductor; WENB KOIL

8:45 p.m.
WGN—Ted Weems' Orchestra

9:00 p.m.
★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Ted Husing, Glen Gray's Orchestra KSL KFAB WIO
WNAW WMT KMOX WBBM KSL KFI
★ NBC—Beauty Box Theater; Gladys Swarthout, mezzo soprano; John Barclay, WBCB WLW WOV WQAI KFI KOA KFYR KTAR WRAP KSTP WMAQ WDAY WTMJ WIO WSM
WENB—Star Dust
WGN—News

9:15 p.m.
KOIL—Jim and Jerry
WENR—Morin Sisters
WGN—Gold Coasters, orchestra

9:30 p.m.
CRS—Emily Deutsch, violinist; WMT KSCJ KFI KMOX KSL
★ NBC—Amos 'n' Andy; WENR KOA WQAI KSTP KOIL KFI WFAA WTMJ WSM
KFI—Town Talker
KFYR—Legislative Highlights
KSCJ—Sports
KTAB—Musical Program
WDAY—News Review
WBCB—Nischa Breumann's Ensemble
WGN—Dudley Crails Watson
WIO—Hits & Bits; News
WLW—News; Church on the Hill

10:00 p.m.
★ CBS—Myrt & Marge; KMOX KSL WBBM WCO KFAB
★ NBC—Amos 'n' Andy; WENR KOA WQAI KSTP KOIL KFI WFAA WTMJ WSM
KFI—Town Talker
KFYR—Legislative Highlights
KSCJ—Sports
KTAB—Musical Program
WDAY—News Review
WBCB—Nischa Breumann's Ensemble
WGN—Dudley Crails Watson
WIO—Hits & Bits; News
WLW—News; Church on the Hill

WMAQ—Donald McGibeny, Chicago Lite
WMT—News
WNAW—Coleman Cox
WOW—News

10:15 p.m.
NBC—Robt. Royce, tenor; WOV WMAQ
NBC—Abe Lyman's Orch.: KOIL WFAA WSM WDAY WQAI KFYR
CBS—Rep. Hamilton Fish, "Communism"; WMT KSCJ KFI WNAW KFAB WBBM WCCO
NBC—Night Editor, KFI KOA
KMOX—Sports; Blue Steele's Orchestra
KSL—Comedy Capers
KSTP—News; Sports Reporter
WENR—The Globe Trotter
WFAA—Pianisten Quartet
WGN—Dream Ship
WIO—Sports, Song Market
WTMJ—Dance Orchestras

10:30 p.m.
NBC—Carl Hill's Orch.: KOIL WMAQ WOV
CBS—Johnny Green's Orch.: WBBM KFAB WNAW WCCO WMT KSCJ KFI KSL
NBC—Leo Heisman's Orch.: KFI KOA KTAB
NBC—Tom Geary's Orchestra: WMAQ WOV
KSTP—Dance Orchestra
WENR—The Hoffinghams, skit
WGN—Wayne King's Orchestra
WIO—Tune Tasters
WLW—Los Trovadores

10:45 p.m.
KMOX—Johnny Green's Orch. (CBS)
KOIL—Freddie Ebbens' Orch.
KSL—Tuesday Roundup; Utah Bockaroo
KSTP—Dance Orchestras
WENB—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WIO—Carl Hill's Orch. (NBC)
WISN—Dick Reynolds' Orchestra

11:00 p.m.
★ NBC—Ben Bernie's Orch.: KFI KOA
NBC—Jovell Chernavsky's Orch.: WMAQ
NBC—To be announced: KFYR WDAY WFAA WQAI WSM
CBS—Gus Arnheim's Orchestra: KFAB WNAW WRBM KSL
WMT KSTP KFI KSCJ
KMOX—Irving Rose's Orchestra
KSTP—Dance Orchestra
WBCB—Clyde Lucas' Orchestra
WENB—To be announced
WGN—George Olsen's Orch.
WLW—When Day Is Done
WLW—Mel Sueder's Orchestra
WOW—Dance Orchestra

11:15 p.m.
NBC—Rudy Vallee's Orchestra: KOIL KSTP
KMOX—Stan Stanley's Orch.
KSL—Smoke Bings
WGN—Ted Weems' Orchestra
WOW—Jos. Chernavsky's Orch. (NBC)

11:30 p.m.
NBC—Florence Richardson's Orchestra. WIO WMAQ WOV
CBS—Leon Navara's Orch.: KFAB WNAW KFI KMOX
NBC—George Hamilton's Orch.: WDAY KOA KFYR WBCB WSM KSTP KOIL
CBS—Horrie Kay's Orch.: KSCJ WBBM WMT WCO
KFI—Death Valley Days (NBC)
WENR—Dance Orchestra
WGN—Gold Coasters' Orch.
WENR—Jesse Hawkins' Orch.

11:45 p.m.
KMOX—When Day Is Done; Organ
KSL—Leon Navara's Orch. (CBS)
WMT—Leon Navara's Orchestra (CBS)

12:00 Midnight
NBC—Stax Myers' Orch.: WENB KFI—Guy Lombardo's Orch.
KOA—Merry Boys
KSL—Ban Wilde's Orchestra
KSTP—Dance Orchestra
KTAB—Night Owl
WGN—Dance Orchestras
WLW—Barney Rap's Orch.
WMAQ—Art Kassel's Orchestra

12:15 a.m.
KFI—Four Blackbirds
KSL—Fred Skinner, song stylist

12:30 a.m.
KFI—Jimmy Grier's Orchestra (NBC)
KOA—Theater Harmonies
KSL—Orville Knapp's Orch.
WENR—Tom Terton's Orchestra (NBC)
WLW—Moon River, organ and poems
WMAQ—Don Pedro's Orchestra

could be devoted to repeating a chorus occasionally; selections taken from "The Musical Memory Book of Pleasure Island" would be improved if more modern material were included. Bouquets to the absence of Glow Worm, Kiss Me Again When Irish Eyes Are Smiling, et cetera—a mawkish, sentimental pitfall that this Memory Book avoided.

Forum of Liberty
Program reviewed Thursday, February 7, at 8:30 p. m. EST (7:30 CST) over the CBS-WABC network.
Talent: Edwin C. Hill, commentator, Arnold Johnson's Orchestra, Edward Nell, baritone; Lee Bryant, guest speaker.
The plan of this program is to pack into one half-hour an assortment of comment on ancient and current fact—popular orchestral music—singing of old ballads—dramatization of historic events—and opportunity for leaders in professional and commercial worlds to air their views and grievances. For example: On the program reviewed, Edwin C. Hill, narrator, said much about dentistry and "cabbages and kings". Edward Nell sang "Beautiful Lady"; a cast dramatized the first known use of an anesthetic in dentistry; the guest speaker, prime motivating force to a nationally known toothpaste manufactory and an authority on advertising as well, spoke for about twelve minutes on several difficulties the drug industry has encountered; the orchestra played popular tunes.

It seemed a shame to this reviewer that Edw. C. Hill's material—with his background and ability—should have been so piffling. And it appeared to a discerning ear that the guest speaker was on the program more for the benefit of the magazine that sponsors the program (by way of revenue from toothpaste advertising) than for any consideration of listeners' entertainment or listeners' edification—quite contrary, too, to the announced purpose of establishing "a forum for the exchange of opinions." The guest speaker seemed worried about "a tax-hungry government"—and the fact that candidates for political office "have a selling job to do"—proud of the fact that his son can high-jump 3 feet 3 7/8 inches. . . . With so much capable talent, with a conception for a series of broadcasts so broad in scope, so promising—it is deplorable that the effect achieved is amateurish and "corny," that the listener gets neither good entertainment nor stimulating "exchange of ideas."

Studio News and Notes

EXECUTIVES and officials of station WISN, Milwaukee, have been receiving congratulations within the last month because of the recent move of the Columbia Broadcasting System that makes the Milwaukee station an originating unit for the chain.
Programs designed for stations on the northwestern group of CBS have been originating at WISN for the last three weeks. These presentations feature studio artists and talent of the station, and several remote control pickups from Milwaukee night spots.
Among the programs sent out over the network have been JACK TETER's orchestra; Twenty Fingers of Sweetness; JUDANE PHILPOTTER and TERSE MEYER, organ and piano duo; and DEL RIGGS' gypsy band. After the first of these broadcasts, F. A. ROSENTHAL, production manager of the network, wired the station "All three programs of net-

EDGAR A. GUEST
AND
HOUSEHOLD MUSICAL MEMORIES
TUESDAYS
6:30 P.M. KWK WENR WREN
C.S.T.
The Household Orchestra
Josef Kostrnar, Conducting;
Charles Sears, Tenor;
Tom, Dick and Harry, Trio.
sponsored by
HOUSEHOLD
Finance Corporation
and Subsidiaries
Family Loans for 56 Years
OFFICES IN 112 CITIES

New Time! New Stations!
LUM and ABNER
Lovable old characters from the hill country
NOW ON
WON - 6:16 P.M. O.S.T.
KGO - 6:16 P.M. P.S.T.
WQAI - 6:15 P.M. C.S.T.
RHX - 6:30 P.M. P.S.T.
WYAC - 6:30 P.M. E.S.T.
WOR - 7:15 P.M. E.S.T.
WXYL - 7:15 P.M. E.S.T.
WLW - 7:15 P.M. E.S.T.
KOIN - 8:30 P.M. P.S.T.
Every Evening Except Sat. & Sun.
10:00 KOIN, Every Evening Except Sunday and Monday.
HORLICK'S
THE ORIGINAL
MALTED MILK

LEARN TO DANCE
From Hollywood's Most Famous Dance Director
Creator of the Continental and Geritol Will Teach You at Home
(HANK GULD), famous head Dance Director of "Flying Down to Rio," "Milk and Honey," "Gay Divorcee," etc., as well as 38 hit Broadway shows now offers you his Home Dancing course which teaches you all the modern ballroom steps—as well as the old Continental and other favorite dances. His most up-to-date makes dancing as simple as ABC. No music or partner required. Could it now be the most popular in your crowd by your own? Because the most popular in your crowd by your own. Write today for FREE Illustrated Booklet explaining how easily you can learn to dance's home study course.
DAVE GULD, Dance Director, Dept. B, Box J, Hollywood, Calif. **FREE Booklet**

Your PHOTO on a RING
Amazing New Beautical
New wear your favorite photograph on a ring or bracelet. Recent photos bring out sharp, clear reproduction in miniature. Mounted on genuine Thomas Ytter glass or hammered. Adorable to fit any size. Protected by unbreakable crystal. Send no money. Just name, address and photo—any kind. Pay postman \$1.95 for ring or bracelet. \$3 for both. Don't miss. **MORTON & BOW**, Dept. 110, 1764 E. 70th St., Chicago, Ill.

Are You a SUBSCRIBER to RADIO GUIDE?

Programs for Wednesday, February 20

8:00 a.m.
CBS—Joke Book: WMT KFH KSL
NBC—Organ Rhapsody; Richard Leibert, organist; WOW KSTP
★ NBC—Breakfast Club: KOIL KFYR WEBC KWCB WYAY KOA KSO KSTP
KLAB—Jim and Jerry
KGNF—Morning Devotional
KTAR—Morning Greeting
WHD—Musical Clock
WLV—Joe Emerson
WTMJ—Variety Program

8:15 a.m.
KFAB—Delta and Irish
KGNF—Jimmy Allen
KSL—Morning Watch
KTAR—Family Devotional Program
WLV—'Rambler' Red' Foley
WLV—Music by Divano
WTMJ—The Sun Dial

8:30 a.m.
NBC—Eva Taylor, songs; WOW WLV WHD
CBS—He, She & They; Evan Evans, Mary Eastman; Orch.: KFAB
KFAB—Kazi Hawaiians
KGNF—Time 'n' Tunes
KTAR—Business Briefs
WEBC—Musical Clock
WLV—Furd Rusk
WNAX—Happy Jack's Old Times
WTMJ—Blue Gem Am Studios

8:45 a.m.
NBC—Sisters Trio: WHD
KFAB—Natural Singers
KSCJ—Opening Hog Trade
WDAY—Nancy and Phil
WGN—Keep Fit Club
WLS—Morning Minstrels
WLV—The Jacksons, comedy
WOW—Health Exercises
WTMJ—Mary Baker, talk

9:00 a.m.
NBC—News; Johnny Marvin, tenor; WDAY KFYR
CBS—News; Patterns in Harmony; WNAX KSCJ KFH
NBC—Smack Out: KOA WMAQ KTAR
KGNF—Aunt Sammy's Chats
KOIL—Uncle Bill, Philosopher
KSL—News; Broadcaster's Review
KSTP—Polly the Shopper
WCO—Betty Crocker, talk
WEBC—Musical Clock
WGN—Party Making with Mickey
WHO—Music Box
WLS—Westerners: Round Up
WLV—Doctors of Melody
WMT—Fran Allison Hour
WOW—Newcasting
WTMJ—Woman's News of the Day

9:15 a.m.
NBC—Clara, Lu 'n' Em, gos- sip; WOW KSTP WHD KFYR WDAY WGN WTMJ WLV
CBS—Personality Pointers; KSCJ KFH
KFAB—The Deckers
KGNF—Weather
KOA—Instrumental Trio
KOIL—Jim and Jerry
KTAR—Florinda Trio (NBC)
WMAQ—Page of the Air
WNAX—Bohemian Band

9:30 a.m.
NBC—Today's Children: KSTP KOIL WEBC WLS KSO KWCB WTMJ
NBC—Betty Brinn: WHO KOA
KFAB—University of Nebraska
KFIL—Opening Markets
KFYR—Organ Program
KGNF—Paramount Organ
KSCJ—Dr. James J. Davies (NBC)
KTAR—Financial Service
WCO—Stocks; Markets
WLV—Bill and Patty
WGN—Markets, Morning Serenade
WLV—Livestock Reports; News
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zeke Perkins' Boys
WOW—Prudence Penny

9:45 a.m.
NBC—News; Herman & Banta KSO KWCB
CBS—Mrs. Wiggs of the Cabbage Patch, sketches; WBBM WCO
NBC—Betty Crocker: WHO WLV WMAQ WLV
KFAB—The Singing Philosopher
KFIL—Ozark Mountaineers (CBS)
KFYR—Weather and Markets
KOIL—Omaha Police Court
KSCJ—Stock; Variety Program
KSTP—Variety Program
KTAR—Organ Concert (NBC)
WCAL—S.L. Olal College Chapel Service

WDAY—Sunshine Hour
WEBC—Strictly Feminine
WGN—Pat & Her Boy Friends
WLS—The Dean Boys
WMT—Libbie Vaughan
WNAX—The Sacred Service
WTMJ—Down a Country Road

10:00 a.m.
NBC—Mrs. Rose Lisen, pianist; WOW
CBS—Cooking Closeups: WBBM WCO
NBC—The Homeymooners: KFYR KOA WEBC KWCB WDAY WMAQ KTAB
KFAB—Playing the Song Market
KFIL—Household Chats
KGNF—Thriller Hunter, drama
KSCJ—Music School
KSL—Informal Music
KSTP—Pinto Pete
WGN—Len Salvo, organist
WHD—Des Moines School Prgm
WLS—Bill O'Connor, tenor
WLV—Betty Moore, interior decorating
WMT—Devotionals
WNAX—Dan Franklin's Orch.

10:15 a.m.
NBC—Merry Maes: KOA
CBS—Connie Gates, songs; KSCJ KFH WMT KFAB
NBC—Tony Wons, philosopher; KFYR WEBC KSTP WMAQ KOIL KTAR
KGNF—World Observer
KSL—Good Morning Judge
WCAL—Women's Hour
WDAY—Concordia College Chapel Exercises
WGN—Your Friendly Neighbor
WLS—Markets; News
WLV—Questions & Answers
WMAQ—John Peter DePagter
WOW—Singing Violin
WTMJ—What's New in Milwaukee?

10:30 a.m.
CBS—Betty Moore, talk: WMT
WNAX WBBM KFAB
NBC—Homespun: WHO WMAQ WLV
NBC—Army Band: KFYB WLV
KSTP KTAR WERC
KFIL—Good Will Program
KGNF—Dance Orchestra
KOA—Betty Moore
KOIL—Mrs. Guy Purdy
KSCJ—The Doctor
KSL—Mid-Morning Melodies
WCO—Triangle Club
WDAY—Betty Moore
WGN—Len Salvo, organist
WLS—Today's Kitchen

10:45 a.m.
NBC—Magic Recipes: WHO
WMAQ WLV KOA WLV
KGNF—Hawanan Music
KOIL—Kenneth Golden
KSCJ—Variety Program
KSTP—Magic Circle
WCO—Dick Long's Orchestra
WDAY—Spice of Life
WEBC—Musical Interlude
WGN—Painted Dreams, sketch
WNAX—The March of Kings
WTMJ—Radio Voice of the People

11:00 a.m.
NBC—Story of Mary Martin: WMAQ KOA WHD WLV
CBS—Voice of Experience: WBBM WCO KSL
NBC—Fields & Hall, songs: WDAY KSTP KTAB WEBC
KFIL—Grain Market and Shoppers Guide
KFYR—Markets; Bookman
KGNF—Morning Musical Varieties
KSCJ—Ross Miller
WGN—Popular Melodies
WLS—Aunt Albic Jones
WLV—Mary Alcott, blues singer
WMT—Markets; Farmi Flashes
WNAX—Lawrence Welk's Orch.
WTMJ—Variety Program

11:15 a.m.
NBC—Bennett Sisters Trio: KOIL
CR—The Gumps: WBBM KSL
KFAB WCO KSCJ
NBC—Josephine Gibson, hostess
counsel: KFYR KOA KSTP
KWCB WDAY WEBC WTMJ
WLS KSO
KFIL—Kansas Highway Dept
KSTP—Musical Program
WGN—Dean Craddock; Little Joe Bardin
WHD—Markets & Weather
WLV—River & Market Reports
WMAQ—Home Service Program
WMT—Lou Webb, organist
WOW—Mary Baker

11:30 a.m.
NBC—Farm & Home Hour: WEBC KFYR KSTP WDAY
KWCB KOA WLV WHO
WLV

Star ★ Indicates High Spot Selections

CRS—'Five Star Jones,' sketch: KSL WBBM
CBS—Herbert Foote, organist: KSCJ
KIAB—Market Reports
KFIL—Cann & Livestock Market
KGNF—Quartet
KOIL—Eddie Butler
KTAR—Mavericks (NBC)
WCO—Stocks; Markets
WGN—Market Reports; Good Health and Training
WLS—Carnhuskers; Chore Boys
WMAQ—Dr. Bundesen's Quarter Hour
WMT—Air Line Varieties
WNAX—The Bohemian Band
WTMJ—What's New in Radio?; Heine's Grenadiers

11:45 a.m.
CBS—The Story of a Thousand Dollars, dramatization: KSCJ
KFAB—Kazi Hawaiians
KFIL—Ised Car Parade
KGNF—Market Reports
KSL—Jennie Lee, stylist
KTAR—This and That About These and Those
WCO—News
WGN—Luncheon Musicale
WLS—Weather; Markets
WMAQ—Public Schools Prgm
WMT—Newstune

12:00 Noon
CBS—George Hall's Orch.: KSL KMOX KSCJ
KFAB—Carnhuskers
KFIL—Variety Half Hour
KGNF—News Boy
KOIL—Playing the Song Market
KSCJ—Inquiring Microphone
KTAR—Radio Newspaper
WCO—Noon Hi Lites
WGN—Len Salvo, organist
WLS—Virinia Lee & Sunbeam
WMAQ—Whipple and Schirmer (NBC)
WMT—Hank McCauley
WNAX—Farm & Home Hour

12:15 p.m.
★ CBS—Eddie & Fannie Cavanaugh's Radio Gossip Club: WBBM
KSTP—Walk A Show; Orkes- tra, Joe Blow
KSCJ—Lark About Town
KSL—Green Interlude
KTAR—Variety Program
WGN—The Live Doctor
WLS—Dinnerbell Program
WMAQ—The Dancers (NBC)
WMT—Carnhuskers

12:30 p.m.
NBC—Words & Music: WMAQ KFYR
CBS—Little Jack Little, songs: WBBM WCO KSL KSCJ
KFAB KFH
KFDY—Mrs. H. A. Brooking
KGNF—Round the Town
KOA—Ida Bailey Allen
KSTP—News; Dance Orchestra
KTAR—Woman's Magazine of the Air (NBC)
WDAY—Lem Hawkins
WEBC—Grand Rapids Matinee
WGN—Mid-Day Service
WLS—Silver Strains
WLV—Barney Rapp's Orch.
WNAX—D. B. Gurney
WOW—Mid-day Review
WTMJ—Variety Program

12:45 p.m.
CBS—Eddie Dunstetter, organ: KSCJ WCO
KFAB—Carnhuskers
KFDY—Farm Rhymes
KFIL—Livestock Market
KGNF—Sue the Swapper
KOA—Woman's Magazine of the Air
KSL—Betty Moore
WHD—News
WLV—Earl Burnetti's Orch
WMT—Voice of Iowa
WNAX—D. B. Gurney

1:00 p.m.
★ NBC—Radio City Matinee: Paul Whiteman & Co., guest artists: KSO WMAQ WEBC KFYR KSTP WDAY WTMJ
CBS—Marie, Little French Princess: WBBM KSL
KFDY—Quartet Contest
KFIL—Police Program
KGNF—Fuzzy & Ralph
KOIL—Duane and Sally
KSCJ—News; Weatherly
WGN—Palmer House Ensemble
WHD—Luncheon Music
WLV—What's on the Air?
WLS—Rangers; Sophia

Star ★ Indicates High Spot Selections

WLV—Ohio School of the Air
WMT—Bob McGraw and Orch.
WNAX—Lawrence Welk's Orch.
WOW—News

1:15 p.m.
CBS—Romance of Helen Trent: WGN KSL
KFAB—Market Reports
KFH—Close of Livestock and Grain Market
KFDY—Male Quartet
KGNF—American Family Robinson
KOA—Two seats in the Balcony (NBC)
KSCJ—Variety Program
WCO—Fed. of Women's Clubs
WHD—Markets
WLS—Musical
WLV—Henry Burr; Orchestra
WOW—Dance Orchestra

1:30 p.m.
NBC—Vaughn De Leath, songs: WOW WHD
CBS—Amer. School of the Air; Geography; 'Ceylon & Its Products': KFH WMT KSL
WBBM WCO KSCJ KFAB
KFDY—Farm and Home Week
KGNF—Earl Burnetti's Orch.
KOA—Hulu City Matinee (NBC)
KTAR—Business Briefs
WGN—Paradise Time
WLS—Grain Market; String Ensemble
WNAX—Charlie Kent's Singers

1:45 p.m.
NBC—Al & Lee Reiser: WMAQ WHD
KFDY—Housekeepers Chats
KGNF—Organ Music
WBAP—Studio Ensemble
WGN—Blackstone Ensemble
WLS—Home-makers' Hour
WOW—Radio Columa

2:00 p.m.
★ CBS—Kate Smith's Matinee Hour: WMT KSCJ KFH KSL
NBC—Hambler's Trio: KOA KFYR
Electric Kitchen: KFAB KOIL
KGNF—Market News
KSTP—St. Thomas College Program
KTAR—Anything Can Happen
WCO—Just Plain Bill (CBS)
WDAY—Markets
WEBC—Child Welfare
WGN—Palmer House Ensemble
WHD—Betty and Bob
WMAQ—Heinz Gradson's Orch. (NBC)
WNAX—The Sunshine Boys
WOW—Markets
WTMJ—Woman's Point of View

2:15 p.m.
NBC—Ma Perkins: WLV
NBC—The Wise Man: KOA
NBC—Judy & Jane: WHD WLV
KSTP WEBC
KFYR—Western Romancing with Edna La Moore Waldo
KGNF—South American Orch.
KTAR—Farm & Home Hour
WCO—Markets
WDAY—Thornstein Skarning's Orchestra
WGN—Blackstone Ensemble
WMAQ—Board of Trade
WNAX—Chuck Collier, xylophone

2:30 p.m.
NBC—The Rauc Boys: WEBC KFYR
NBC—George Hamilton's Orch.: KOA KOIL
NBC—Dreams Come True; Barry McKinley, haritone; Orchestra, direction Ray Sinatra: WLV
KFAB—University of Nebraska
KGNF—The Aristocrats
KSTP—Romeo of Melody
WCO—New York Stocks
WDAY—Fargo P. T. A.
WGN—June Baker
WHD—Mrs. of the Prairie
WLS—Mrs. C. L. Judson
WNAX—Variety Quartet
WOW—Police Bulletin; Interna- tional Laborator

WMT—Irl Hudson
WTMJ—Los Caballeros

3:00 p.m.
NBC—Betty & Bob, drama: KSTP KOA KOIL KFYR
WENN WTMJ
CBS—Nat'l Students Federation Program: KFH KSCJ KFAB
WMT
NBC—Woman's Radio Review, Claudine Macdonald, Pearl Brink, author, guest; Orch., direction of Joseph Littau: WOW WHD
KGNF—News
KSL—Payroll Builder
KTAR—Musical Program
WCO—Melody Matinee
WDAY—Ede & Bih, songs
WEBC—News; Stocks
WGN—Harold Turner, pianist
WLV—Tucker Notes, Eddie Birn- bryce, tenor
WMAQ—Home Forum
WNAX—Nancy Gurney Trio

3:15 p.m.
CBS—Curtis Institute of Music: WMT KFH KSCJ KFAB
NBC—Jackie Heller, tenor: KOIL WDAY WEBC KSTP
NBC—Vin & Sade: KOA WMAQ
WHD WLV
KFYR—Archie Walker
KGNF—Moods Musical
WENN—Mme. de Sylvara
WGN—Mark Love, kasso
WLV—Betty & Bob, drama
WTMJ—With a Song

3:30 p.m.
NBC—The Jesters Trio: WMAQ
NBC—Ma Perkins: WEBC KFYR
KSTP WOW WENN KOA
WDAY WTMJ WHD
CBS—Inst. of Music: WCO
KFAB—The Jangles
KGNF—Old Times
KOIL—Klub Kalender
KTAR—Musical Program
WGN—Rhythmic Rambles
WLV—Charlie Kent's Singers
WNAX—Zeke Perkins & Boys

3:45 p.m.
NBC—Dreams Come True: KFYR KOA WLV WHD
WDAY KSTP WMAQ WTMJ
MBS—Life of Mary Sothorn: WGN WLV
KFAB—Curtis Inst. of Music (CBS)
KGNF—Morning Melodies
KOIL—Hoch Civic Orch (NBC)
WLS—Duluth Council of Churches
WFNB—Program Preview
WISN—Musical Scrapbook

4:00 p.m.
CBS—Tom Baker & Milton Charles: WCO WMT KFH
WLS KSCJ
NBC—Shirley Howard, songs: KOA WLV
NBC—Rorliester Civic Orch.: KFYR WDAY KSTP WENN
KTAR KOIL
KFAB—Market Reports; News
KGNF—Anson Weeks' Orchestra
WGN—50th Anniversary Swe- dish Evangelical Missionary Covenant

4:15 p.m.
WHD—Grimm's Glee Club
WNAX—Dan Franklyn's Orch
WGV—Variety Program
WTMJ—Matinee Merry Go Round

4:30 p.m.
NBC—Singing Lady: WLV
NBC—Geo. Stoney's Orch.: KOA
WOW WDAY WMAQ
CBS—Man of Notes: WCO
KFH KSCJ
KFAB—Pinto Pete
KFYR—Rhythmic Serenade
KGNF—Red Nichols' Orchestra
KSL—Congress of Parent Teach- ers
KSTP—Eb and Zeb
WEBC—Prelude to Evening
WENN—Music and Comments
WHO—The Harvest Club
WMT—Tarzan of the Apes
WNAX—Milo's Hawaiians
WTMJ—Bob Van Driel

4:45 p.m.
NBC—Capt. Tim Healy: WEBC
WHD WLV WMAQ
WTMJ

CBS—Dirk Tracy, sketch: WBBM
NBC—Geo. Devron's Orch.: KOA
WENN
CBS—Miniatures; Franklin R. Cornark: KSCJ KSL
KFAB—Kuldes Program
KFIL—Between the Bookends (CBS)
KGNF—Eb and Zeb
KOIL—Creighton Univ. of the Air
KTAR—Musical Program
WCO—Livestock Summary
WDAY—Trade Away Exchange
WLV—Berenice Taylor, soprano
WLV—Jack Armstrong, drama
WMT—Walker Family
WNAX—Pappy & Burkle Busters

5:00 p.m.
NBC—Education in the News: WDAY KFYR KOA WMAQ
CBS—Adv. Hour: WCO WBBM
NBC—Xavier Cugat's Orch.: WHO WENN
CBS—Songs of Long Ago: KFH
KFAB—Man on the Street
KGNF—Altha, pianist
KOIL—Mother's Helper
KSCJ—Stage Gardens
KSTP—Children's Theatre
WEBC—Prelude to Evening
WLV—Armadillo Melodies
WLV—Stamp Club
WMT—The Uptowners
WNAX—Rhythm Boys
WOW—Tarzan
WTMJ—Our Club

5:15 p.m.
NBC—Larry Kogen's Orch.: WENN
NBC—Tom Mix's Straight Shoot- ers: KSTP WEBC WOW WLV
WMAQ WTMJ
CBS—Skiway: WCO WBBM
KFAB—Blackbird Kitchen
KFIL—The Texas Hangers (CBS)
KFYR—Organ Rhapsody
KGNF—Walk-A-Show Orchestra; with Joe Blow
KOA—To be announced (NBC)
KOIL—Radio Secret Agent
KSCJ—Variety Program
KSL—Junior Hour
KTAB—School of the Art
WDAY—Variety Program
WLV—The Bachelor of Song
WNAX—Ceil and Sally

5:30 p.m.
NBC—News; Arlene Jackson, songs: KFYR WMAQ WOW
CBS—Jack Armstrong: WBBM
WCO
Jack Armstrong: WTMJ WHO
KFAB—Carnhuskers
KFIL—Al Roth's Orch.; Russell Brown (CBS)
KGNF—Vocal Soloist
KOA—News; Microphone Topics
KOIL—Last of the Mohicans
KSCJ—Variety Program
KSL—What Would You Do?
KSTP—Soap and Bubbles
WDAY—Variety Program
WEBC—Prelude to Even- ing
WENN—What's the News?
WGN—Singing Lady (NBC)
WLV—Bob Newhall, sportsman
WMT—Fine and Dancy
WNAX—Rosebud Kids
WDAI—News; Three X Sisters

5:45 p.m.
NBC—Lawell Thomas, news: WLV
CBS—Milton Charles, organist; News: WMT KFH KSCJ
NBC—Orphan Annie: WHO
WLV KSTP WEBC KFYR
KOIL
KGNF—Dinner Dance Music
KOA—To be announced (NBC)
KSL—Musical Program
KTAR—Business Briefs
WCO—Adv. of Buddy & Gineer
WDAY—Tonic Tunes
WENN—The Desert Kid (NBC)
WMAQ—Max Holin's Grenadiers
WLV—Newcasting
WTMJ—Florence Martin's Sing- ing Strings

Night

6:00 p.m.
★ NBC—Amas 'n' Andy: WENN
NBC—Jack Deany's Orchestra: KFYR WIVA
CBS—Melodias of Yesterday: WISN
Jimmy Alton: KMOX WCO
WGN KFH
KFI—Liberal Arts Series
KGNF—Reviews and Reviews
KOA—Comedy Capers
KSL—Town Crier
KSTP—Sports Reporter; News
WBAP—Rhythm Makers

WDAY—Dinner Hour Announcements
WFRC—Beaux Arts Ball
WFO—Sunset Opry
WLW—Impromptu Serenade
WMAQ—Tollens on Sports
WMT—Around the Town
WNAJ—Jimmy Jordan, sports
WQAI—Twilight Melodies
WTMJ—Sport Flash

KFYR—Phyllis Wulvetson, singer
KOA—Comedy Stars of Hollywood
KTAR—Variety Program
WFLA—Civic Program
WDAY—Public Schools Program
WFCB—Headlines of Other Days; Irving Kull, pianist
WGN—Art Jarrett's Orch.
WLW—Henry Thirt's Orchestra
WNAJ—Ghost Story
WQAI—Charlie Kent's Singers
WTMJ—Heinie's Banjoeteers

* NBC—Amos 'n' Andy; KOA
KFI WENR KOIL WBAP
WQAI KSTP WTMJ WSM
KFAB—Nat. Bandoll's Orchestra (CBS)
KIH—Dance Orchestra
KFYR—Legislative Highlights
KSCJ—Sports Report
KTAR—Musical Program
WDAY—News
WFCB—Mischa Bregmano's Ensemble
WGN—Dunlavy Crafts Watson
WLW—News; Zero Hour
WMAQ—Donald McGilvey, National News
WMT—News
WNAJ—Anson Weeks' Orchestra

6:15 p.m.
CBS—Louis L'Amour's Orch.; KIII
WMT
CBS—Just Plain Bill; WBBM
* NBC—FORHAN PRESENTS
Stories of the Black Chamber, drama; WMAQ
NBC—Plantation Echoes; Southwestern Quartet; KSO KOIL
WENR KMOX KSN

7:45 p.m.
KFI—Just Around the Corner
KFYR—American Legion Aux.
KOA—Rogers and Quartet
KTAR—Sports Adventure
WCAJ—Popular Science, talk
WFCB—Newspaper Adventures
WGN—Northwestern "U" Ptgm.
WLW—"Smilin' Ed" McConnell
WNAJ—Eb and Zeb
WQAI—Here and There in the Headlines

10:15 p.m.
NBC—Hubert H. Boyce (tenor); WQAI WMAQ KFAB WOW
* NBC—Red Davis; KFI KOA
* CBS—Edwin C. Hill, "The Humana Side of the News"; KSI
CBS—Herbie Kay's Orch. WMT
WBBM WNAJ KFAB WCOO
KSCJ
KMOX—Sports; Blue Steel's Orchestra
KOIL—Eml Culman's Orch.
KSTP—News; Sports Reporter
WBAP—Dance Orchestra
WENR—The Globe Trotter
WGN—The Dream Ship
WTMJ—Dance Orchestras

6:30 p.m.
* NBC—Red Davis; KSTP
WFCB KOIL WFAA WLW
KSO WQAI WENR KWCW
WSM
CBS—Buck Rogers, sketch;
WBBM WCOO KMOX KSL
NBC—Easy Aces; WMAQ
KFI—Quartet
KFI—Organ Recital
KFYR—Harry Turner's Orch.
KOA—Richard Whittory, talk
WGN—Dance Orchestra
WHD—Faye & Cleo
WMT—Tunes and Topics
WOW—Dance Orchestra

8:00 p.m.
* NBC—Town Hall Tonight;
Fred Allen; WMAQ WQAI
KSTP WLW WOW WFAA
WEBE WTMJ WHO WSM
* CBS—Andra Kostelanetz' Orchestra; Lily Pons, soprano;
WBBM KSL KMOX KSCJ
WMT WCOO WNAJ KFAB
KFI
* NBC—Twenty Thousand Years
in Sing Sing; KOIL KSO
KWCR KFI WLS KOA
KFYR—Missouri Slope Revue
KTAR—Variety Program
WDAY—Fred Waring's Orch.
WGN—Concert Orchestra

10:30 p.m.
NBC—Eddy Duchin's Orchestra;
WLW
CBS—Ozlie Nelson's Orchestra;
KFI
NBC—Lanny Ross & Orchestra;
Guest Artist: WBAP WQAI
KFI KOA
CBS—Gus Arnheim's Orchestra;
WNAJ KSCJ WMT WBBM
WCOO KFAB
NBI—Jelly Cornub's Orchestra;
KFYR WEBE WDAY
CBS—Voice of Experience; KSL
KSTP—Dance Orchestra
WENR—The Hoodlums, skit
WGN—Wayne King's Orchestra
WHD—Navy, World of Sports
WMAQ—Art Kassel's Orchestra (NBI)
WOW—Dana Collier

6:45 p.m.
* NBC—ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station;
WOW WMAQ
CBS—Boake Cartee, news;
WCOO WBBM KMOX
* NBC—Dangerous Paradise,
sketch; Nick Dawson & Elsie
Hite; KOIL WFAA WLW KSO
WSM WENR KWCR
Little Orphan Annie; KSL KTAR
KFI—Music Masters
KFI—Just Plain Bill
KFYR—Talk by Legislators
KOA—To be announced
KSTP—Gluekette
WNAJ—Jimmy Allen, sketch
WFCB—News
WGN—Quint Bryan's Amateur
Night
WHD—News Hits and Bits
WNAJ—Pickard Family
WQAI—Heard's Delight Millers
WTMJ—Around the Fireside

8:15 p.m.
KTAR—Musical Program
WGN—Comedy Stars of Hollywood
8:30 p.m.
* NBC—John Charles Thomas,
baritone; KOIL WENB KWCR
KFI KOA KSO
* CBS—Burt & Allen; WCOO
KFAB KMOX WBBM KSCJ
KSL
KFI—Pinto Pete
KTAR—Calling All Cars
WGN—Ted Weems' Orchestra
WMT—Everett Swank, concert
(piano)

10:45 p.m.
CBS—Ozlie Nelson's Orchestra;
KFAB WCOO WNAJ KMOX
KSCJ KSL WBBM WMT KFI
KSTP—Dance Orchestra
WENR—Tom Gerun's Orchestra
WGN—Jan Garber's Orch.
WHD—Art Kassel's Orchestra
11:00 p.m.
* NBC—Town Hall Tonight;
KFI KOA
CBS—Jacques Renard's Orch.;
KFI
NBI—Geo. Olsen's Orch.; Ethel
Shutta; WENR WLW WHD
CBS—Keith Brecher's Orchestra;
KFAB WNAJ KSCJ WBBM
WMT
NBI—Florence Richardson's Or-
chestra; WFCB WDAY WQAI
KFYR
KMOX—Living Rose's Orchestra
KSL—Pinto Pete's Hunch Boys
WBAP—Beb Cavan
WHD—"Lydie Lous" Orchestra
WMAQ—Germavsky's Orch.
WOW—Dance Orchestra

6:45 p.m.
* NBC—ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station;
WOW WMAQ
CBS—Boake Cartee, news;
WCOO WBBM KMOX
* NBC—Dangerous Paradise,
sketch; Nick Dawson & Elsie
Hite; KOIL WFAA WLW KSO
WSM WENR KWCR
Little Orphan Annie; KSL KTAR
KFI—Music Masters
KFI—Just Plain Bill
KFYR—Talk by Legislators
KOA—To be announced
KSTP—Gluekette
WNAJ—Jimmy Allen, sketch
WFCB—News
WGN—Quint Bryan's Amateur
Night
WHD—News Hits and Bits
WNAJ—Pickard Family
WQAI—Heard's Delight Millers
WTMJ—Around the Fireside

8:45 p.m.
KFI—Variety Program
WGN—Jan Garber's Orchestra
WHD—Tom Quiz and Professor
9:00 p.m.
NBC—Jimmy Filler's Hollywood
Gossip; WENR KOA KSO
KWCR KFI
* NBC—Guy Lombardo's Orch.;
Harold Cofer, narrator; WSM
WHO WLW WOW WFAA
WQAI WMAQ KSTP KFYR
WEDY WEBE WFCB
* CBS—The Family Hotel; Jack
Pfeiffer (Pfeiffer); Pearl; Cliff
Hall; Paul Chapin, songs;
Mixed Chorus; Freddie Rich's
Orch.; KSL WCOO KMOX
WBBM KIAB WMT WNAJ
KFI
KOIL—News
KSCJ—Variety Program
KTAR—Fred Waring's Orchestra
WINN—The Baveliers
WTMJ—Univ. of Wisconsin
Program

11:15 p.m.
KMOX—Stan Stanley's Orch.
KSL—Melodie We Love
WBAP—Florence Richardson's
Orchestra (NBI)
WGN—Ted Weems' Orchestra
11:30 p.m.
NBC—Paul Penland's Orch.;
WEBE WDAY KOIL KFYR
WSM KSTP
NBI—Stan Myers' Orch.; WMAQ
WHO
CBS—George Hall's Orchestra;
KFAB KMOX KSCJ WNAJ
KFH WBBM WCOO WMT
KSL—Dance Orchestra
WENR—Don Pedro's Orchestra
WGN—Gold Coasters' Orchestra
WLW—Earl Boatman's Orch.
WOW—Dance Orchestra

7:00 p.m.
NBC—Penhouse Party; Mark
Hellinger; Gladys Glasi; Frank
Parker, tenor; Peggy Flynn,
comedian; Traveler's Quartet;
Emil Coleman's Orch.; WLW
WLS KWHL KSO KOIL
CBS—Diane & Her Life Saver,
musical comedy; Solusta, Meyer
Davis' Orch.; KMOX KSL
WBBM
NBC—Mary Pickford; WTMJ
WOW WHO KOA WMAQ
WQAI KFYR WFCB WFAA
KFI KSTP WDAY KTAR
WSM
KFAB—Line n' Tunes
KFI—Musical Program
WCAJ—Your Recital
WCOO—Keith Beecher's Orch.
WGN—The Lone Ranger
WMT—Model Remodeled Home
WNAJ—Papay & Enoch

9:15 p.m.
NBI—Madame Sylvia; Guest;
KOA KOIL KSO KSTP KFI
WENR KWCR WTMJ KFYR
WEBE WDAY
WGN—Gold Coasters' Orchestra
9:30 p.m.
* NBC—Ray Noble's Orchestra;
KFI WMAQ WOW WSM KOA
KFI WDAY WLW
NBI—Egon Petri, pianist; KSO
KFYR KWCR KOIL WTMJ
WENR WFAA
CBS—Admiral's Unravel Hall;
Instrumental Solists; Sym-
phony Orch. direction, Howard
Barboza; KFI WNAJ WCOO
KSCJ KSL
KMOX—Charles Kent & Singers
KSTP—To be announced
WGN—Dance Orchestra
WHD—Fred Waring's Orch.
WMT—Wrestling Matches
WQAI—A Goodwill Missionaries
WTMJ—Musical Program

11:45 p.m.
NBC—Stan Myers' Orch.; WOW
CRS—George Hall's Orchestra;
KSL
KMOX—When Day is Done
WENR—Heddelberg Ensemble
12:00 Midnight
KFI—Guy Lombardo's Orch.
KOA—Variety Program
KSL—Everett Hoagland's Orch.
KSTP—Dance Orchestra
KTAB—Night Owl Newspaper
WLS—Late Dance Orchestras
WENR—Lagis Out, ghost dia-
WMAQ—Art Kassel's Orchestra

7:15 p.m.
* CBS—Edwin C. Hill, "The
Human Side of the News";
WTTD WBBM KMOX
KFI—Stan Stanley's Orchestra
KSL—Tanzan, sketch
WCAJ—Concert Music
WMT—Musical
WNAJ—George B. Herman
7:30 p.m.
* NBC—Wayne King's Orch.;
WHO WMAQ WOW KSTP
WFAA
NBC—Lanny Ross, tenor; Guest
Artist, Orch.; KSO KWCR
KOIL WLS
* CBS—Everett Marshall's
Broadway Varieties; WBBM
KMOX KSL WCOO
KFI—City Teachers Program
KFI—Stamp Club

9:45 p.m.
KMOX—Tin Pan Alley
KSL—Comedy Stars of Holly-
wood
WMAQ—Old Heidelberg Oeies
WTMJ—Las Fallarinas
10:00 p.m.
NBC—John B. Kamealy, sum-
merman; WOW
* CBS—Myrl & Margie; WBBM
KSL KMOX KFAB WCOO

11:00 p.m.
NBC—Amos 'n' Andy; KOA
KFI WENR KOIL WBAP
WQAI KSTP WTMJ WSM
KFAB—Nat. Bandoll's Orchestra (CBS)
KIH—Dance Orchestra
KFYR—Legislative Highlights
KSCJ—Sports Report
KTAR—Musical Program
WDAY—News
WFCB—Mischa Bregmano's Ensemble
WGN—Dunlavy Crafts Watson
WLW—News; Zero Hour
WMAQ—Donald McGilvey, National News
WMT—News
WNAJ—Anson Weeks' Orchestra

ONE OF THE greatest living com-
posers is Maurice Ravel, whose Le
Lombreau de Copernic will be played by
the Rochester Philharmonic Orchestra
over NBC-WJZ at 3:15 p. m. LST (2:15
CST), on Thursday, February 21.
Ravel—known best, perhaps, for his
Bolero—is a modern in more ways than
one. He is a follower of Debussy and of
Eric Satie, composers who broke away
from rigid tradition. They, and Ravel,
were influenced by, and influenced, the
impressionistic and post-impressionistic
schools.
Probably no living composer is Ravel's
equal as a master of the modern orchestra.
He is one of the most important of the
moderns, also, as a composer for piano.
As a writer of ballet music his importance
is such that when the Diaghileff Ballet
Russe brought out Daphnis et Chloe in

1912, it was deemed by one critic a date
notable "in the revival of the French bal-
let as well as in Ravel's career."
Bolero was written originally as a ballet
in 1928—less than seven years ago. Already
it has won its permanent place as a classic!
Few radio listeners have not felt them-
selves held and immeasurably stirred by
its hypnotic rhythm and melody—repeated
again and again—as instrument after in-
strument draws its notes around mind and
emotions, like successive strands of a
spider-web around a captive insect.
One of Ravel's biographers says of him:
"In all his works Ravel stands revealed
as a typical product of French culture,
essentially intelligent, versatile, although he
deliberately restricts his field, pitiful and
uniformly keen in investigating the
possibilities of music. . . In his musical
humor the sympathetic quality is as striking
as the wit."

Music in the Air

(Continued from Page 13)

And we are glad to hear it conducted by
ARTUR RODZINSKI, who offers on
the same program Cesar Franck's Organ
Chorale No. 1 in E major, and two ex-
cerpts from Wagner: Siegfried's Rhine
Journey from the Gotterdammerung, and
the Prelude to Act III of Lohengrin.

THE FIRST symphony of Brahms in
C minor, the chef d'oeuvre of Mr. Toscani-
ni's broadcast this Sunday, is monumental
in its proportions, epical in spirit and one
of the grandest conceptions in all orchestral
music. As almost everyone knows,
after he had determined to write it,
Brahms waited some twenty years before
he turned out this first symphony. He
was undoubtedly hesitant because of his
awe of Beethoven's famous nine, and be-
cause of the adverse critical judgment of
his trusted friends.

When performed it was received coldly
by audiences, though the critics suggested
Brahms' artistic kinship with Beethoven,
and Von Bulow called this symphony the
Tenth. The striving phrase of the begin-
ning heard over the drums is the basic
motive of the symphony. It is woven into
the fabric that follows. It recurs like a
question in measures of the slow move-
ment. It ponders, dark-voiced and Faust-
like in the opening measures of the intro-
duction of the last movement before the
orchestral sky clears and Brahms' horns
bring promise of salvation.

The first movement is storm and stress;
everything in it is tremendous. There are
pages when it is as if the earth were in
travail. There are hammer-blows of fate.
Some have found in the theme that opens
the last movement an imitation of Bee-
thoven's theme in the finale of the Ninth
symphony, and Brahms was pardonably

Ask Mr. Fairfax

(Continued from Page 12)

real name. The Maybelle program origi-
nates in Chicago. (Broadway Radio Club,
Clarksburg, W. Va.)

JACK BENNY and FRED ALLEN
may be addressed at NBC, 30 Rockefeller
Plaza, New York, N. Y. (Lou Popick,
Scranton, Pa.)

CARLETON BRICKERT, the announcer
for Lum and Abner, plays the part of
David in "The Story of Mary Marlin."
(Mrs. R. R. Hamilton, O.)

FRANCIS X. BUSHMAN can now be
heard in Song of the City, playing the
part of the reactor. (Mrs. Albert Miller,
Jacksonville, Ill.)

SKINNY ENNIS is the drummer in
Hal Kemp's orchestra. (P. H., Peoria, Ill.)

irritated by the reminiscence hunters.
When one of them asked him if he had
realized this resemblance, he replied "Yes,
and the funny part of it is that every
damned fool notices it." As a matter of
fact, the resemblance is one of only two
measures and the analogy is far-fetched.
This is unmistakably Brahms and no
other, and it is a grand beginning.

Program details as presented
formerly, may be found in their
places in the program listings,
starting on page 16.

"ON HIS BACK" yet HE GETS \$1000 A MONTH FOR 2 YEARS FOR ONLY 1c A DAY
Would you like to receive up to \$100.00 every month when you need it most—while disabled? Also assure your loved ones up to \$1000.00 in event of accidental death—all for 1c a day, only \$3.65 a year! Every accident covered, including those of occupation. Benefits increase 10% each year for five years from inception. STERLING, an old reliable company, enables thousands to be protected at this amazingly low cost, because we deal by mail.

DO YOU KNOW YOUR RADIO SET NEEDS NO AERIAL FOR PERFECT RECEPTION AND WE WILL PROVE IT OR YOUR MONEY BACK!
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ASK MR. FAIRFAX
real name. The Maybelle program originates in Chicago. (Broadway Radio Club, Clarksburg, W. Va.)
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Programs for Thursday, February 21

8:00 a.m.
NBC—Richard Leibert, organist; WOW
★ NBC—Breakfast Club; Bennett Sisters Trio. KOIL KFYZ WFIL KSTP KWCR WDAY KOA KSO
CBS—Sunny Side Up; KFHL KSL
KFAB—Jim & Jerry
KGNF—Morning Devotional
KTAR—Morning Greeting
WHO—Musical Clock
WLS—Morning Devotions
WLW—Joe Esterson, hymns
WMT—Organ Melodies
WNAX—Rosebud Kids
WTMJ—Variety Program

8:15 a.m.
KFAB—Delta and Irish
KGNF—Jimmie Allen
KSL—Morning Watch
KTAR—Family Devotion
WLS—"Rainfallin' Hot" Foley
WLW—Music by Divano
WMT—Organ Melodies
WTMJ—The Sun Dial

8:30 a.m.
NBC—Danny Dee "Did You Know"; WOW WHO
KFAB—Kaai Hawaiians
KFHL—Variety Program
KGNF—Time in Tune
KTAR—Business Brevities
WERC—Musical Clock
WLS—Ford Rush
WLW—Arthur Chandler, Jr., organist
WMT—Sunny Side Up (CBS)
WNAX—Happy Jack

8:45 a.m.
NBC—Morning Melodies; WHO
CBS—Waltz Time; WMT
KFAB—Natural Singers
KSCJ—Opening Hog Trade
KSL—Musical Moments
WDAY—Nancy & Phil
WGN—Kaap Fit Club
WLS—Morning Minstrels
WLW—The Jacksons, comedy
WOW—Health Exercises
WTMJ—Mary Baker's Shopping Basket

9:00 a.m.
NBC—Smack Out; KOA KTAR WMAQ
NBC—News; Johnny Marvin, tenor; WDAY KFYZ WERC
CBS—News; Bluebirds; KSCJ KFHL Eddie Horton
KGNF—Aunt Sammy's Chats
KOIL—Uncle Bill, Philosopher
KSL—News; Morning Watch
KSTP—Polly the Shopper
WCCO—Good Morning
WGN—Good Morning
WHO—Music Box
WLS—Westerners Round Up
WLW—Edith Brock, vocalist
WMT—Fran Allison
WNAX—News; The Singing Cowboy
WOW—Newscasting
WTMJ—Woman's News of the Day

9:15 a.m.
NBC—Edward MacLennan, songs; KOA KOIL WMAQ KTAR
NBC—Clara, Lu'ie Em, gospel; KSTP WDAY WHO WGN KFYZ WOW WTMJ WLW
KFAB—The Deekers
KGNF—Weather Reports
KSCJ—Variety Program
WERC—Musical Clock
WNAX—Bohemian Band

9:30 a.m.
NBC—Morning Parade; KOA WHO
NBC—Today's Children; KSTP KOIL WERC KWCR WLS KSO WTMJ
KFAL—University of Nebraska
KFHL—Opening Grain and Livestock Market
KFYZ—Organ Recital
KGNF—Organ Music
KSCJ—Dr. James J. Davies
KTAR—Financial Service
WCCO—Stocks, Markets
WDAY—Sunshine Hour
WLS—The Mail Box
WLW—Livestock Reports
WMAQ—Music and Comments
WMT—Irl Hudson
WNAX—Zake Perkins' Boys
WOW—Prudence Penny

9:45 a.m.
NBC—News; Viennese Sextet; KSO KWCR WMAQ
CBS—Mrs. Wiggs of the Cabbage Patch sketch; WBBM WCCO
NBC—Morning Parade; WDAY WERC WOW
Dr. Royal S. Copeland; WBAP WLS

Star ★ Indicates High Spot Selections

WLV—Market Reports
WMAQ—Home Service Program
WMT—Lou Welsh, organist
WOW—Mary Baker

11:30 a.m.
NBC—Merry Madeiras, Orch., direction Norman L. Cloutier; WMAQ
CBS—"Five Star Jones" sketch; KSL, KMON, WBBM
NBC—Farm & Home Hour; KOA KSTP KFYZ WDAY WERC
WHO WOV KWCR WLW
CBS—Herbert Foote; KSCJ
KFAB—Market Reports
KFHL—Markets
KGNF—Quartet
KOIL—Eddie Butler
WCCO—Stocks, Markets
WGN—Markets; Health & Training
WLB—Thomas Craven, University Convocation
WLS—Homer Sodhusters; Planetary Sisters
WNAX—The Bohemian Band
WMT—Concino Entertainers
WTMJ—Heinie & his Grenadiers

10:00 a.m.
NBC—Galaxy of Stars; WOW KOA WHO WERC KSTP WMAQ WLW WTMJ
CBS—Mary Lee Taylor; WBBM KFHL
KFAB—Playing the Song Market
KFYZ—Variety Program
KGNF—Whitman Artists
KSCJ—A. A. U. Program
KSL—Morning Melodias
KTAR—Johnny O'Brien (NBC)
WCCO—Time Signals
WGN—Melody Time
WLS—Harold Turner, pianist
WMT—Bill O'Connor, tenor
WMT—Devotionals
WNAX—Don Franklin's Orch.

10:15 a.m.
CBS—Academy of Medicine; Guest Speaker; WCCO KSCJ
KFAB WMT KFHL
NBC—Tony Woos; KOA KOIL
KTAR WMAQ WERC KFYZ KSTP
NBC—Morning Parade; WOW
KGNF—Romance Under Water
KSL—Mary and John, sketch
WDAY—Chapel Exercises
WGN—Your Friendly Neighbor
WHO—News; Hits & Bits
WLS—Markets; News
WLW—Questions and Answers
WNAX—John Peter DePaeter
WTMJ—What's New in Milwaukee

10:30 a.m.
NBC—Navy Band; KOA KTAR WLW
NBC—The Carnival; Gale Page & Little Jackie Heller, vocalists; KSTP WHO WOW WMAQ WTMJ
CBS—Country Church of Hollywood; KFAB KSCJ KFHL KSL
KFYZ—Fed. of Woman's Cloths
KGNF—Hawaiian Music
KOIL—Mrs. Guy Purdy
WCCO—Dorrie Dolin's
WDAY—Pop Concerts
WERC—Salvation Army
WGN—Len Salvo, organist
WLS—Today's Kitchen
WMT—Family Hour
WNAX—The March Kings

10:45 a.m.
KFYZ—Bulletin Board
KGNF—Dance Orchestra
KOA—Marietta Vasconcelles
KOIL—Knooth Golden
KSL—Mary Lee Taylor
WCCO—Musical Vagabond
WERC—Musical Interlude
WGN—Painted Drama
WLS—Vivaldi Concerto

11:00 a.m.
NBC—Story of Mary Marlin; WMAQ KOA WHO WOW
CBS—Voice of Experience; WBBM WCCO KSL
NBC—Fields & Hills, songs & patter; WDAY KSTP WERC WLW
KFAB—Jim & Jerry
KFHL—Grain Market and Shoppers Guide
KFYZ—Markets; World Book-man
KGNF—Morning Varieties
KSCJ—Ross Miller
KTAR—Musical Program
WLS—Homer Con Ho. Prem.
WLV—Houston Gaudiss
WMT—Markets; Farm Flashes
WNAX—Lawrence Welk's Orch.
WMT—Priestley Miller, baritone, Bobby Tucker, pianist
WTMJ—Court Broadcast

11:15 a.m.
NBC—Merry Mary; KOA KFYZ KOIL KTAR
CBS—The Gumps, sketch; KFAB WBBM WCCO KSCJ KSL, KMOX
Peterson Family; KSTP WERC
WDAY—Kansas Highway Dept.
WGN—Arnold Edmunds, soloist
WHO—Weather; Market Reports
WLB—"Playful Fair," Mrs. Pearl Cummings
WLS—Cumberland Ridge Runners

12:00 Noon
CBS—Cleo Brown, pianist; KSL
KMON KFHL KSCJ
KFAB—Cornishokers
KGNF—News-Boys
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Piano Pete
WCCO—Noon In-Lines
WGN—Len Salvo, organist
WLS—Garden Program
WMAQ—Rex Battle's Cooret Ensemble (NBC)
WMT—Cornsuckers
WNAX—Farm & Home Hour

12:15 p.m.
★ CBS—Eddie & Fannie Cavanaugh's Radio Gossip Club; WBBM
KFHL—Musical Program
KGNF—News
KSCJ—Maude Ellee Lynch; News
KSL—Mrs. Chapman at Home
KTAR—Woman's Magazine of the Air (NBC)
WGN—Dancing Sisters
WLB—Little Art Gallery
WLS—Dinnerbell Program

KSTP—Romeo of Melody
WDAY—N. D. Fed. of Women's Clubs
WGN—June Baker
WHO—Maids of the Prairie
WLS—Little Home Theater
WNAX—Musical Program
WOW—Police Bulletin
WTMJ—Black & Gold Ensemble

2:45 p.m.
NBC—Song of the City, dramatic sketch with Inna Phillips, Irene and Walter Wicker, and Lucy Gillman; WLW WMAQ KSTP WOW WHO
KFHL—Variety Program
KFYZ—Eltham Club
KGNF—Novelty Program
KOIL—Auntie's Quartet (NBC)
KSL—Musical Program
WCCO—Musical Program
WDAY—Castles in Music
WLB—Delta Upsilon Bible Preaching Hour
WGN—Sisters

3:00 p.m.
NBC—Woman's Radio Review; Guest Speakers, Dr. Olea Knopl, Viennese psychiatrist; Orch. direction Joseph Laitan; Claudine Macdonald; WHO WOW
CBS—The Little House Family; KSCJ KFHL KFAB
NBC—Betty & Bob, drama; KSTP KOIL KOA KFYZ WENR WTMJ
KGNF—News
KSL—Payroll Builder
KTAR—Musical Program
WCCO—Melody Matinee
WDAY—The Jewel Box
WERC—News; Stocks
WGN—Mark Love, basso
WLW—Tricker Notes; Eddie Brynner, tenor
WMAQ—Howe Forum
WMT—Iowa Poets Corner
WNAX—Nancy Gurney Trio

3:15 p.m.
CBS—Salvation Army Band; WMT KFHL KSCJ KFAB
NBC—Dorothy Page, songs; WERC KOIL KSTP WDAY KFYZ
NBC—Vic & Sade; KOA WMAQ WHO WOW
KGNF—Concert Music
WENR—Program Preview
WGN—Organ Recital
WLW—Betty and Bob
WTMJ—Musical Program

3:30 p.m.
NBC—Platt & Nielman, piano duo; WMAQ
NBC—Max Perkins; WERC WHO WENR KFYZ WDAY KSTP
WOW KOA WTMJ
CBS—Dick Messner's Orchestra; KSL KFHL KSCJ
KFAB—The Jangles
KGNF—Modern Melodies
KOIL—Klub Kalender
KTAR—P. T. A. Reading Class
WCCO—Convention Hall
WGN—Rhythm Rumble
WLW—May Abbott, vocalist
WMT—Bessie Clark Dramet
WNAX—Zeke Perkins & Boys

3:45 p.m.
NBC—Dreams Come True; KSTP WHO KFYZ WDAY WOW KOA WMAQ WTMJ
CBS—Dick Messner's Orch.; KFHL
MBS—Life of Mary Sotherton; WLW WGN
KGNF—Old Tunes
KOIL—Omaha Medical Society
WERC—Drama
WENR—Fountain Melodies
WNAX—George B. German

4:00 p.m.
CBS—Dora Lottina & Norm Shier; WMT WCCO KSCJ KFHL WBBM
KFAB—Katharine Stone
KGNF—Uncle Jerry
KOIL—Musical
KSL—Dental Clinic of the Air
KTAR—Al Pearce Orch.
WENR—Adult Education Council (NBC)

4:15 p.m.
NBC—Loretta Lee, songs; WMT KSCJ KFHL KSL WCCO
NBC—Nati P. T. A. Congress; WHO KFYZ WDAY WMAQ KOA WHO WOW KSTP
KFAB—News
KGNF—Anson Weeks' Orchestra
KOIL—Variety Program
WERC—Singing Stripes
WENR—El Chico's Spanish Revue (NBC)
WGN—Dorothy Miller, songs
WLW—Solo for Five
WNAX—Don Franklin's Orch.
WTMJ—Melrose Merry Go Round

4:30 p.m.
NBC—Sugar & Bunsy, comedy sketch; KFYZ WHO WMAQ KSTP WOW
CBS—Men of Notes; KFHL KSL KSCJ
NBC—Singing Lady; WLW
KFAB—Cornishokers Trio
KGNF—Hollywood Hillaries
KOIL—Al Pearce's Gang (NBC)
WCCO—Livestock Summary
WDAY—Rooster Gazette (NBC)
WERC—Children's Hour
WENR—Music and Comments
WMT—Farran of the Ape
WNAX—Milo's Hawaiian
WTMJ—State Board of Health

4:45 p.m.
NBC—Willie Bryant's Orch.; WDAY WHO WMAQ WERC KFYZ WOW
★ CBS—Between the Bookends; KSL KFHL
NBC—Dick Tracy, sketch; KSCJ WMT WBBM
KFAB—Kiddies Program
KGNF—Eth and Zeh
KOIL—Creighton Univ. of the Air
KSTP—Hansley County 4-H Club
KTAR—Musical Program
WCCO—Mimettes
WENR—Geo Devron's Orchestra (NBC)
WGN—Joseph Hassner, baritone
WLW—Jack Armstrong, drama
WNAX—Pappy & Burkle Rusters
WTMJ—State Teachers' College

5:00 p.m.
NBC—Nancy Cugat's Orch.; WMAQ WOW WHO
CBS—Beatrice Osgood, pianist; WCCO KFHL KSCJ WBBM
NBC—Ferdinand's Orch.; KOA KFYZ WDAY
KFAB—Mao on the Street
KGNF—Anis Service Hour
KOIL—Fireside Fairy Tales
KSL—Utah State Legislature
KSTP—Uncle Tom
WERC—Prelude to Evening
WENR—Chicago Dental Society Talk
WGN—Armeaher Melodies
WLW—Norsemen, male quartet
WMT—The Uplinkers
WNAX—McCleary Institute
WTMJ—"Our Club"

Afternoon

12:00 Noon
CBS—Cleo Brown, pianist; KSL
KMON KFHL KSCJ
KFAB—Cornishokers
KGNF—News-Boys
KOIL—Playing the Song Market
KSO—Inquiring Microphone
KTAR—Piano Pete
WCCO—Noon In-Lines
WGN—Len Salvo, organist
WLS—Garden Program
WMAQ—Rex Battle's Cooret Ensemble (NBC)
WMT—Cornsuckers
WNAX—Farm & Home Hour

12:15 p.m.
★ CBS—Eddie & Fannie Cavanaugh's Radio Gossip Club; WBBM
KFHL—Musical Program
KGNF—News
KSCJ—Maude Ellee Lynch; News
KSL—Mrs. Chapman at Home
KTAR—Woman's Magazine of the Air (NBC)
WGN—Dancing Sisters
WLB—Little Art Gallery
WLS—Dinnerbell Program

12:30 p.m.
NBC—Words & Music; Maude Muller & Edward Davies, baritone; WMAQ KFYZ KOA
CBS—H. L. Donovan, speaker; KSCJ WBBM
KFAB—A Christian Science
KFYZ—George Thompson, "The Question Box"
KFHL—Livestock Market
KGNF—Dance Band
KOIL—News; Public Affairs
KSL—Colonial Program
KSTP—News; Dance Orchestra
WCCO—Jim Hawkins
WDAY—Leon Hawkins
WERC—Grand Rapids MaGnee
WGN—Con Ho. Service
WLW—Con Ho. Prem.
WMT—Voice of Iowa
WOW—Mid Day Review
WTMJ—Variety Program

12:45 p.m.
CBS—Mitchell Skuster's Tango Orchestra; KSL WMT WCCO
KFAB—Cornsuckers
KFYZ—Garden Gossip
KFHL—Useil Car Parade
KGNF—Susie, the Swapper
KOA—Livestock; Weather
KSCJ—Livestock Trade; News
KSTP—Program Resume; Musical Interlude
WHO—News
WLV—Earl Burnett's Orch.
WLW—D. B. Connery
WMT—1:00 p.m.

1:00 p.m.
CBS—Marie, Little French Princess; WBBM KSL
NBC—Music Guild; Guest Artists; WERC WMAQ KFYZ
KSTP—Lynn Concert
KFHL—Police Program
KGNF—Walk A Show, Orchestra; Joe Blow
KOIL—Blindman Harmonies
KOIL—Diane and Sally
KSCJ—Merky Anderson
KSTP—Memories; D.A.R. Program
KTAR—Musical Program
WDAY—Charlie Kent's Singers
WGN—Palmer House Ensemble
WHO—Lancelotto Music
WLS—Rangers, Sophia
WLW—Ohio School of the Air
WMT—News; Bob McGrew; Orchestra
WNAX—Lawrence Welk's Orch.
WOW—Newscasting
WTMJ—Livestock; Dance Orch.

(Continued from Page 3)

exc. And lo and behold, they were the same man!

Her One Fault

But perhaps the rarest of all Virginia's virtues is the fact that she doesn't bring business home with her!

She doesn't believe in hunches—she isn't superstitious. So hubby will be able to walk under all the painters' ladders he likes, and all 'Ginny will do is to wipe the white lead off his hat.

So far, it almost seems that this girl is too perfect to make an ideal wife. But wait—

"Miss Clark," she was asked, "tell now—please! Have you no faults?" "Clothes!" the dainty gal intoned. "Clothes! I could quarrel with any man over my clothing bill!"

Miss Clark's Helen Trent broadcasts may be heard every day except Saturday and Sunday at 2:15 p. m. EST (1:15 CST) over the CBS-WABC network.

Studio News and Notes

(Continued from Page 21)

work caliber. Stations report them excellent.

RADIO ANNOUNCERS have their pet dislikes and the announcers at KSTP are no exceptions:

JOHN WALD, of the red hair, stated most vehemently that he dislikes verbosity off the air. He much prefers laconic speech. . . ABBOTT TESSMAN doesn't care for a deal of cosmetics on the opposite sex, especially red finger nails!

JACK COSTELLO has a peculiar hatred for bright colors. . . and red affects him like it does the cow's husband. The red floors at the studio keep him in a frenzy. . . BROOKS HENDERSON dislikes liver, Hawaiian music and long underwear and ROGER KRUPP has a profound contempt for cold weather. . . he can't take it! They all agree that getting up early in the morning is worst of all.

Night

6:00 p.m.

NBC—Hal Kemp's Orch.: WEEB KLYR WOV
CBS—Jazzier Orch.: WBBM
★ NBC—Amos 'n' Andy: WENR
Adventures of Jimmy Allen: KMOX WCCO WGN KFJ
KFJ—Memories; Paul Roberts, Tenor
KFJ—Liberal Arts Series
KGNF—Reviews and Previews
KOIL—News
KSL—Broadcasters' Review
KSTP—Sports Reporter; News
WBAP—Rhythm Markets
WDAY—Dinner Hour Program
WHO—Süziel Upry
WLW—Paul Pierson's Orchestra
WMAQ—Totten on Sports
WNAQ—Around the Town
WNAQ—Jimmy Jordan, sports
WOAI—Twilight Melodies
WTMJ—Sport Flash

6:15 p.m.

NBC—Gems of Melody; John Hezrick, baritone: WENR KSO KWCR KOIL
CBS—Louis Panico's Orchestra: WMT KFJ
NBC—Whispering Jack Smith's Orch.: WMAQ
CBS—Just Plain Bill: WBBM
NBC—Don Pedro's Orch.: KOA
Adventures of Jimmy Allen: WJIO WOV
★ MBS—HORLICK'S MALTED Milk Presents Loni and Abner, comedy sketch: WGN WLW WOAI

KFI—Radio Editors Interviewed
KFYR—Eb & Zeb
KMON—Four Shamrocks; Orch.
KSTP—Merry Go Round
WBAP—Dance Orchestra
WCCO—News
WEEB—String Ensemble
WNAQ—Organ Melodies
WGM—Comedy Stars of Holly-wood
WTMJ—Helnie's Grenadiers

6:30 p.m.

NBC—Al Bernard & the Merry Minstrels; Emil Tassler; Mario Cozza: WMAQ WOV
CBS—Buck Rogers, sketch: WCCO WBBM KMOX KSL
MBS—Arthur Tracy, the Street Singer; WGN
KFJ—W. K. Benson, NRA Investigator
KFYR—Henry Turner's Orch.
KSTP—Hance Orchestra
WFAA—Bumble Bees
WJIO—John Behan, tenor
WBA—Don Pedro's Orch (NBC)
WLW—Smilin' Ed McConnell
WMT—Tunes and Topics
WOAI—The Whitaker Family

6:45 p.m.

CBS—Boake Carter, news: WBBM WCCO KMOX
NBC—College Prom; Ruth Elling, soprano; Red Nichols' Orch.; Dramatic Scenes: KSO WENN KWCR
Little Orphan Annie: KSL KTAR
KFJ—Music Masters
KFJ—Just Plain Bill
KFYR—Talk by Legislators
KOA—Cliff Nazario (NBC)
KOIL—Labor Union Speaker
KSTP—Stylee for Men
WDAY—Jimmie Allen, sketch
WERC—News
WFAA—Comedy Stars of Holly-wood
WGN—Palmer House Ensemble
WJIO—News; Hits and Bits
WLW—Fiddlers' Melodies
WNAQ—Pickard Family
WTMJ—Musical Program

7:00 p.m.

★ NBC—Vallee's Variety Hour: KFI WHO WOV KSTP WDAY WMAQ KFYR WOAI WEEB KOA WLW WBAP WTMJ KTAR WSM
★ CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Orchestral Ensemble: KSL KMOX WCCO WBBM KFAB
NBC—Ruth Elling, soprano; Red Nichols' Orch.; Dramatic Scenes: KOIL WLW
KFJ—Wichita University
WGN—Univ. of Chicago
WLB—Symphony Notes
WMT—God About
WNAQ—Pappy & Eunuch

7:15 p.m.

WGN—Dance Orchestra
WLW—C. P. Barnum, World Affairs
WLS—Western Nights
WMT—Meadow Home
WNAQ—George B. German

7:30 p.m.

★ CBS—Forum of Liberty; Edwin C. Hill, Guest Speaker: WBBM KMOX
CBS—Keith Beecher's Orchestra: WMT KSL KFJ
KOIL—Goodflows
WJIO—Comedy Stars of Holly-wood
WGN—Palmer House Ensemble
WLSN—Dr. and Mrs. Jimmy WLB—A. A. Stunberg, Swedish Lesson
WLS—Ridge Runners
WNAQ—Uncle Jerry

7:45 p.m.

KSL—My Beautiful Lady Pigm.
WCCO—Legislative Summary
WGN—Att. Jarrrett's Orch.
WNAQ—Eb and Zeb

8:00 p.m.

★ NBC—Show Boat; Muriel Wilson: WMAQ WJIO KSTP WOAI KFI WBAP WOV KFYR KOA WSM KTAR WTJ
★ CBS—"The Caravan" with Walter O'Keefe; Annette Hanshaw; Ted Hising; Glen Gray's Orch.: KMON WMT WRRM WNAQ WCCO KSCJ KFAB KFJ
NBC—Death Valley Days, drama: WLS WLW KOIL KSO KWCR
KFYD—Homemakers' Banquet
KSL—Variety Program: WDAY—Roy Crocker's Round Table
WEEB—Donald Novis, tenor
WGN—Gold Coasters, orchestra

8:15 p.m.

WDAY—Charlie & Cedric
WEEB—Show Boat (NBC)
WGN—Dorsey Sisters

8:30 p.m.

CBS—Erud Wainwright's Orchestra; Great Stars: KSL KMOX WBBM KTAR WNAQ KFJ KSCJ WJIO
NBC—Music Magic: WENR
KOIL—The Angel Israel Truth
WGN—Wayne King's Orch.
★ WLW—KEN-RED CORP. Presents Unsolved Mysteries

8:45 p.m.

WDAY—Campfire Girls
WGN—Jan Garber's Orchestra
WOAI—Clinic of the Air

9:00 p.m.

★ NBC—Paul Whiteman's Music Hall: WMAQ KFYR WEEB KSTP WDAY WBAP WOAI KOA KFI WLW WJIO WOV WTJ KTAR WSM
KOIL—16th Infantry Band
WENR—Nickelodeon, comedy
WGN—News

9:15 p.m.

WGN—Midweek Concert
NBC—Economics in a Changing Social Order: WENR

★ CBS—Gen. Washington Memorial Picnic: KMOX KFJ KSCJ WCCO KSL WNAQ WMT
KOIL—News

9:45 p.m.

KMON—Tin Pan Alley
KOIL—Comedy Capers
KSL—The Hawk

10:00 p.m.

★ CBS—Myrt & Marge, sketch: KSL KMOX WBBM KFAB WCCO
★ NBC—Amos 'n' Andy: WOAI KOA KFI KOIL WFAA WENR WSM WMTJ KSTP
KFJ—Musical Program
KFYR—Legislative Highlights
KSCJ—Sports
KTAR—Variety Program
WDAY—News Review
WERC—Headlines of Other Days; Irvine Kull, pianist
WGN—Dudley Crails Watson
WJIO—Hits and Bits; News
WIRA—Beaudy's Orchestra
WLW—News; Salute to the City "Daxton"

WMAQ—Jack Randolph, baritone
WMT—News
WNAQ—Quartet
WJIO—Down the Fairway with Stanley Daviers

10:15 p.m.

CBS—Little Jack Little's Orch.: WMT WNAQ WBBM KSCJ KFJ KFAB WCCO
★ NBC—Broadcast from the Schooner "Beth Parke": KFYR WDAY WEEB WOAI WMAQ WSM

KFI—Symphony Hour (NBC)
KNOX—Tin Pan Kstj

KOA—Comedy Stars of Holly-wood
KOIL—Enric Madriguera's Orch.
KSL—Comedy Capers
KSTP—News, Sports Reporter
KTAR—Musical Program
WENR—The Globetrotter
WFAA—News; Alice Holcomb, violinist
WGN—Dream Ship
WOW—News
WTMJ—Dance Orchestras

10:30 p.m.

NBC—Marit Michels' Orchestra: WOAI WEEB WDAY WSM
★ CBS—"The Caravan"; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Hising: KSL
CBS—Rep. Wetchel Putman of Texas; The Bonus: KFAB WRRM WCCO KSCJ WMT WNAQ

NBI—Eddy Duchin's Orch.: KOIL WOV KMA KTYR
KFJ—Dance Orchestra
KMON—Sports, Alma Rollet, Song

KSTP—The Audience Desires
KTAR—Musical Program
WENR—Hoolinghams, sketch
WFAA—Phil Levant's Orch.
WGN—Wayne King's Orchestra
WJIO—Norecess Sisters
WLW—Les Trovadores
WMAQ—Donald McGilvey, Chicago Lite

10:45 p.m.

CBS—Gus Arnheim's Orch.: WCCO WNAQ WBBM WMT KSCJ KTAR
NBI—Eddy Duchin's Orch.: WLW

KMOX—Blue Steele's Orchestra
KOIL—Ereddie Eberer's Orch.
KSTP—Dance Orchestra
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WJIO—Veterans Forum
WMAQ—Tom Gerun's Orchestra

11:00 p.m.

NBC—George Olsen's Orchestra; Ethel Shutta: WFAA WDAY WSM WENT
CBS—Herbie Kay's Orch.: KSL KFJ KFAB WMT WBBM WNAQ KSCJ
NBI—Henry King's Orch.: WJIO WOV WLW KOA
KMON—Irving Rose's Orchestra
KSTP—Dance Orch.
WCCO—Lido Lucas' Orchestra
WMAQ—Cherniavsky's Orchestra

11:15 p.m.

NBC—Winning the West: KFI
KMON—Stan Stanley's Orchestra
KOA—Orange Lantern
KSTP—Dance Orch.
WDAY—The Night Owls
WGN—Ted Weonis' Orchestra

11:30 p.m.

CBS—Lena Novara's Orch.: KSL KFJ KMOX
NBI—J.W. Reichman's Orch.: WJIO

NBC—Dancing on the Town Coosa: WDAY KFYR WMAQ WEEB KSTP KOIL

CBS—Keith Beecher's Orch.: WCCO WBBM KFAB WNAQ KSCJ WMT
WENR—Joan Hawkins' Orch.
WGN—Gold Coasters, orchestra
WLW—Earl Burdette's Orch.
WOW—Dance Orchestra

11:45 p.m.

NBC—Joe Reichman's Orch.: KTAR
NBC—Gen. Olson's Orch. KFI
KMOX—When Day is Done
KOA—Trebble Clef Club
WGN—Late Dance Orchestras

12:00 Midnight

KFC—Guy Myer's Orch.: WENR
KFI—Guy Lombardo's Orch.
KOA—Grainger HAMILTON's Orch.
KSL—Night Boat
KSTP—Dance Orchestra
KTAR—Night Owl Newspaper
WLW—Mel Snyder's Orchestra
WMAQ—Art Kassel's Orchestra

12:15 a.m.

KFI—Views of the News
KSL—Night Boat

12:30 a.m.

KFI—Jimmy Frier's Orch. (NBC)
KOA—Walks Time (NBC)
KSL—Orville Knapp's Orchestra
WENR—Tom Gerun's Orch. (NBC)
WLW—Moon River
WMAQ—Don Pedro's Orchestra
12:45 a.m.
KOA—Tom Coakley's Orchestra (NBC)

She met him at a St. Valentine's Day party. His name is Vincent Valentine

Fortre. And that day—Valentine's Day—was his birthday. This triple-decked heart-throb was too much. Now, Virginia Clark is going to marry him.

He is a tall, dark young financier, And, as if that weren't enough, he has hazel eyes and a virile tan. He's a champion tennis-player. He idles, swims and boxes.

And now, good-bye to coincidence. For with the candor of true love, Vince has broken down and confessed all. It was he who put both the radio exec and the girlfriend up to the task of "selling" Virginia the idea of meeting him! Fortunately, however, this villainous cunning was accompanied by the most honorable intentions.

And now, since he's known the lady for only a year, it seems but fair to tip him off—to tell him a few things about her.

Does he know, for instance, that she doesn't like to cook—and is honest enough to admit it? Does he know that she does like chow mein, gardenias and pearls? Does he know her pet hates—obviously a very important thing for a husband to understand in advance? Well, here are the things Virginia Clark hates worst of all in the entire world. They are recited in her own words, too:

"Stoppiness, crudities of manner and speech, undue familiarity, chislers, confusion and diu, and camp followers."

Is this second marriage of Virginia's likely to be a success? As Al Smith would say: "Let's look at the record."

In her middle twenties, this charming girl already has made a success of her life. Her listeners hail her as a successful actress, and her friends tell with enthusiasm that she is a successful mother. She both loves her son and is afraid of spoiling him.

Next, her career has been entirely of her own making. There are no other dramatic or musical members in her family. She started in radio at \$15 a week as a "personality girl" on Station WJJD in Chicago. But, lest this record may seem to brand Virginia as an individualist who does not need a helpmate in order to get along, it is only fair to add that it is to her many friends that she gives most of the credit for her successes.

Will 'Ginny be able to accommodate herself to the little annoying details which crop up in every marriage? Her record says yes. For she has conquered the most annoying, distressing habit that can make a radio star's knees tremble. She has subdued that terror of the microphone—that mike fright—which many stars never succeed in beating. And surely a girl who can do that, will be able to put up with

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Radioed to Glory

(Continued from Page 10)

was shrewd enough to know that, although the police would institute a routine search for him they were not going to spend vast sums of money in tracking him down. Probably it would be easy for him to slip into New York's Harlem, say—or Chicago's South Side—and to vanish utterly from view. Later, he could send for his wife.

These were the thoughts that ran through Ferguson's mind as he sat and listened to the radio. He wasn't happy, of course. Upon his spirit a shadow lay, for he realized that never, until the day he died, could he feel absolutely safe from the law. But at least he was relatively secure.

"I sure am lucky!" Ferguson told himself. And then the thought struck him—how long could he hold out? He reached inside his pocket once more, and fingered again the six dollars and few pennies that made up his entire bank-roll.

What could he do when that was gone? Here he was in a strange city. Some glimmering of the truth came to him—that if he couldn't find work in Oakland where he was known, he stood less of a chance to find it here. What could he—

Of course! Crime! Hadn't he been successful once? Why shouldn't he turn to other kinds of lawbreaking, illegal means to quick money that wouldn't leave a trace as unburned paper beneath floorboards had done?

Radio Intervenes

And then a strange thing happened. A voice spoke in Noel Ferguson. It did not address him by name, but the fugitive negro felt a thrill of almost superstitious awe when—out of that loudspeaker—came the voice of Police Chief Brodie A. Wallman, of Oakland.

Wallman was the man most interested in capturing Ferguson. And by one of those coincidences which make truth stranger than fiction, the amateur arsonist had turned on the radio just in time to hear the Chief speak as guest artist on a weekly program entitled "Calling All Cars." Ferguson and his wife had heard other police chiefs speak on this same program—but this time the runaway listened with his eyes popping out. It seemed to him that Wallman was addressing every word directly to him!

"My friends, crime does not pay!" Chief Wallman said. "I have been asked today to say a few words in introducing a dramatic sketch which tells the true story of two young boys who learned that bitter lesson too late. They were scarcely over nineteen—and already they had worshipped not wisely but too well at the shrine of gangland. They did not realize that they could not win. But before it was over they learned in their sorrow—like all other criminals—that crime does not pay."

Then followed the dramatic sketch—tracing the criminal career of two boys who ended up by killing a policeman, and getting caught.

"And so—" concluded Chief Wallman, with emphasis in tones of finality, as the program ended: "crime of any sort does not pay!"

For several minutes Noel Ferguson sat speechless. Then a deeply religious mood stole over him.

"It's a miracle!" he whispered. As the man's fundamental honesty struggled to re-assert itself, he felt ashamed of what he had done. And steadily the conviction grew that Providence had permitted him to hear that particular broadcast, to save him from dipping deeper into a life of crime.

"Glory to God!" he murmured—as he afterwards told his wife. And in the ecstasy of the moment Noel Ferguson made a resolution . . .

The next day Chief Wallman sat at his

(Continued on Page 32)



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6:30 p.m.
★ NBC—Red Davis: KSTP WLW
WEBC WFAA KOIL WQAI
WENR KSO KWCR WSM
CBS—Louis Pannico's Orch.: KFII
NBC—Three Swamps KOA
KFI—Ocean Recital
KFYR—Musical Program
KMOX—Norman Pauls, songs
KSL—Adventures of Robin Hood
WCO—Legislative Week
WGN—Dance Orchestra
WHD—Tone Toppers
WMAQ—When the Stars Come Out.
Dr. Robert H. Baker, speaker
WMT—Tunes and Topics
WVAN—News; Musical Program
WDM—Randall Family

6:45 p.m.
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WOW WMAQ
CBS—Roake Carter, news: WBBM KMOX WCO
★ NBC—Dangerous Paradise; Nerk Dawson; Elsie Hite: KOIL WENR WFAA WLW WSM KSO KWCR
Little Orphan Annie: KSL KTAR
KTH—Music Masters
KFI—Just Plain Bill
KFYR—Talk by Legislators
KOA—To be announced (NBC)
KSCJ—Musical Program
KSTP—Gluehette
WDAI—Jimmie Allan
WEBC—News
WGN—Quin Ryan's Amateur Nite
WHD—News; Hits and Bits
WVAN—Pickard Family
WQAI—Hearts Delight Millers
WTMJ—Around the Fireside

7:00 p.m.
★ NBC—Concert; Jessica Dragonette, soprano; WQAI WEBC
WHD WOV KOA WFAA KSTP
WMAQ WTMJ
★ CBS—Mrs. Franklin D. Roosevelt, talk: KMOX KFII WBBM
WHD KSCJ
NBC—Irene Rich, sketch: KOIL
WLS KSO KWCR WSM
KFII—Beau's Arts Trio
KFYR—Mary Wood, violinist
KSL—Pullman Tailors
KTAR—Fibrations (NBC)
WDAI—Sports Review
WGN—Love Ranger
WLB—News; Dramatization
WLV—Cotton Queen Showboat
WMT—Variety Program
WVAN—Pappy & Enoch

7:15 p.m.
NBC—Dick Lambert's Review; Robert Armstrong's Orch.: KSL KOIL WLS KWCR
★ CBS—Edwin C. Hill, "The Human Side of the News": WCO KMOX WBBM
KFII—Stan Stanley's Orchestra (HBS)
KFYR—American Legion Aux. KSCJ—Variety Program
KSL—Stan Stanley's Orchestra
KTAR—Variety Program
WDAI—Amateur Review
WVAN—George B. Geiman

7:30 p.m.
★ CBS—Casual of Human Relations: WCO WBBM KMOX
KFAB
NBC—Al Goodman's Orchestra; Jane Froman, comedienne; Bob Hope, m.c.: WLS KOIL KSO KWCR
KFII—Blue Steele's Orchestra (HBS)
KFI—Stamp Club
FEYH—Variety Program
KSCJ—Junior League Book Review
KSL—Clark & Heaps
KTAR—The Big Ten
WGN—Musical Memory Book
WLB—E. C. LeFort, Spanish Lesson
WLV—Fireside Songs
WMT—Model Remodeled Home
WVAN—The Hawk

7:45 p.m.
KFI—Ricardo and His Viola (NBC)
KFYR—Mehus Conservatory; Two Piano Team
KSL—Hal Cullier's Orch. (CBS)
KSCJ—Piano Hash
WVAN—Eb and Zeb
WSM—Souvenirs
8:00 p.m.
NBC—Waltz Time; Vivienne Segal; Frank Muna, tenor: WLV WMAQ WOW
NBC—Beatrice Lillie, comedienne; Cavalcade Quartet; Lee Ferris's Orch.: KOA WLS KFI KOIL KWCR KSO WFAA KTAR

★ CBS—March of Time: WCO
KSL KMOX WBBM WMT
NBC—Merry Noces: WDAY
KFYH
KFYH—S. D. S. College basketball game
KFII—Ray Rhythms
KSLJ—American Legion Program
KSTP—20,000 Years in Sing Sing
WEBC—Asst. Wevall's Orchestra
WGN—Dance Orchestra
WHD—Ice Carnival of the Air
WVAN—Variety Program
WQAI—Charlie Kent's Singers
WTMJ—Pick and Pal
8:15 p.m.
NBC—Art Kassel's Orch.: KFYR
WDAY
KFII—Manorimba Quarter Hour
WGN—Comedy Stars of Hollywood
WHD—To be announced
WISN—Waltz Time
WQAI—Here and There in the Headlines

8:30 p.m.
NBC—Pak & Pat: WMAQ WOW
WHD
CBS—Hollywood Hotel, Dramatic Musical Review; Francis Lanford; Dick Powell, Fredric March, in "Les Miserables"; Ted Flottie's Orch.: KMOX WCO KFAB WBBM
WVAN—KSL WMT KSCJ KFII
★ NBC—Phil Baker, comedian; Gogo Delta; Leon Belasco's Orch.: WFAA KOIL KOA
KFI KSO WENR WERC
KSTP WQAI WTMJ KTAR
WSM KWCR
KFYR—Fred Waring's Orch.
WDAI—Book News & Comments
WGN—Wayne King's Orch.
WLW—Henry Thies' Orchestra

8:45 p.m.
MBS—Sinan Sami: WGN WLW
WDAY—American Legion Prgm.
9:00 p.m.
★ NBC—First Nighter, drama: KFII WMAQ WOW KOA WLW
WHD KTAR WLS WQAI
WVAI WFAA WEBC KSTP
NBC—To be announced: KOIL
KSO KWCR WENR
WDAI—Musical Headlines
WGN—News

9:15 p.m.
WDAI—Student Theater of the Air
WGN—Gold Coasters Orchestra

9:30 p.m.
NBC—A Jewish Prgm.; Rabbi Israel Goldstein, guest speaker: WENR
NBC—The Pause That Refreshes on the Air: Fourad Thibault, Ignace, Chorus & Orch.; Frank Clark, director; Helen Olshin, contralto, guest: KFII WLW WTH WMAQ
KOA WDAY KSTP WERC
KFYR WOV KTAR
CBS—Cleveland Entertainers, KFII
KSCJ KSL WVAN
Charlie Kent's Singers: WCO
WHD
KMOX—Romance of Money
KOIL—News
WFAA—Friendly Builders
WGN—Attilio Baggione, tenor; Concert Orchestra
WQAI—The Friendly Builders

9:45 p.m.
KMOX—Tin Pan Alley
KOIL—Comedy Capers
KSL—Comedy Stars of Hollywood
WCO—Cleve Entertainers (CBS)
WHD—John Behan, tenor
WMAQ—George Olsen's Orch.

10:00 p.m.
★ NBC—Amos 'n' Andy: KOIL
KOA WQAI KFI KSTP WENR
WLS WBP WTMJ
★ CBS—Myrt & Marge: KFAB
WHD WBBM KMOX KSL
KFII—Dance Orchestra
KFYR—Legislative Highlights
KSCJ—Sports News
WDAI—News Review
WEBC—Mischa Bregmann's Ensemble
WGN—Dudley Crails Watson
WHD—Hits and Bits
WLV—Message to Garcia
WMAQ—Donald McGibony, Int'l. Affairs
WMT—News
WVAN—Musical Program
WOW—Dramatic sketch

10:15 p.m.
★ CBS—Edwin C. Hill, "The Human Side of the News": KSL
★ NBC—Red Davis; KFI KOA
CBS—Gus Arnheim's Orch.:
KFAI WVAN WBBM WCO
WMT KSCJ

NHI—Jesse Crawford, organist:
KFYR WQAI WSM WHO
WMAQ
KMOX—Sports; Blue Steele's
Orchestra
KOA—Wrestling Match
KSTP—News; sports Reporter
WBAI—Bob Galen
WDAI—Silver Strains
WENR—The Globe Trotter
WGN—Dream Ship
WOW—News
WTMJ—Dance Orchestras

10:30 p.m.
NBC—Al Goodman's Orch.; Guest Artists: KFI KOA
CBS—Jacques Renard's Orch.:
KSL KFII
NBC—Noble Sissle's Orchestra:
WDAY WOW
CBS—Keith Beecher's Orch.:
WBBM KSCJ WCO KFAB
WVAN WMT
NBC—Tom Gerun's Orch.:
KFYR WEBC WMAQ WQAI
WSM
KSTP—The Puarhbow
KTAR—Eskimos
WGN—Hoolinghams, sketch
WHD—Yvonne King's Orchestra
WHO—Prince of Song
WLW—Barney Rapp's Orch.

10:45 p.m.
KMOX—Jacques Renard's Orch. (CBS)
KOA—Friedie Ebaner's Orch.
KSTP—Dance Orchestra
KTAR—Musical Program
WBAI—Dance Orchestra
WENR—Art Kassel's Orchestra
WGN—Jan Garber's Orchestra
WHO—Dance Orchestra (NBC)

11:00 p.m.
NBC—Fredie Berrens' Orch.:
WDAY WLW
CBS—Cab Calloway's Orchestra:
KFAB WVAN KSCJ WMT
KFI WBBM
NHI—Jack Denny's Orch. KOA
WEBC KFYR KSTP WQAI
WHO WSM WBAI
KFI—Caswell Connor; (NBC)
KMOX—Irene Rose's Orchestra
KSL—Jennie Halliday, organist
WCO—Lyde Lucas' Orchestra
WEBC—Peter Van Steeden's Or-
chestra
WENR—Art Jarrett's Orchestra
WMAQ—Cherniavsky's Orchestra
WOW—Dance Orchestra

11:15 p.m.
★ NBC—STUDEBAKER CHAM-
PIONS Present Richard Him-
ber's Orch.: Joey Nash, vocal
ist: KDYL KOA KFI KTAIC
CBS—Scott Fisher's Orchestra:
WMT KTH KSCJ WVAN
KFAB WBBM
NBI—Jas. Cherniavsky's Orch.:
KFYR WEBC WDAY KSTP
WOW WHO WQAI WBAI
WSM
KMOX—Stan Stanley's Orch.
KSL—Wrestling Matches
WGN—Ted Wilson's Orchestra

11:30 p.m.
NBC—Don Pedro's Orchestra:
KFYR WOV WEBC WMAQ
WHO KOIL KSTP WSM
CBS—Scott Fisher's Orchestra:
KMOX WCO
NHC—Marti Merfeld's Orchestra:
WDAY WENR
WGN—Gold Coasters Orchestra
WLW—Earl Burnett's Orch.

11:45 p.m.
NBC—Don Pedro's Orchestra:
KOA WOV WDAY
CBS—Joe Haymes' Orchestra:
WMT KSCJ WCO WBBM
KFI—The Philippine (NBC)
KMOX—When Day is Done
WGN—Late Dance Orchestras
WMAQ—G.H. Handberg Ensemble
NBC—Stan Meyer's Orch.: WENR
KFI—Gus Lombardo's Orch.
KOA—Don Irwin's Orchestra
KSTP—Dance Orchestra
KTAR—Radio Newspaper
WMAQ—Art Kassel's Orchestra

12:15 a.m.
KFI—The Four Blackbirds
KSL—Joe Sullivan, pianist
KSTP—Dance Orchestra
12:30 a.m.
KFI—Jimmy Guier's Orch. (NBC)
KOA—Tom Coakley's Orchestra (NBC)
KSL—Orville Knapp's Orch.
WENR—Tom Gerun's Orch.
WLW—Mel Snyder's Orch.
WMAQ—George Devron's Orch.
12:45 a.m.
KFI—Ray Woodyard's Orches-
tra (NBC)
KFYR—Markets and Farm
Flasher
1:00 a.m.
KFI—Ted Fiorito's Orch. (NBC)

Programs for Saturday, February 23

5:30 a.m.
 KFAB—Cousin Jack
 WLW—Top of the Morning

6:00 a.m.
 WLS—Smile-A-While
 WLW—Delta Nation's Family Prayer
 WMT—Sunrise Show
 WNAX—Musical Program

6:15 a.m.
 WLW—Delta Morning Devotions

6:30 a.m.
 KSO—Musical Servira Bureau
 WLW—Rhythm Jesters
 WMT—Delta Family Allstar
 WOW—Time Service

6:45 a.m.
 KOIL—Morning Music
 KSTP—Hi Hit Parade
 WLS—Radio School
 WLS—Radio School
 WLW—Johnnie's House
 WOW—Health Exercises

7:00 a.m.
 NBC—Bradley Kincaid, songs:
 WOW WLW WHO
 NBC—Morning Devotions: KFVR
 KOIL
 KFAB—Time 'n' Tune
 KGNF—Previews
 KFVH—Musical Clock
 KSCJ—Town Crier
 KSTP—Tunes and Topics
 WCOO—Time Signal
 WDAY—Delta Morning Devotionals
 WECB—On the March
 WGN—Good Morning
 WLS—News, Julian Bentley
 WMAQ—Variety Program
 WMT—Cakes and Coffee Club
 WNAX—Saturday Nite Revue
 WTMJ—Delta Devotional Services

7:15 a.m.
 NBC—Doo Hall Trio, songs:
 WOW WLW WHO
 NBC—Wm. Medard, organist:
 WDAY KOIL KFVR
 KGNF—Farm Hour
 WLS—Musical Clock
 WLS—Bulletin Hour
 WMAQ—Emil de Sisti, tenor
 WTMJ—Delta Devotional Services

7:30 a.m.
 NBC—Cherico: WDAY KFVR
 WOW WLW
 KGNF—Dance Orchestra
 KSLJ—Estimated Receipts
 KSL—Morning Musicals
 WCOO—Musical Chimes
 WECB—News Parade
 WHO—Musical Clock
 WLS—Jolly Joe
 WTMJ—The Sun Dial

7:45 a.m.
 NBC—Landt Trio & White:
 KOIL
 KGNF—Eh and Zab
 WLS—Spara Ribs' Fairy Tales
 WNAX—Harmony Boys

8:00 a.m.
 NBC—Richard Leibert, organist:
 WOW
 CBS—Baudwagon, variety: KFVH
 WMT KSL

8:15 a.m.
 NBC—Breakfast Club; Orch.;
 Soloists, Don McNeill, m. c.:
 KOIL KSTP KSO KFVR
 KWCR WDAY WECB KOA

8:30 a.m.
 KFAB—Jim & Jerry
 KGNF—Delta Devotional
 KTAH—Morning Greetings
 WLS—Morning Devotions
 WLW—Joe Emerson, hymns
 WMT—Rev. Smalley
 WNAX—Rosebud Kids
 WTMJ—Musical Program

8:45 a.m.
 KFAB—Delta and Irish
 KGNF—South American Orch.
 KSL—Delta Morning Watch
 KTAH—Delta Family Devotional
 WLS—Rambler Red' Foley
 WMT—Organ Melodies
 WTMJ—The Sun Dial

8:50 a.m.
 NBC—Banjoists: WOW WHO
 KFAB—Kazi Hawaiians
 KGNF—Round the Town
 KTAH—Business Briefings
 WECB—Musical Clock
 WLS—Ford Rush
 WLW—Mail Bag
 WMT—Cheer Up
 WNAX—Old Timers

8:55 a.m.
 CBS—Eion Boys: KFVH WMT
 KFAB—Natural Singers
 KSCJ—Opening Hog Trade
 WDAY—Nancy & Phil
 WGN—Keep Fit Club
 WHO—Kiddies Musical Clock
 WLS—Morning Minstrals
 WLW—Nora Beek Thumano:
 news
 WOW—Health Exercises
 WTMJ—Mary Baker's Shopping
 Basket

9:00 a.m.
 NBC—News: Johnny Marvin,
 tenor: KFVR WDAY

Star ★ Indicates High Spot Selections

KOIL—Ruth Cury Purdy
 KSL—Ruth Clarke Evans
 KTAH—Waministuar Choir
 WGN—Lou Salvo, organist
 WLS—Teddy's Kitchen
 WLW—Fad of Music Clubs
 WMT—Kiddies Revue
 WNAX—The March of Kings
 WOW—In the Playhouse with
 Uncle Tom

10:45 a.m.
 ★ NBC—In-Hi Week-End: Ruth
 Etting, Modern Hour; Drehl,
 direction Frank Black: WLW
 WMAQ
 KOIL—Kenathi Golden
 KSL—Live Stock
 KSL—Musical Simplifier
 WCOO—Musical Vaqabond
 WGN—Painted Dreams, sketch
 WTMJ—Radio Voice of the Pro-
 pia

11:00 a.m.
 NBC—Minute Men Quartet:
 WDAY KOA KSTP KTAH
 WMAQ WHO WOW
 CBS—New York Philharmonic
 Children's & Young People's
 Concert, Ernest Schelling, Con-
 ductor: KFVH KSL
 KFAB—Jim & Jerry
 KFL—Grain Market; Variety
 KFVR—Markets; Bookman
 KGNF—Morning Varieties
 KSCJ—Kno Holi Gang
 WECB—Family Quartet
 WGN—Harold Turner, pianist
 WLS—Weekly Program
 WMT—Markets; Farm Flashes
 WNAX—Lawrence Welk's Orch.
 WTMJ—Emm's Hollywood Movie
 Letter

11:15 a.m.
 NBC—Gelia Panarova, soprano:
 KOA KSTP KFVR WDAY
 KTAH WLW WECB
 KOIL—Duane and Sally
 KSCJ—Children's Concert (CBS)
 WGN—Dan Baker, tenor
 WHO—Markets
 WLS—Hooster Hot Shota
 WMAQ—Parent-Tearbers' Talk
 WMT—Lou Webb's Conso-
 lations
 WOW—Marketa
 WTMJ—"With A Song"

11:30 a.m.
 NBC—Merry Madcaps: WMAQ
 CBS—Abram Chavans, pianist:
 KSCJ KSL
 NBC—Farmer's Union Prog.:
 KOA KSTP WLW WECB
 KTAH WDAY KFVR WHO
 KWCR WLW
 KFAB—Market Reports
 KFVH—Grain & Livestock Market
 KGNF—Bird Powell, songs
 KOIL—Eddie Butler
 WCOO—Markets, Markets
 WGN—Stock Reports; Musicale
 WLS—Announcers' Frolic
 WNAX—The Bohemian Band
 WTMJ—What's New in Radio?;
 Heinnie's Grenadiers

11:45 a.m.
 KFAB—Kazi Hawaiians
 KFVH—Abram Chavans, Pian-
 nists (CBS)
 KGNF—Market Reports
 KOIL—Animal Fair
 KSL—Jennie Lee, stylist
 WCOO—Nava
 WLS—Weather; News

11:50 a.m.
 WIG—Luncheon Music
 WLS—Lavatort Review
 WMT—Cousin Jack

12:30 p.m.
 NBC—Words & Music: Maude
 Muller, contralto; Edw. Davies,
 baritone; String Ensemble;
 Harvey Hays, narrator: KOA
 KFVR WMAQ
 CBS—Prof. A. I. Tralva, speak-
 er: KSL WCOO KFAB KSCJ
 WMT
 KFDY—Farm Flashes
 KFL—Closa of Livestock Mar-
 ket
 KGNF—Thrill Hunter, drama
 KOIL—News
 KSTP—News; Prgm. Rasume
 KTAH—Radio Newspaper
 WDAY—Lem Hawkins
 WECB—Grand Rapids Matinee
 WGN—Delta Day Service
 WHO—News
 WLW—Barnie Rapp's Orch.
 WOW—Newspaper of the Air
 WTMJ—Dance Orchestras

12:45 p.m.
 CBS—Esther Velas' Ensemble:
 KSL WCOO KFAB KSCJ WMT
 KFDY—J. G. Hutton, "Soil
 Science"
 KFVH—Used Car Parade
 KFVH—Martha & Farm Flashes
 KGNF—Sunia, the Swapper
 KOA—Livestock & Produce Re-
 ports
 WNAX—D. R. Gurney
 WTMJ—Poultry Report; Police
 Report

1:00 p.m.
 ★ NBC—Melropolitan Opera;
 Geraldine Farrar, recontause:
 WMAQ KFVR WTMJ KSTP
 WECB KOIL WHO WOW KSO
 WLW KWCR KOA WENR
 WDAY WLS KTAH
 CBS—Luis Panico's Orchestra:
 KSCJ KSL WMT WCOO
 WWM

1:15 p.m.
 KFDY—Chimes Concert
 KFVH—Police Program
 KGNF—Fuzzy the Malody Man
 WGN—Palmer House Ensemble
 WLS—Merry Go Round
 WNAX—Lawrence Welk's Orch.

1:30 p.m.
 KFAB—Market Reports
 KFDY—Educational Association
 Prgm.
 KFVH—Luis Panico's Orchestra
 (CBS)
 KGNF—Dance Orchestra
 WGN—Blackstone Ensemble

1:45 p.m.
 WCOO—Mickey of the Circus
 KFVH WMT WBBM KSCJ
 KFVH KSL
 KFDY—4-H Club Program
 KGNF—Verna & Dorothy
 WCOO—St. Paul Dept. of Parks
 WGN—Paradise Time
 WLS—Old Timers

1:55 p.m.
 KGNF—Keep Sakee
 WCOO—Mickey of the Circus
 (CBS)
 WGN—Blackstone Ensemble
 WLS—Hummert's Hour
 Joe Blow

2:00 p.m.
 CBS—Buffalo Phil. Orch.: KFAB
 WCOO WMT KSCJ KFVH
 KSL
 KGNF—Market and Waastar
 WGN—Blackstone Ensemble
 ANAX—The Sussine Boya

2:15 p.m.
 KGNF—Harmony Boya
 WGN—Ted Weems' Orchestra
 WNAX—Chuck Coffee, xylophone

2:30 p.m.
 KGNF—Cowboy Crooner
 WGN—June Baker, economist
 WNAX—Musical Program

2:45 p.m.
 KGNF—Novally Music
 WGN—Afternoon Musicale

3:00 p.m.
 CBS—Modern Minstrals: WCOO
 WMT KSCJ KFVH KFAB
 KGNF—News
 KSL—Payroll Builder
 WGN—Joseph Hassauer, baritone
 WNAX—Nancy Gurney Trio

3:15 p.m.
 KGNF—Ted Weems' Orchestra
 WGN—Ted Weems' Orchestra
 WNAX—Marion Matthews

3:30 p.m.
 KGNF—Request Hour
 WGN—Saturday Matinee
 WNAX—Zeke Perkins & Boys

3:45 p.m.
 WISN—Carefree Capers
 WNAX—George B. German

Afternoon

12:00 Noon

NRC—Dorsay Bros' Orchestra:
 WMAQ WOW
 CBS—Fraderic Wm. Wile, "The
 Political Situation in Washing-
 ton Today": WCOO KSCJ
 KFVH KSL
 KFAB—Cousin Jack
 KGNF—News Boys
 KOIL—Playing the Song Market
 KSO—Governor Herring, talk
 KTAH—News
 WGN—Lan Salvo, organist
 WHO—Governor's Hour
 WLS—Tuna Twisters
 WNAX—Farmers' Union Program
 (NBC)

12:15 p.m.
 CBS—George Hall's Orch.: KSL
 WBBM KFVH
 KGNF—Walk A Show; Orchestra;
 Joe Blow
 KSCJ—Vocational Agricultural
 Program
 WCOO—Markets
 WDAY—Noon day Variety Prgm.
 WGN—Lawrence Salerna, bart-
 nese

4:00 p.m.
 NBC—Eddy Duchin's Orchestra:
 WMAQ WOW WHO KSTP
 KFVR WDAY WECB WLW
 CBS—Little Jack Little's Orch.:
 KFAB KSL WMT WCOO KFVH
 KSCJ WBBM
 NBC—George Steiny's Orch.:
 KOIL
 KGNF—Anson Weeks' Orchestra
 KOA—Interview on Better Hous-
 ing; Theater Reporter
 KTAH—Musical Program
 WENT—Lawson YMFA Glee
 Club
 WGN—Rosenwald Museum
 WTMJ—News; Organ Melodies

4:15 p.m.
 NBC—Jackie Heller, tenor:
 WENR
 NBC—Eddy Duchin's Orchestra:
 KOA
 KGNF—Uncle Jerry
 KOIL—Variety Program
 KSL—Dental Clinic of the Air
 WGN—Saturday Matinee
 WMAQ—Stock Quotations; Wea-
 ther; Rasuma

4:30 p.m.
 ★ NBC—"Trans-Atlantic Bulle-
 tin": Sir Frederick Whyte,
 British news commentator from
 London: KSCJ KFVH KFAB
 WMT KSL WMAQ WOW KOA
 WDAY
 NBC—Jesse Cravallier's Musical
 Diary: WENR WLW
 KGNF—Salon Group
 KSTP—Uncle Tom
 WCOO—State Dept. of Conserv.
 WNAX—Milo's Hawaiians

4:45 p.m.
 CBS—Fascinating Facts with Art
 Dirksen, baritone; Charlie Moe-
 gan, pianist: WBBM WCOO
 CBS—Between the Bookends:
 KSL KFVH
 KFAB—Kiddies Program
 KGNF—Casa Loma Orchestra
 KSTP—Variety Program
 WCOO—Charles Morgan, pianist
 WGN—Harold Turner, pianist
 WNAX—Jappy & Buckle Bosters
 WTMJ—Practical Public Speak-
 ing

5:00 p.m.
 NBC—Tom Coakly's Orchestra:
 WOW WHO KOA
 CBS—Lilar Time's; Earl Oxford,
 tenor: Arthur Murray: WCOO
 WBBM KSL
 NBC—Angelo Ferdinando's Orch.:
 WENR
 NBC—Kaltenmeyer's Kindergar-
 ten: KFVR WECB WMAQ
 KSTP WDAY
 KFAB—Man on the Street
 WLS—Pianists
 KGNF—News
 KOIL—Fireside Fairy Tales
 KSCJ—Tap Dance Program
 WGN—Armehair Melodies
 WLW—H.F.D. Hour
 WMT—The Uptownara
 WNAX—Rhythm Boys
 WTMJ—Our Club

5:15 p.m.
 KFAB—Blackbird Kitchen
 KFVH—Sax Walks
 KGNF—Walt A Show; Orchestra;
 Joe Blow
 KOIL—Radio Secret Agents
 KSCJ—Variety Program
 WNAX—The Singing Cowboy
 WOW—News
 WTMJ—Bill, Mack & Jimmy

5:30 p.m.
 NBC—News: Ranch Boys, cow-
 boy trio: WMAQ KFVR
 CBS—Eddie Dooley's sports re-
 view: WBBM WCOO WMT
 KFAB
 NBC—News; Pag La Centra,
 songs: WOW
 KFVH—Did You Know That?
 KGNF—Vocal Hour
 KOA—News; Microphone Topics
 KOIL—Variety Program
 KSL—Junior Hour
 KSTP—Uncle Tom
 WHO—Variety Program
 WECB—News; Prelude to Even-
 ing
 WENR—What's the News
 WGN—Beranice Taylor, soprano
 WHO—John Behan, tenor
 WLW—Bob Newhall, sportsman
 WNAX—Kiddies' Hour
 WTMJ—Wisconsin Lawmakers

5:45 p.m.
 CBS—Organ Interlude: WMT
 KFVH KSCJ
 NBC—Sports Parade; Thurston
 Fisher: WMAQ WHO WLW
 WOW
 NBC—Master Builders Prem.:
 KFVR WENR KOA WDAY
 WECB

KGNF—Dinner Daire Music
 KSTP—What Would You Do?
 WCOO—Taxpayers' Association
 WLS—Slow Windows
 WNAX—The Rosebud Kids

Night

6:00 p.m.
 NBC—Delta Religion in the News:
 WMAQ KFVR WENR KFVH
 WDW KOA
 CBS—Kurkdje Ensemble: KMox
 WMT WCOO KFVH
 KGNF—Modern Dance
 KSL—Broadcasters Review
 KSTP—Sports Reporter; News
 KTAH—Business Briefings
 WECB—Saturday Lound-up
 WDAY—Dinner Hour Prgm.
 WECB—Prelude to Evening
 WIAA—Round-Up
 WLS—Musical Favorites
 WHO—Pop Concert
 WLW—"Wastes of Oil & Gas"
 Dr. J. L. Rith
 WMAQ—Sungtrellos Quartet
 WNAX—Jimmy Joudan, sports
 WTMJ—Sport Flash

6:15 p.m.
 NBC—Whispering Jack Smith's
 Orch.: WMAQ WTMJ WOW
 ★ NBC—Opening of Hawaiian
 Nat'l Park Road to the Top of
 Haleakala; Guest Speaker,
 KOIL, WENR WMAQ KOA
 WECB KSTP
 NBC—Jamboree: KFVH KFVR
 KMOX—Four Shamrocks; Orch
 WCOO—Taxpayers Ass'n; Sports
 WGN—Palmer House Ensemble
 WLW—Variety Program
 WNAX—Organ Melodies
 WSM—Comedy Stars of Holly-
 wood
 WTMJ—Heinie's Grenadiers

6:30 p.m.
 CBS—Baazity Parade; Gladys
 Baxteri; Walter Prestons; Victor
 Arden's Orch.: WBBM
 ★ NBC—Jamboree: WECB WSM
 WMAQ KFVH WOI
 CBS—Concert Orchestra; KFVH
 WCOO
 NBC—Henry King's Orchestra:
 WENR WMAQ KOA WECB
 KSTP
 MBS—Arthur Tracy, Street Sing-
 er: WGN WLW
 KMOX—Open Forum
 KOA—To be announced
 KSTP—To be announced
 WHO—News; Program Spotlight
 WMT—Tunes and Topics
 WOW—Comic Calendar

6:45 p.m.
 NBC—Grace Hayes, songs: KOIL
 WENR
 NBC—Jamboree: KOA WOW
 KFVH—LeFoy, piano program
 KMOX—Scott R. Bekins, speaker
 KSTP—Dance Orchestra
 WCOO—Comedy Stars of Holly-
 wood
 WDAY—News
 WGN—Palmer House Ensemble
 WLW—The Wayna Family
 WNAX—Pickard Family
 WMAQ—Plantation Echoes
 WTMJ—Variety Program

7:00 p.m.
 ★ NBC—Sigmund Romberg;
 William Walton Phelps; Helen
 Marshall: WMAQ WBBM KFVH
 KOA WMAQ WBEI WHO
 KSTP WLW WOW WTMJ
 ★ CBS—Roxey's Gown: WBBM
 KSL WMT KMOX WCOO
 NBC—Phil Cook's Show Shop:
 KOIL
 KFVH—Comedy Capers
 KFVR—Harry Turner's Orch.
 KTAH—Musical Program
 WDAY—Barn Daire
 WGN—Prof. Sturis Meesh, U. of
 Chicago
 WLS—Cumberland Ridge Run-
 ners
 WNAX—Pappy & Enoch

7:15 p.m.
 KFVH—Kansas Chisler of Com-
 merte Program
 WGN—Blackstone Ensemble
 WLS—The Westeners
 WMT—Mielde Home
 WNAX—George B. German

7:30 p.m.
 KFVH—Delta Rev. A. C. Griffin
 KFVH—Variety Program
 WGN—Kay Kysse's Orchestra
 WLS—Dr. and Mrs. Jimmy
 WISN—Barn Dance Party
 WSM—Smilin' Jack's Missourl
 Mountainers

Private Life of Winchell

Saturday - Continued

(Continued from Page 9)

Winchell's switch to the *Mirror* is particularly important. It was as a member of the New York *Mirror* that he was first attracted to radio, and it was here also that his bitter feud with Al Jolson flared to a white heat.

Ironically enough, his first series of broadcasts was a failure. In 1930, several months after he had been signed by the *Mirror*, he received a message from William S. Paley, President of the Columbia Broadcasting System, requesting him to stop in at his office on a matter of business.

Walter was mystified by the message. What could the President of CBS want with him? He found out soon enough.

Mr. Adams Gimbel, head of Gimbel Brothers' department store, and also owner of the Saks stores, had an idea that the public would like to listen to Winchell as well as to read his column. It didn't take long to enthuse Walter on the idea of conquering a new realm, and he signed a thirteen-week contract to broadcast for the Saks stores over a local hook-up—meaning New York City only.

"I guess I didn't set the world on fire," tells Winchell humorously, "for Mr. Gimbel didn't renew my contract."

But that initial radio experience whetted Walter's appetite for the little black box that sent his voice into thousands of homes. He began to cast about for another sponsor. After several weeks of futile effort he was ready to throw up the sponge when a shoe company entered into the picture and signed him for thirteen weeks over a CBS wire. This time Walter's glib word-painting and news flashes elicited with the public. Fan mail began to arrive in great quantities, and the radio editors commented favorably on the quality of his broadcasts. From this point on the Great Gabbler progressed remarkably in radio.

Radio Row gasped however, when another sponsor signed him to a twenty-six-week contract over a national CBS hook-up, at a thousand dollars weekly. For the first time Mr. and Mrs. America listened in on his nervous, staccato and fast-moving broadcasts. It was almost unbelievable that a mere news chatterer should gain such a strong foothold in radio in so remarkably short a period of time.

Eyebrows were lifted even higher a few weeks later when George W. Hill, President of a tobacco company, engineered a stunt which made Winchell the first person who ever figured in a "baseball player" deal in radio.

"When Mr. Hill's agents approached me," relates Walter, "I regretfully informed him that I already was under exclusive contract, but that didn't stop Mr. Hill. He negotiated a deal and paid the existing sponsor an immense sum to remove the 'exclusive' clause from the contract. As an additional incentive he paid \$1,000 a week, which was my weekly wage, for the duration of my contract. Mr. Hill then paid me \$3,500 a week for my broadcasts for his company. Thus, I became radio's first double-header, broadcasting on Tuesday night at 9 o'clock over the CBS chain, and at 10 o'clock the same evening over an NBC hook-up. This arrangement continued for twelve weeks, when the first contract was purchased by Mr.

Hill's people. I remained with them exclusively for nine months, when what might have become a nervous breakdown forced me from the air for six weeks. I returned to finish my contract, which still had three months to run, at which time I was signed by still another company. I am now in my third year for them."

In a roundabout way Walter learned that thousands of American sailors faced starvation because American ship owners preferred hiring foreigners who would work for less money than the Yankee tars. Walter's blood boiled, and the kilocycles rang with his caustic and bitter comment about the patriotism of the Merchant Marine. He confined his blasts chiefly to radio, for he wanted the message to strike home—right in the parlors of the American people.

"Write to your Congressman!" roared Walter into the microphone. "Make them do something about this condition!"

In a few weeks more than a million letters had been received by the legislators. Congress undertook an investigation that substantiated Walter's charges, and the condition was remedied.

Orchids to Winchell

As a direct result of this campaign, Walter was visited by a delegation of unemployed seamen—big, burly men with battered faces and horny fists—rough men who would fight to the death at the drop of a hat. They walked into his office, and stood about uneasily. Finally the spokesman stepped forward, right hand concealed behind his back.

"You're a white guy, Mr. Winchell," he blurted, "and us sailors ain't the ones to forget a favor. If you ever want us to take care of anybody for you, just send the word around to the boys."

He hesitated a second, and then removed his hand from behind his back.

(Continued on Page 32)

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| <p>7:45 p.m.
CBS—Musical Revue; Robert Armbruster's Orch.; Mary Courtland & Quartet; KMOX WBBM KSL WCCO KFH—Phonisms</p> <p>8:00 p.m.
NBC—Songs You Love to Hear; Rose Samplon, contralto; WIBC KFJR KSTP WDAY WOW WMAQ WTMJ WLW
★ CBS—Richard Bonelli, baritone; Andre Kostelanetz' Orchestra; WCCO KMOX KFAB KSCJ KSL KFI WNAX WMT WBBM
★ NBC—RCA Radiotron Presents "Radio City Party"; Featuring Frank Black's Orch.; John B. Kennedy, m. c.; Guest Artists; KOA KFI KOIL WLS KWCR KSO WBAP
WGN—To be announced
WIO—Barn Dance Frolic
WOAI—Hills and Plains</p> <p>8:15 p.m.
WGN—Chicago Symphony Orch.
WOAI—Studio Program</p> <p>8:30 p.m.
NBC—Gibson Family, musical comedy; Lois Bennett; Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.; WIBC KOA KFI KSTP WMAQ KFJR WLW WOW WDAY
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist; WBBM KMOX WNAX WCCO KFAB KFH
★ NBC—ALKA-SELTZER Presents Barn Dance; Lulu Belle; Uncle Ezra; Linda Parker; KFI KOA WLS
CBS—Carroll Dickerson's Orch.; KFAB WNAX WBBM KFH—Barn Dance
KMOX—Blue Steele's Orchestra
KOIL—Chamber of Commerce
KSCJ—Sport News
KTAR—Musical Program
WCCO—Duck Loug's Orchestra
WGN—Ted Weems' Orchestra
WOAI—Jules Allao & Cowhands</p> | <p>8:45 p.m.
KSL—Melodies We Love
WISS—The Jewel Box
WSM—Sario and Salhe; Uncle Ed Poplin's Band</p> <p>9:00 p.m.
CBS—Minneapolis Sym Orch.; Eugene Ormandy, conductor; KFAB KMOX WBBM KSL KFH WCCO
KSTP—Amateur Night
KTAR—Ladies Laugh Last
WMT—World Review
WNAX—Anson Weeks' Orchestra
WOAI—Hills and Plains</p> <p>9:15 p.m.
WNAX—Hollywood Impressions
WOAI—Gold Rush</p> <p>9:30 p.m.
NBC—"Let's Dance"; Three Hours with Kel Murray, Xavier Cugat & Beiny Goodman & their Orch.; WLW WMAQ WBAP WOAI KFJR WOW WDAY WFBC WFAA WTMJ
★ CBS—California Melodies; WNAX KFI KSCJ KMOX WCCO
KFI—Ladies Laugh Last (NBC)
KOA—Pick and Pat
KOIL—News
KSL—Charlie Kent's Singers
WLS—Op'ry House</p> <p>9:45 p.m.
KOIL—Hal Kemp's Orch. (NBC)
KSL—Pathfinder Pete</p> <p>10:00 p.m.
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orchestra; Joey Nash, vocalist; KSL
★ NBC—ALKA-SELTZER Presents Barn Dance; Lulu Belle; Uncle Ezra; Linda Parker; KFI KOA WLS
CBS—Carroll Dickerson's Orch.; KFAB WNAX WBBM KFH—Barn Dance
KMOX—Blue Steele's Orchestra
KOIL—Chamber of Commerce
KSCJ—Sport News
KTAR—Musical Program
WCCO—Duck Loug's Orchestra
WGN—Ted Weems' Orchestra
WLS—Bears & Cousin Toby</p> | <p>10:15 p.m.
CBS—Carroll Dickerson's Orch.; KSCJ WMT
KMOX—Hockey Game; Eagles vs. Montreal Maroons
KSTP—News; Sports Reporter
KTAR—Chas. Renard's Orch.
WGN—Gold Coaster's Orch.</p> <p>10:30 p.m.
CBS—Johnny Green's Orchestra; WBBM KFAB WCCO KMOX KSCJ WNAX WMT KFH KSL
KSTP—Let's Dance (NBC)
WGN—Wayne King's Orchestra
WIO—News Reporter</p> <p>10:45 p.m.
KTAR—News
WGN—Jan Garber's Orchestra
WIO—Carefree Capers</p> <p>11:00 p.m.
NBC—Let's Dance; KOA WIO
CBS—Cah Calloway's Orch.; KFI KSL
CBS—Gus Arnheim's Orch.; WBBM KFAB WNAX WMT KSCJ WCCO
KFI—The Big Ten (NBC)
KMOX—Irving Rose's Orchestra
KOIL—Freddie Ebeuzer's Orch.</p> <p>11:15 p.m.
CBS—Louis Panico's Orchestra; WMT KFAB WNAX WBBM WCCO KSCJ
KMOX—Stan Stanley's Orch.
KSL—Clarke & Sprynozde
WGN—Ted Weems' Orchestra</p> <p>11:30 p.m.
CBS—Frank Dailey's Orchestra; WMT WNAX WCCO WBBM KFAB KSCJ KFH KMOX
NBC—Let's Dance; KTAR KFI NHU—Hal Kemp's Orchestra; KOIL
KSL—Dance Orchestra
WGN—Gold Coaster's Orchestra</p> <p>11:45 p.m.
KSL—Frank Dailey's Orchestra (CBS)
WGN—Kay Kyser's Orchestra</p> <p>12:00 Midnight
KSL—Ran Wilde's Orchestra
WCCO—Clyde Lucas' Orchestra
WENR—Stan Myers' Orch.</p> <p>12:15 a.m.
WENR—Jess Hawkins' Orch.</p> |
|--|--|--|



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Program Locator

(In Central Standard Time. Network Programs Only Shown)

Adv. of Sherlock Holmes .NBC 8:45 P.M.	Crosby, Bing, baritone ...CRS 8:00 P.M.	Hinkle, George, baritone...CBS 9:00 A.M.
Geo. Washington Collec...Sunday only	Mills Bros.	Phillips Packing Co., Inc. Thursday and Friday
Adventure HourCBS 4:00 P.M.	Woodbury Face Soap ..Tuesday only	Hirsch's, Bertram, Orch. .NBC 6:30 P.M.
Libby, McNeill & Libby Mon, Wed. & Friday	Crumit and Sanderson, CBS 4:30 P.M.	I. J. Fox, Inc.Friday only
Canned MilkCBS 5:00 P.M.	Bond Bread BakersSunday only	Hollywood HotelCBS 8:30 P.M.
Mon., Wed. & Friday	Crusoe, Robinson, Jr.CBS 4:45 P.M.	Campbell Soup Co.Friday only
Affiliated Products, Inc. .See Marie, Laitie	Bureau of Milk Publicity Tues., Thurs., Fri. & Saturday	Hollywood News, Jimmie NBC 9:00 P.M.
Album Familiar Music ...NBC 8:30 P.M.	Dangerous Paradise, drama NBC 6:45 P.M.	Fidler
Bayer AspirinSunday only	Woodbury Facial Cream, Monday, Wed. & Fri.	Tangee Lipstick Wednesday only
Allen, Fred, comedian .See Town Hall Tonight	Davis', Meyer Orch.CBS 7:00 P.M.	Home Sweet HomeNBC 12:45 P.M.
American Radiator Musical	Life SaversMonday & Wednesday	Chipso Daily ex. Sat. & Sun.
InterludeNBC 6:30 P.M.	Davis, Red, dramaNBC 6:30 P.M.	Hoover Sentinels' Serenade NBC 4:00 P.M.
Sigurd NilssenSunday only	Beech-Nut Packing Co. .Mon., Wed. & Fri. NBC 10:15 P.M.	Mme. Schumann-Heink ...Sunday only
Ames, Mary Ellis, talk ...CBS 10:00 A.M.	Death Valley Days, sketch NBC 8:00 P.M.	Horlick, Harry, Gypsies NBC 8:00 P.M.
Pillsbury Flour Mills ...Wednesday and Friday	20 Mule Team Borax ..Thursday only	Great A. & P. Tea Co. .Monday only
Amos 'n' AndyNBC 6:00 P.M.	Oooley, Eddie, Sport Rev. CBS 5:30 P.M.	House by Side of Road ...NBC 4:30 P.M.
PepsodentDaily ex. Sat. & Sun. NBC 10:00 P.M.	Shell Oil & GasSaturday only	Tony Wons
Arnico Iron MasterNBC 5:30 P.M.	Opwey, MortonNBC 3:30 P.M.	Johnson & Son, S. C. ...Sunday only
MusicalSunday only	Sprudel SaltsSunday only	Immortal DramasNBC 1:00 P.M.
Armstrong, Jack, sketch CBS 4:30 P.M.	Dragonette, Jessica, soprano NBC 7:00 P.M.	Montgomery Ward & Co. Sunday only
WheatiesDaily ex. Sat. & Sun. NBC 5:30 P.M.	Cities Service Co.Friday only	Jack & Lorella Clemens NBC 10:15 A.M.
Baker, PhilNBC 8:30 P.M.	Dreams Come TrueNBC 2:30 P.M.	VerlidaSunday only
Armour HourFriday only	Carney SoapMond., Wed. & Thurs. NBC 3:45 P.M.	Jones, Isham, Drch.CBS 8:30 P.M.
Barton, Frances Lee, talk NBC 1:30 P.M.	Easy AcesNBC 6:30 P.M.	Chevrolet CarsThursday only
Calumet, Minute Tapioca,	Jad SaltsMond., Tues., & Wed.	Judy & JaneNBC 2:15 P.M.
Swansdown Flour, Pos-tum, Grape-Nut, Sanka, .Friday only	Elting, Ruth, soprano ...NBC 6:45 P.M.	Folger, J. A. & Co.Daily ex. Sat. & Sun.
Batchelor, Billy, sketch .NBC 5:45 P.M.	Pep CerealThursday only	Just Plain BillCBS 6:15 P.M.
Wheatena CorpDaily ex. Sat. & Sun.	Family Hotel, Jack Pearl, .CBS 9:00 P.M.	Kolynos Sales Co.Daily ex. Sat. & Sun.
Beauty Bea TheaterNBC 9:00 P.M.	FrigidaireWednesday only	Kennedy, John B.NBC 7:30 P.M.
Palmolive SoapTuesday only	Ferdinando, Angelo, Drch. NBC 10:15 P.M.	(Packard Motor Car Co.) Tuesday
Beauty ParadeNBC 6:30 P.M.	Great Northern Hotel Corp.Friday only	(Radio City Party)NBC 8:00 P.M.
Outdoor Girl Cosmetics, Saturday	First Nighter, drama .NBC 9:00 P.M.	Kennedy, PatCBS 12:45 P.M.
Beauty ProgramCBS 5:45 P.M.	Campana's Italian Baln Friday only	Bromo QuinineSun., Tues. & Thurs.
Wm. Wrigley Jr. Co.Thurs., Fri. and Sat.	Fisher, Thornton, Sports .NBC 5:45 P.M.	King, Wayne, Orchestra ...CBS 9:00 P.M.
Becker, Bob, dog talk ...NBC 1:15 P.M.	Briggs TobaccoSaturday only	Lady Esther Cosmetics ..Sunday and Monday
Red Hearl Dog Food ..Sunday only	Five Star JonesCBS 11:30 A.M.	NBI 7:30 P.M.
Benny, Jack, comedian ...NBC 6:00 P.M.	Mohawk Carpet Mills ..Daily ex. Sat. & Sun.	Kostelanetz', Andre, Drch. CBS 8:00 P.M.
Jell-oSunday only	Forum of LibertyCBS 7:30 P.M.	Chesterfield Cigarettes .Mon., Wed. & Sat.
Benson, Bobby, songs ...CBS 5:15 P.M.	Liberty MagazineThursday only	Lavender and Did Lace .CBS 7:00 P.M.
Hecker H-O CerealDaily ex. Sat. & Sun.	Froman, JaneNBC 9:00 P.M.	Bayer AspirinTuesday only
Bernie, Ben, Orchestra ...NBC 8:00 P.M.	Pontiac Motor Car Co.Sunday only	Lary Dan, Minstrel Man .CBS 1:00 P.M.
Premier PabstTuesday NBC 11:00 P.M.	Frame, AnthonyNBC 1:00 P.M.	Did English Floor Waa ..Sunday only
Betty and Bob, sketch ...NBC 3:00 P.M.	M. J. Brittenbach, Co.Sunday only	Lerbert's, Richard, Revue NBC 7:15 P.M.
BisquickDaily ex. Sat. & Sun.	Fullton's, Jack, Orch. ...CBS 9:30 A.M.	Luden's Cough Drops ...Friday only
Big Ben Dream Drama .NBC 3:45 P.M.	OaolDaily ex. Sat. & Sun.	Let's DanceNBC 9:30 P.M.
Western Clock Co.Sunday only	Galaxy of StarsNBC 10:00 A.M.	Natl Biscuit Co.Saturday only
Big Show, VarietyCBS 8:30 P.M.	Red Star Yeast & Prod. Co.Tues., Thurs. & Sat.	Kostelanetz', Andre, Drch. CBS 8:00 P.M.
Ea-LaxMonday only	Garber, Jan, Orchestra .NBC 7:00 P.M.	Chesterfield Cigarettes .Mon., Wed. & Sat.
Bill and Ginger, songs ..CBS 9:15 A.M.	YeastloamMonday only	Lavender and Did Lace .CBS 7:00 P.M.
Mueller, C. F., Macaroni	Gems of MelodyNBC 6:15 P.M.	Bayer AspirinTuesday only
& SpaghettiDaily ex. Sat. & Sun.	Father John's Medicine, Thursday only	Lary Dan, Minstrel Man .CBS 1:00 P.M.
Bochoe, RudolphNBC 10:05 A.M.	Gibson FamilyNBC 8:30 P.M.	Did English Floor Waa ..Sunday only
Empire Gold Buying Serv. Sunday only	Ivory SoapSaturday only	Lerbert's, Richard, Revue NBC 7:15 P.M.
Burns & AllenCBS 8:30 P.M.	Gibson, JosephineNBC 9:00 A.M.	Let's DanceNBC 9:30 P.M.
White Owl CigarsWednesday only	Helinz, H. J., Co.Mon., Wed. & Friday	Natl Biscuit Co.Saturday only
Butterworth, Wallace ...CBS 10:45 A.M.	NBC 11:15 A.M.	Lillie, Beatrice, comedienne NBC 8:00 P.M.
Norsec Tooth PasteMon., Wed. & Friday	Alun., Wed. & Friday	Borden's Milk Prod.Friday only
Byrd Antarelle Expedition CBS 9:00 P.M.	Goodman, AlNBC 7:30 P.M.	Lini Hour of CharmCBS 7:00 P.M.
Grape-NutsWednesday only	Emerson Drug Co.Friday only	Little Jack LittleCBS 12:30 P.M.
Camel CaravanCBS 9:00 P.M.	Bromo SeltzerFriday only	PineXSun., Wed. & Friday
Glen Gray's Orch.Tuesday P.M.	Grand Hotel, dramaNBC 5:30 P.M.	Little Orphan Annie ...NBC 4:45 P.M.
Walter O'KeefeCBS 8:00 P.M.	Campana's DreskinSunday only	OvaltineDaily ex. Sat. & Sun.
Annette HanshawThursday only	Guizar, TitoNBC 11:30 A.M.	NBC 5:45 P.M.
Ted HusingCBS 10:30 P.M.	Brillo Mfg. Co.Sunday only	Daily ex. Sat. & Sun.
Canlor, EddieCBS 7:00 P.M.	Gumps, TheCBS 11:15 A.M.	Lombardo, Guy, Orchestra NBC 9:00 P.M.
Pebecco ToothpasteSunday only	Kre-Mel, Karo, Mazola, Daily ex. Sat. & Sun.	Plough, Inc.Wednesday only
Carefree CarnivalNBC 7:30 P.M.	Hall, Wendell, songs ...CBS 6:45 P.M.	Luden's Cough Drops ...See Leibert's, Rieh-ard, Revue Musical Revue
Crazy Water Crystals ..Monday only	F. W. Fitch Co.Sunday only	Frank MunnNBC 8:00 P.M.
Cameleo, Dale, talk ...NBC 12:00 Noon	Hill, Edwin C., news ...CBS 7:15 P.M.	MelodianaCBS 7:30 P.M.
Malted Cereals Co.Sunday only	Barbasol, Boost Tooth-Paste, Mon., Wed. & Friday	Phillips Dental Magnesia Tuesday only
Carter, Boake, newsCBS 6:45 P.M.	pasteNBC 10:15 P.M.	Madame SylviaNBC 9:15 P.M.
PhlicoDaily ex. Sat. & Sun.	Hammerstein's Music Hall CBS 1:30 P.M.	Ry KrispyWednesday only
Cavanaugh, Eddie & Fannie CBS 12:15 P.M.	Hills Nose DropsSunday only	Magic RecipesNBC 10:45 A.M.
Brd'st Corn Beef Hash, Daily ex. Sat. & Sun.	Harbach, Otto, Musical .NBC 8:30 P.M.	Eagle Brand MilkWednesday only
Clara, Lu 'n' Em, sketch, NBC 9:15 A.M.	Colgate Dental Cream Monday only	Manhattan Merry-Go-Round NBC 8:00 P.M.
Super SudsDaily ex. Sat. & Sun.	HeadlinersCBS 6:30 P.M.	Dr. Lyon's Tooth Powder Sunday only
Climafene CarnivalNBC 10:30 A.M.	Charles Winninger, Frank Parker, Pickens Sisters, Rebels, Frank Tours' Orchestra	March of Time, drama NBC 8:00 P.M.
Thursday	Guil Motor Oil & GasSunday only	Bemington RandFriday only
Club RomanceCBS 7:30 P.M.	Hancock, Ralph, Musical NBC 4:30 P.M.	Marie, Little French Prin-CBS 1:00 P.M.
Hind's Honey & Almond CreamSunday only	ProgramSunday only	cessDaily ex. Sat. & Sun.
Coburn's, Jolly Drch.NBC 3:00 P.M.	Health ExercisesNBC 5:45 A.M.	Marshall, Everett, baritone CBS 7:30 P.M.
SpartanSunday only	Metra, Insurance Co.Dly ex. Sun. & Friday	Maurel, Voice of Romance ..Butterscotch Cream Des-CBS 9:05 A.M.
Contented ProgramNBC 9:00 P.M.	Heller, JackieNBC 9:00 P.M.	seriWednesday only
Carnation Evap'ated Milk Monday only	Ken-L-RationMonday only	McCannell, Smilin' Ed ...CBS 5:30 P.M.
Cook's Travelogue; Mal-NBC 4:30 P.M.	Hill, Edwin C., news ...CBS 7:15 P.M.	Acme Lead WorksSunday only
coim La PradeSunday only	Barbasol, Boost Tooth-Paste, Mon., Wed. & Friday	MelodianaCBS 7:30 P.M.
Crime CluesNBC 7:00 P.M.	pasteNBC 10:15 P.M.	Vivienne SegalCBS 7:30 P.M.
Eno SaltsTuesday only	Barbasol, Boost Tooth-Paste, Mon., Wed. & Friday	Phillips Dental Magnesia Tuesday only
Cracker, Betty, talkNBC 9:45 A.M.	pasteNBC 10:15 P.M.	Metropolitan OperaNBC 1:00 P.M.
Gold Medal FlourWednesday & Friday	(Forum of Liberty)Thursday only	ListerineSaturday only
	Himber, Richard, Orchestra NBC 7:00 P.M.	Mia, TomNBC 4:15 P.M.
	Nash, Joey, tenorMonday only	Ralston Purina Co.Monday, Wed. & Fri.
	Studebaker Cars and TrucksFriday only	NBC 5:15 P.M.
		Monday, Wed. & Fri. only
		Moile Merry Minstrels ...NBC 6:30 P.M.
		Thursday only
		Moore, Betty, talkCBS 10:30 A.M.
		Moore, Benjamin Paints & VarnishWednesday only
		Moore, GraceNBC 8:00 P.M.
		Vick Chemical Co.Tuesday only
		PatckCBS 9:45 A.M.
		Jad SaltsDaily ex. Sat. & Sun.
		Musical RevueCBS 7:45 P.M.
		Luden's Cough Drops ...Saturday only
		Musical MemoriesNBC 6:30 P.M.
		Household Finance Corp. Tuesday only

(Continued on Next Page)

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Program Locator

(Continued from Facing Page)

Myrt and Marge, sketch	CBS	6:00 P.M.	Singing Chel	EBS	9:00 A.M.
Wm. Wrigley, Jr., Co.	Daily ex. Sat. & Sun.	10:00 P.M.	Phillips Packing Co.	Thursday and Friday	
	Daily ex. Sat. & Sun.		Singing Lady	NBC	4:30 P.M.
Nat'l Amateur Nite	CBS	5:00 P.M.	Kellogg Co.	Daily ex. Sat. & Sun.	4:15 P.M.
Feen-A-Mint	Sunday	only	Skippy, sketch	CBS	5:15 P.M.
National Barn Dance	NBC	8:30 P.M.	Phillips Dental Magnesia	Daily ex. Sat. & Sun.	5:15 P.M.
Alka Seltzer	Saturday	10:00 P.M.	Small, Mary, songs	NBC	12:30 P.M.
	Saturday	only	Smith, Kate, New Star	CBS	7:30 P.M.
Nobles', Ray, Orch.	NBC	9:30 P.M.	Revue	Monday	10:30 P.M.
Coty Inc.	Wednesday	only	(Terraplane Cars)	Monday	only
O'Flynn	EBS	9:30 P.M.	Soconyland Sketches	CBS	6:00 P.M.
Standard Oil & Gas	Friday	only	Socony Vacuum Oil Co.	Saturday	only
O'Neills	EBS	6:30 P.M.	Song of the City	NBC	2:45 P.M.
Silver Dust	Mon. Wed. & Friday		Piocior and Gamble	Tues., Wed. & Thurs.	
One Night Stands	NBC	8:30 P.M.	Songs and Stories	NBC	3:15 P.M.
U. S. Tobacco Co.	Friday	only	Modern Food Proc. Co.	Monday	only
Open House	CBS	4:00 P.M.	Songs You Love	NBC	8:00 P.M.
Vick Chemical Co.	Sunday	only	Smith Bros.	Saturday	only
Opera Guild	NBC	7:00 P.M.	Stamp Club	NBC	4:45 P.M.
Chase & Sanborn Coffee	Sunday	only	Ivory Soap	Mon., Wed. & Friday	
Pause That Refreshes	NBC	9:30 P.M.	Stories of Black Chamber	NBC	6:15 P.M.
Coca Cola	Friday	only	Forhans	Mon., Wed. & Friday	
Pearl, Jack	See Family Hotel		Story Behind the Song	CBS	12:30 P.M.
Peggy's Doctor, sketch	NBC	12:15 P.M.	Roeufel's Cheese	Monday & Thursday	
Del. Lackawanna & West. Coal Co.	Monday, Wed. & Fri.	only	Story of Mary Marlin	NBC	11:00 A.M.
Penner, Joe	NBC	6:30 P.M.	Kleenex	Daily ex. Sat. & Sun.	
Fleischmann Yeast	Sunday	only	Sunday Evening Hour	CBS	8:00 P.M.
Penhouse Party	NBC	7:00 P.M.	Ford Cars	Sunday	only
Eno Salts	Wednesday	only	Sweethearts of the Air	NBC	9:30 A.M.
Penhouse Serenade	NBC	2:30 P.M.	Humphreys Medicine Co.	Dly. ex. Tues., Thurs. & Sat.	
Maybelline	Sunday	only	Swift Garden Program	NBC	1:30 P.M.
Perkins, Ma, sketch	NBC	2:15 P.M.	Vigor	Sunday	only
Oxydol	Daily ex. Sat. & Sun.	3:30 P.M.	Symphony Concert	NBC	7:00 P.M.
	Daily ex. Sat. & Sun.		General Motors	Sunday	only
Pet Milky Way	CBS	10:00 A.M.	Tastyest Theater	NBC	11:00 A.M.
	Tuesday & Thursday			Sunday	only
Pickford, Mary	NBC	7:00 P.M.	Terhune Dog Drama	NBC	4:45 P.M.
Royal Gelatin	Wednesday	only	Spratts	Sunday	only
Pinaud's L'ilac Time	CBS	5:00 P.M.	Thomas, John Charles	NBC	8:30 P.M.
	Saturday	only	Vince	Wednesday	only
Plantation Echoes	NBC	6:15 P.M.	Thomas, Lowell	NBC	5:45 P.M.
Vick Chemical Co.	Mon., Wed. & Friday		Sun Oil Co.	Daily ex. Sat. & Sun.	
Post, Guy Bates	NBC	3:30 P.M.	Tibbets, Lawrence	NBC	7:30 P.M.
Sprudel Salts	Sunday	only	Packard Motor Car Co.	Tuesday	only
	Tuesday	only	Today's Children, sketch	NBC	9:30 A.M.
Prescott, Allen	NBC	8:45 A.M.	Pillsbury Flour Mills	Daily ex. Sat. & Sun.	
Fels & Co.	Tuesday	only	Town Hall Tonight	NBC	8:00 P.M.
Previn, Charles, Orch.	NBC	8:00 P.M.	Ipana & Sal Hepatica	Wednesday	only
Real Silk Hosiery Mills	Sunday	only		NBC	11:00 P.M.
	NBC	11:00 P.M.	Tracy, Dick, sketch	CBS	4:45 P.M.
Princess Pat Players	NBC	8:30 P.M.	California Story of Figs.	Mon., Tues., Wed. & Thursday	
	Monday	only	True Story Court of Hust	CBS	7:30 P.M.
Radio Theater	NBC	1:30 P.M.	man Relations	Friday	only
Lux	Sunday	only	Uncle Ezra	NBC	6:45 P.M.
RCA Radiotron Radio	NBC	8:00 P.M.	Alka-Seltzer	Mon., Wed. & Friday	
City Party	Saturday	only	Vallee, Rudy, variety hour	NBC	7:00 P.M.
RCA Victor Radio City	NBC	1:00 P.M.	Fleischmann Yeast	Thursday	only
Matinee	Wednesday	only	Vic and Sade	NBC	2:00 P.M.
Reisman, Leo, Orchestra	NBC	7:00 P.M.	Crisco	Italy ex. Sat. & Sun.	
Phillip Morris Co.	Thursday	10:30 P.M.	Voice of Experience	CBS	11:00 A.M.
	Tuesday	only	Wasey Products, Inc.	Daily ex. Sat. & Sun.	
Reser, Harry	NBC	3:30 P.M.		CBS	5:45 P.M.
Wrigley Pharmaceutical	Sunday	only	Waltz Time	NBC	8:00 P.M.
Co.	Sunday	only	Vivienne Segal	Friday	only
Rhythm Symphony	NBC	3:00 P.M.	Phillips Dental Magnesia	Friday	only
Unifed Drug Co.	Sunday	only	Warden Lawes, drama	NBC	8:00 P.M.
Rich, Irene	NBC	7:00 P.M.	Sloan's Liniment	Wednesday	only
Welch Grape Juice Co.	Friday	only	Waring, Fred, Dreh	CBS	8:30 P.M.
Rogers, Buck, Adventures	CBS	5:00 P.M.	Ford Cars	Thursday	only
Cocacalt	Dly. ex. Fri., Sat., Sun.	6:30 P.M.	What Home Means to Me	NBC	11:15 A.M.
	Dly. ex. Fri., Sat., Sun.		General Electric Co.	Sunday	only
Romance of Helen Trent	CBS	1:15 P.M.	Wheatland	CBS	7:15 P.M.
Edna Wallace Hopper	Daily ex. Sat. & Sun.		Wheatena Corp.	Mon., Tues., Wed. & Friday	
Romberg, Sigmund	NBC	7:00 P.M.	Whispering Jack Smith	NBC	6:15 P.M.
Swift & Co.	Saturday	only	Ironized Yeast	Tues., Thurs. & Sat.	
Roosevelt, Mrs. Franklin D.	CBS	7:00 P.M.	Whiteman, Paul, Orchestra	NBC	9:00 P.M.
Seby Arch Preserver	only		Kraft Phenix Cheese	Thursday	only
Shoes	Friday	only	Winchell, Walter	NBC	8:30 P.M.
Roses & Drums, drama	NBC	4:00 P.M.	Jergens, Andrew, Co.	Sunday	only
Union Central Life Insurance Co.	Sunday	only		NBC	10:15 P.M.
Ross, Lanny	NBC	7:30 P.M.	Woman's Magazine of Air	NBC	9:50 A.M.
'Log Cabin Syrup	Wednesday	10:30 P.M.	Gude's Pepto-Mangan	Tuesday	only
	NBC	10:30 P.M.	Woolcott, Alexander	CBS	6:00 P.M.
Snow Boat	NBC	8:00 P.M.	Cream of Wheat	Sunday	only
	Thursday	only	Words to the Wise	NBC	10:45 A.M.
Roxy Revue	CBS	7:00 P.M.	Better Speech Inst. of America	Sunday	only
Fletcher's Castoria	Saturday	only	Wynn, Ed, comedian	NBC	8:30 P.M.
Sally of the Talkies	NBC	1:00 P.M.	Texas Co.	Tuesday	only
Luau, Ltd.	Sunday	only			
Shaden Drama	CBS	5:30 P.M.			
Del. Lackawanna & West. Coal Co.	Monday & Wednesday	only			
Show Boat, variety	NBC	8:00 P.M.			
Maxwell House Coffee	Thursday	only			
Sinclair Minstrels	NBC	8:00 P.M.			

WAKE UP YOUR LIVER BLE- WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rarin' to Go

If you feel sore and sick and the world looks dark, don't allow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas builds up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blotches. Your head aches and you feel down and out. Your whole system is poisoned.

It takes three rods, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up."

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Special Relief Compound is designed to be **QUICKER ACTION THAN PILLS OR TABLETS**. Composed of time tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their reputed power to relieve pain and aid in restoring a normal flow. Salts, Hermines, does not contain any narcotics, habit forming or harsh mineral drugs, only pure laboratory tested vegetable extracts used for their effectiveness in functional menstrual disturbance. Women report relief, pills in a few days, without pain or inconvenience. Friendly testimonials like those from me from women the country over.

W. I. was delayed for nine weeks.
 Had a natural flow in 7 days.
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EVERY MONTH						
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

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 See 22 Northwestern. Send me your private talk "One Woman to Another" and other helpful literature. Also mail relief compound as marked. Remittance attached.

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The **DUAL CONNECTION**, a new feature exclusively our own, gives better distance and better performance on all electric radio sets. This aerial can be installed without tools or expense in a minute's time. These right leads, the reels conveniently out of view and it does not use any electric current. No strapping or wiring. Put short or long wires.

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This **DUAL type aerial** uses a new scientific principle which completely eliminates this annoying and commonly experienced on inside aerials. It also eliminates light, noise, buzzing, unwholly pains any wires etc. Enabling the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Formulas: readily installed and requires no adjustment. **Send aerial trouble-free.**

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Radioed to Glory

(Continued from Page 27)

desk in Police Headquarters at Oakland—just across the bay from San Francisco. His secretary entered.

"There's a colored man outside to see you," he said. "Says it's important. Won't talk to anyone else."
 "Bring him in," ordered the Chief, who believes that any sane individual should be entitled to two minutes of a Police Chief's time. "He's probably just a crank," Wallman added, "but we can't always assume that."

Noel Ferguson was shown in.
 "I want to give myself up," he said. "My name is Ferguson, sir. You want me. I tried to burn down my house."
 "Why are you giving yourself up like this, Ferguson?" the Chief asked, in a kindly tone.

"I heard you on the air," Ferguson replied. "You're right! Crime don't pay. I was in Los Angeles last night. When I heard what you said, it did something to me. I hopped a train. Here I am. Lock me up. I'm guilty!"

They put Ferguson in a cell—and the guilty man seemed quite happy about it. Even happier seemed his wife, who was permitted to visit him. Since the man had returned voluntarily and confessed to his crime, the police and the district attorney have intimated that he is likely to receive a light sentence.

"Praise the Lord!" cried Mrs. Ferguson as she knelt in prayer outside her husband's cell.

band's cell. "Now I know you'll never do nothin' like that again! It was that radio went and saved your soul!"
 "Amen!" breathed Noel Ferguson piously.

In Next Week's Issue of RADIO GUIDE A Little Child Did Lead Them

And from the grave a murdered child led police, through the voice of radio, to a chase that made criminal history in Detroit, Michigan. Don't fail to read a genuine thriller.

The Cover Girl

IT'S GIRLS like Olga, Countess Albani, pictured on the cover of this week's Radio Guide, who make one realize that nobility is no mere matter of a title and a listing in some social register. It goes far deeper than that and stands revealed as a character phase rather than just a word signifying caste distinction.

If she were just plain Mme. Albani, as in truth she prefers to be known, she still would impart an aura of nobility compatible with all that the word might stand for. And after all what could the title Countess mean to a person whose lineage merges into that of royalty?

The Countess herself is a true Castilian, born in historic and romantic Barcelona. Seeing her in her typically American apparel doesn't dissolve the pleasure of imagining her in picturesque native garb with silken mantilla and fan-shaped comb. Perhaps when television is at hand she will array herself thus, so that the full measure of her Spanish charm can be enjoyed by all who have been denied the privilege of knowing her.

Something of her dramatic personal appeal can be sensed almost any evening in the drawing room of her compact Chicago apartment. It is a veritable salon and has become the gathering place for the musically cultured of the Windy City. Artists from many lands come to pay her homage until the room takes on the characteristics of an embassy.

Countess Olga Albani sings on the Silken Strings program Sundays at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network. The program is rebroadcast at 11 p. m. CST for the West.

The Private Life of Winchell

"Here's a little taken from the boys," he grinned sheepishly and proffered a bouquet of flowers—orchids!

"I could have kissed them," tells Walter emotionally. "It was a grand gesture—and it hit the spot with me."

Winchell is exceptionally proud of his radio crusades—the memorable Shut-in-Day movement of last year and his Man-a-Block campaign.

Winchell's feud with Ben Bernie came about as a direct result of his radio work, and was formulated in Walter's active brain. It came about in this way—

What is the secret of the Winchell feud? You will read it and other pertinent, intimate facts about Broadway's Gray Ghost in next week's RADIO GUIDE. Don't miss it!

Walter Winchell broadcasts every Sunday at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network, and later at 10:15 p. m. CST over a split network for the West.

In Next Week's Issue:

Where Radio Gags Come From By Fred Allen

One of the Best Known of the Air Comics Reveals the Truth About Humor, and Traces It Back to the Dark Ages of Cave Dwellers. Here Is a Story That Will Be Discussed for Months. Be Among the First to Read It!—and—

A Little Child Did Lead Them

In Detroit a Child Was Cut Down by a Robber's Bullet. As from the Dead Came the Avenging Voice of Radio, to Set the Police on a Trail Packed with Thrills. This Will Make a Smashing Addition to the Calling All Cars Series.

And the Issue Will Contain Scores of Feature Stories of the Stars

LITTLE JACK LITTLE

As He Appears Under the MIKEroscope

By Fred Kelly

LISTENERS who become devotees of Little Jack Little—and most of them do—seem automatically to adopt the slogan, Little or Nothing. That's because they have learned to expect so much of him—and all he gives them is Little. Who could ask for anything more?

It's all very paradoxical and only arises from a youth's ambition to find a job at a time when his own name was just so much poison to the persons from whom he was seeking the job. That was the officials of the Keith vaudeville circuit, who at that time were warring with the Shubert theatrical faction over rival attractions in and around New York City.

John James Leonard, late of Waterloo, Iowa, and a native of London, England, had just finished a swing around the Keith's Manhattan circuit as a singer and pianist. For the immediate future he was all washed up, so far as Keith time was concerned. Variety acts were so plentiful in those days that return engagements could be far between.

So John James of London and Waterloo decided to brave the Shubert offices. "Stay away," he was warned by the more experienced. "Or, better yet, change your name and tell them you've never played in New York before."

"Who'll I tell 'em I am—Paderewski?" asked the pianist.

"Naw," said his literal-minded adviser. "Don't try to be a big shot. Take some little name they never heard of." Little name! There was the answer in pellet form, so John James Leonard became, for the sake of cakes and tea—although Tea doesn't come into the picture until later—Little Jack Little.

The Tea matter might just as well be disposed of right here. That's the given name of the young lady to whom Jack was married around eight years ago. And Tea Little has been his constant inspiration ever since. Oddly enough he never for a moment has had a cloud to disturb the complete peace of his marital adventure—yet the most popular song he ever composed (and he has written many hits) was Jealous.

Funny how some guys can make capital out of the other fellow's troubles! But that situation reverses itself, too. Much trouble has been made out of the other fellow's capital, which is what occurred when Jack unwittingly launched on the public his ditty, A Shanty in Old Shanty Town. The piece became the standard trial for every radio auditioner for about two years.

The tunes Ting-a-ling, Because They All Love You, and others from his facile pen all rationalized themselves and served merely to increase his increment and establish his versatility.

Probably so long as radio endures it never will produce a stranger story than the very unusual case of Little Jack Little. Almost since ether entertainment became national in scope Jack has been on the air. But in spite of a tremendous popularity, Always a Sustainer, Never a Prize seemed to be the cross he was destined to bear. Listeners and radio executives loved his highly individual style—but many a sponsor would walk up to the wicket and lay down his cash. It was all very discouraging, so after summarizing his situation Little decided that what he needed was a band as a background. So he organized one, went into a New York hotel with it—and awaited a commercial Santa Claus.

Things didn't change a bit until one day not so long ago—when who should come riding out of the East like young Lock-invar but an advertiser bent on seizing Jack as an attraction! The band? Oh, no—not by a jugfull. He wanted nothing but Little Jack Little with his whispering baritone and that magic piano! So Jack is doing a solo for the sponsor, after all those years of waiting.



JACK LITTLE

Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-first. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52 will be given a book containing the entire group of photographs as reproduced here, the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in Radio Guide next week.

Little Jack Little is on the air Sundays, Wednesdays and Fridays at 1:30 p. m. EST (12:30 CST; 11:30 a. m. MST; 10:30 PST) over a CBS-WABC net.

Favorite Stories of the Stars

CHARLES WINNINGER's chubby, animated face crinkled into a million smiling lines when he was asked to recount his favorite anecdote.

"I was about sixteen years old at the time, and had been working on the *Cotton Blossom* for a comparatively short time—no more than a few weeks. It was a hot summer night—about midnight—and a big yellow moon hung in the sky, looking for all the world like a big round melon. I was leaning on a bale of cotton on the levee, listening to two big colored boys who were engaged in a heated argument.

"The argument grew hotter and hotter, and despite the fact that I was getting sleepy and wanted to go back to my bunk on the *Cotton Blossom*, I hung around to see the fight I was sure would ensue. But, lad, there was no fight.

All of a sudden one of the two stepped back, lifted his arm, and something white flashed through the air. The other darkey ducked it, but I was so surprised that I remained stock still. Plunk! Into the cotton bale, no more than an inch away from my head, sank a long-bladed knife!

"The fighters took to their feet in a twinkling. I never did find out who they were. But believe me, I never was interested in any more fights after that night."

Block and Sully are big time stars today, but it wasn't so many years ago that they were struggling vaudevillians looking to make a name for themselves in show business. And in connection with their struggle to reach the top an episode occurred, which remains their favorite story to this very day.

Bookings were few and far between—sometimes one- or two-day stands only; occasionally split weeks, and sometimes cancellations.

Well, one night in a small New Jersey theater they opened their act. They were in their dressing room after the opening show when there came an authoritative knock on their door.

"Who's there?" called Jesse Block.

"It's the manager," came the voice. "Jesse," whispered Eve Sully despairingly. "The manager—he's probably come to cancel us!"

Block nodded his head grimly. "O K," he called to the manager. "We're packing. We'll be on our way in a few minutes."

"Packing?" repeated the manager, his voice floating over the transom. "What for? I'm promoting you into the headline spot on the bill. I think you're great!"

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